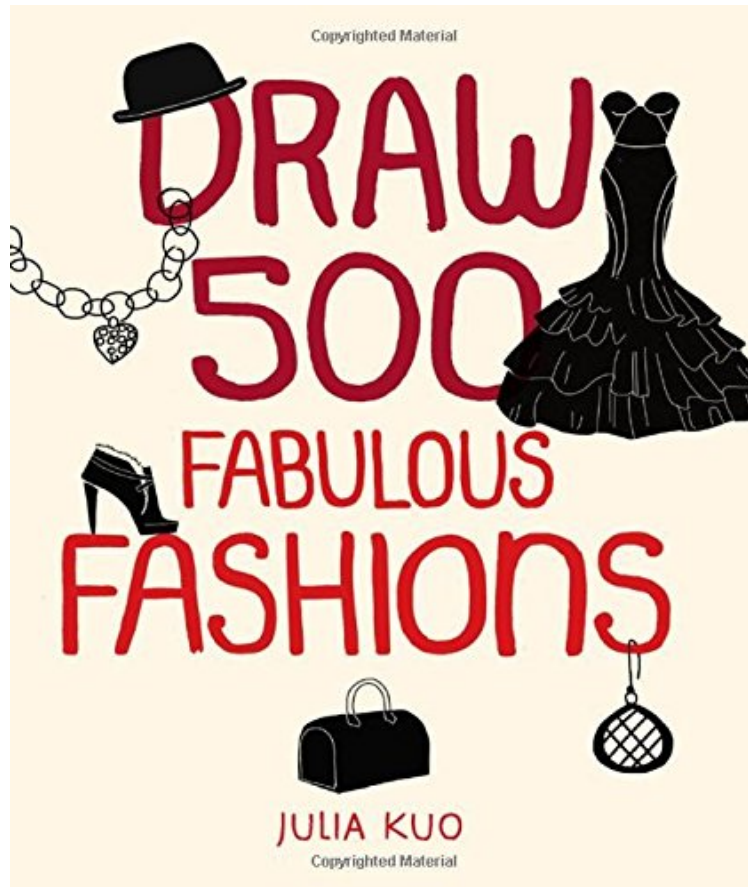


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Draw 500 Fabulous Fashions: A Sketchbook for Artists, Designers, and Doodlers

Julia Kuo

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Julia Kuo : Draw 500 Fabulous Fashions: A Sketchbook for Artists, Designers, and Doodlers before purchasing it in order to gage whether or not it would be worth my time, and all praised Draw 500 Fabulous Fashions: A Sketchbook for Artists, Designers, and Doodlers:

0 of 0 people found the following review helpful. Not what I expected, and not what it could be By Wendy Whipple I purchased this because I wanted to improved on my own sketching/doodling of fashions. I don't aspire to be a fashion illustrator, so I didn't get one of the books aimed at that, but a more casual approach, which I assumed this was, and is. I really cannot recommend it, unless all you want is a small-ish doodle book to carry in a large purse or backpack. Pros: The paper is sturdy. It would hold up to pencils and pens, certainly, water-based markers, probably not alcohol inks like Sharpies, though. It's not suitable for watercolors. The range of "inspiration" illustrations is broad, from tweedy menswear to Rococo-looking ballgowns to sneakers. Cons: My copy arrived with not all the pages properly cut apart; I had to use a blade to cut them apart at the top. Probably 20 pages needed to be sliced apart. (Since I was going to scribble all over the book, anyway, I didn't care about that so much, but still...) I found some of Kuo's illustrations to

be a little too cartoony to be all that inspirational, and the use of color was really random. In the "how to use this book" section at the beginning, it says there's plenty of space to draw, but on a number of pages there absolutely is not. Nearly all of the pages have her illustrations dead-center on the pages you're supposed to doodle on, leaving only the margins. In some cases, there's very little space at all. A few pages have the illustrations at the bottom, or an adjacent blank page. (See the photos.) There's just really not enough room to doodle or sketch, which is what this book is FOR. Overall, I'm very disappointed. I am going to keep it, because I think I can work with what's here, plus I already sliced the pages apart, "damaging" it even though it was flawed. I think there are people out there who could find this entertaining to scribble in on the bus on their way to school, but in no way is this for people who are serious about fashion. Even young fashionistas (by "young," I mean grade school-aged) deserve better than this. With more room to sketch, this would have been a much better book. 4 of 4 people found the following review helpful. a cheap re-hash By Sue Ellen Wolcott This is just a cheaper way for the publisher to reprint 20 Ways to Draw a Dress --- less paper, no organization, and really not as useful. I didn't see that this was a re-edition of 20...Dress, because it was hidden inside "read more" so I bought both ... and now I have the 20 book, which is organized by category, and has plenty of space to draw, and this little book, which has no organization, and hardly any space to draw at all. A waste of money ... go for the 20...Dresses book while you can, or go for one of the pads with just body shapes, and draw your own styles. Leave this one for the remainder shelves. 0 of 0 people found the following review helpful. Read this before buying! By Customer Disappointing. Not a how to draw book at all. Pictures are generic, not at all helpful or inspirational for my little aspiring artists. Will be returning.

This inspiring sketchbook is part of the new 20 Ways series from Quarry Books, designed to offer artists, designers, and doodlers a fun and sophisticated collection of illustrating fun. Each spread features 20 inspiring illustrated examples of 45 themes - black dresses, summery hats, stylish shoes, faux fur coats, and much, much more--with blank space for you to draw your take on 20 Ways to Draw a Dress. This is not a step-by-step technique book--rather, the stylized dresses are simplified, modernized, and reduced to the most basic elements, showing you how simple abstract shapes and forms meld to create the building blocks of any item that you want to draw. Each of the 20 interpretations provides a different, interesting approach to drawing a single item, providing loads of inspiration for your own drawing. Presented in the author's uniquely creative style, this engaging and motivational practice book provides a new take on the world of sketching, doodling, and designing. Get out your favorite drawing tool, and remember, there are not just 20 Ways to Draw a Dress!

About the Author Julia Kuo grew up in Los Angeles and studied illustration and marketing at Washington University in St. Louis, where she has also taught illustration. (Most of this book was completed right by the lovely Forest Park in St. Louis.) Julia currently lives in and works out of Chicago for most of the year and Taiwan in the winter. She illustrates children's books as well as editorial pieces for newspapers and magazines. Her clients include ScienceFriday.com, the New York Times, Hachette Books, Simon Schuster, and Macmillan Publishers. Her illustrations have been honored in American Illustration, CMYK magazine, and Creative Quarterly. When she's not drawing, you might find her running around in a national park and looking at moss. See more of her work at www.juliakuo.com