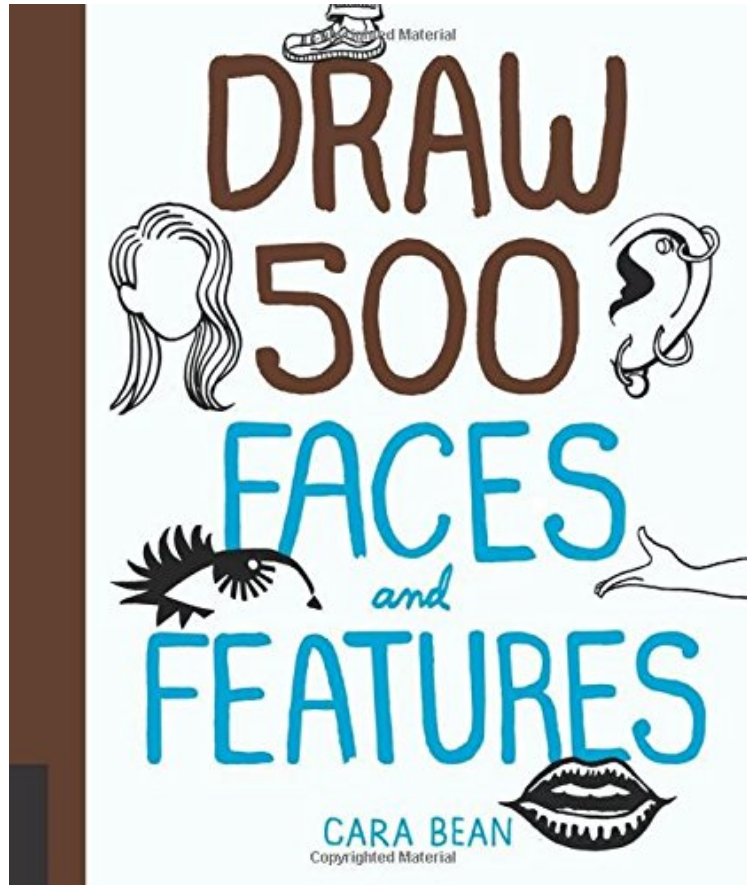


(Pdf free) Draw 500 Faces and Features

Draw 500 Faces and Features

Cara Bean

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#182496 in Books 2015-09-15 Original language: English PDF # 1 6.50 x .63 x 5.751, .0 Binding: Diary 208 pages | File size: 76.Mb

Cara Bean : Draw 500 Faces and Features before purchasing it in order to gauge whether or not it would be worth my time, and all praised Draw 500 Faces and Features:

5 of 5 people found the following review helpful. WARNING! This book is NOT really about Faces and Features! By Bob LaBlaw This book is just NOT what it says it is! Faces and features... implies that the book would have pages and pages of, well, faces and features. While there are a few pages of faces and features, there are FAR MORE pages of nonsense that's not even related to faces or features.... such as feet, bodies, space aliens, dogs, legs, etc. The pages that DO have faces and features are weak... like a page of eyes, all the same but with different designs inside the eyeballs. It's just not helpful. In addition, unlike the "20 ways to draw a..." series (which I love), this book is too small to be useful for drawing because it just won't stay open or lay flat. In short, there are MUCH better books out there (such as "how to draw almost everything" and "craft-a-doodle". We sent this one back.... it's a dud. 7 of 7 people found the following review helpful. I thought this was going to be a book about ... By Andrea Smith I thought this was going to be a book about HOW to draw, or an approach to drawing. Instead, it was just a collection of other people's doodles.... cute to look at, but that's about it. 1 of 1 people found the following review helpful. All right as a small doodling journal By

Nancy P'd read the reviews for this book before buying so I knew it wasn't a 'how to' book, still, I think the content could have been a little better. That said, it will still be useful for me for drawing. There are some drawings that I like with faces in different angles, different hair styles, some with emotions, and some with whole bodies doing different activities that will be good to use to practice my own drawings. The ones I don't care for are the silly monster faces, abstract, or nonsensical drawings, but that's just me. Would be cute as a gift.

A pocket-sized sketchbook filled with 500 inspirational illustrations featuring a variety of faces and features. A new fun format for Quarry's best-selling *20 Ways to Draw a Mustache* and *44 Funny Faces and Features* by illustrator and designer Cara Bean, this cute chunky volume features 500 inspirational illustrations in a perfect small size for drawing on the go! From braids, beards, and behinds to mustaches, mouths, and monsters, *Draw 500 Faces and Features* is perfect for illustrators, cartoonists, doodlers, and anyone who loves to sketch. This is not a step-by-step technique book--rather, the doodles in this volume are simplified, modernized and reduced to the most basic elements, offering simple abstract shapes and forms that meld to create fun patterns and designs. This all-in-one pocket-sized sketchbook lets you draw right on the pages making it easy to keep all of your most inspired creations at hand.

About the Author Cara Bean is a cartoonist and art teacher from Concord, Massachusetts. She graduated with a master's degree in painting and drawing from the University of Washington in Seattle. When she is not teaching, she makes comic books that relate to her life's experiences and fills sketchbooks with strange doodles. Cara likes: dogs, apes, tea, green hoodies, soup with crusty bread, people who walk alone and smile to themselves, hikes, mangos, befriending shy people, cats, libraries, thrift stores, Guadalajara, dancing with babies, crunchy leaves, owls, and nachos. Her students gather on Tuesdays after school for Illustration Club, which has become a place to draw and share ideas. Cara lives in a small cottage near Walden Pond with three wild dogs named Howie, Jackie, and Jon. Learn more about Cara Bean at: badgigi.com, beandoodling.blogspot.com