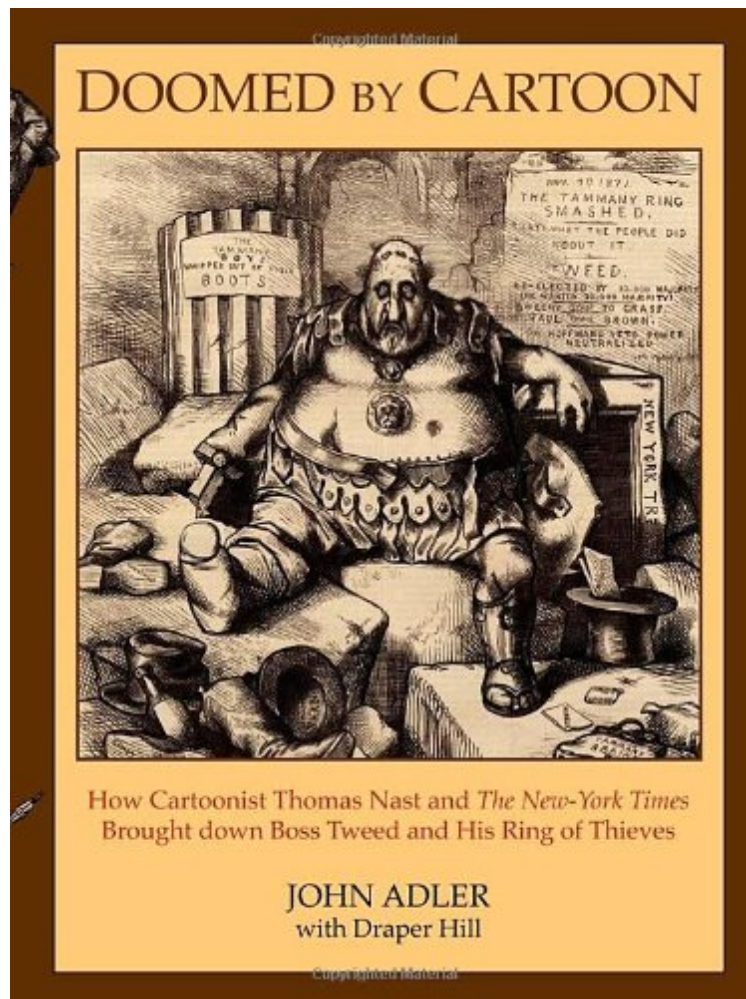


[E-BOOK] Doomed by Cartoon: How Cartoonist Thomas Nast and the New York Times Brought Down Boss Tweed and His Ring of Thieves

Doomed by Cartoon: How Cartoonist Thomas Nast and the New York Times Brought Down Boss Tweed and His Ring of Thieves

John Adler, Draper Hill

ePub | *DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

#559839 in Books Morgan James Publishing 2008-08-01 Original language: English PDF # 1 11.00 x .81 x 8.26l, 1.64 #File Name: 1600374433332 pages ISBN13: 9781600374432 Condition: New Notes: BRAND NEW FROM PUBLISHER! 100% Satisfaction Guarantee. Tracking provided on most orders. Buy with Confidence! Millions of books sold! | File size: 70.Mb

John Adler, Draper Hill : Doomed by Cartoon: How Cartoonist Thomas Nast and the New York Times Brought Down Boss Tweed and His Ring of Thieves before purchasing it in order to gauge whether or not it would be worth my time, and all praised Doomed by Cartoon: How Cartoonist Thomas Nast and the New York Times Brought Down Boss Tweed and His Ring of Thieves:

2 of 2 people found the following review helpful. detailed and scholarly and still enjoyable reading By Poly Ethylene The author has done an excellent job in describing what is by now metaphorically speaking, a world wide

situation. 1 of 1 people found the following review helpful. Deflating the Political Powerhouses By Wayne Cheatum Every political artist should read this book and view the cartoons. Humor is a great tool to deflate the egos of politicians and turn the voting populace against bad actors. 0 of 0 people found the following review helpful. perfect for my purpose. By John Krueger Just what I was looking for on the subject.

The legendary Boss Tweed effectively controlled New York City from after the Civil War until his downfall in November 1871. A huge man, he and his Ring of Thieves appeared to be invincible as they stole an estimated \$2 billion in today's dollars. In addition to the New York city and state governments, the Tweed Ring controlled the press except for Harper's Weekly. Short and slight Thomas Nast was the most dominant American political cartoonist of all time; using his pen as his sling in Harper's Weekly, he attacked Tweed almost single-handedly before The New-York Times joined the battle in 1870. Where "'Doomed by Cartoon'" differs from previous books about Boss Tweed is its focus on looking at circumstances and events as Thomas Nast visualized them in his 160-plus cartoons, almost like a serialized but intermittent comic book covering 1866 through 1878. It has been organized to tell the Nast vs. Tweed story so that readers with an interest in politics history and/or cartoons will enjoy.

About the Author John Adler is a retired management consultant and entrepreneur, who has spent 12 years studying the 2,200-plus cartoons that Thomas Nast drew over 25 years (1862-1886) for Harper's Weekly, America's leading 19th century illustrated newspaper. This book, his first, contains more than 160 of them. Mr. Adler is the publisher of two digital databases - Harper's Weekly: 1857-1912 and Lincoln and the Civil War.com - for which he was awarded the 2003 E-Lincoln Prize for History. As a public service, he also initiated and edited 30 historical and literary websites currently available at HarpWeek.com. Several of them feature Nast, including Cartoonist Thomas Nast vs. Candidate Horace Greeley: The Election of 1872; Nast on Broadway: The Grand Caricaturama of 1867-1868; Nast and Shakespeare; and Nast and Literature.