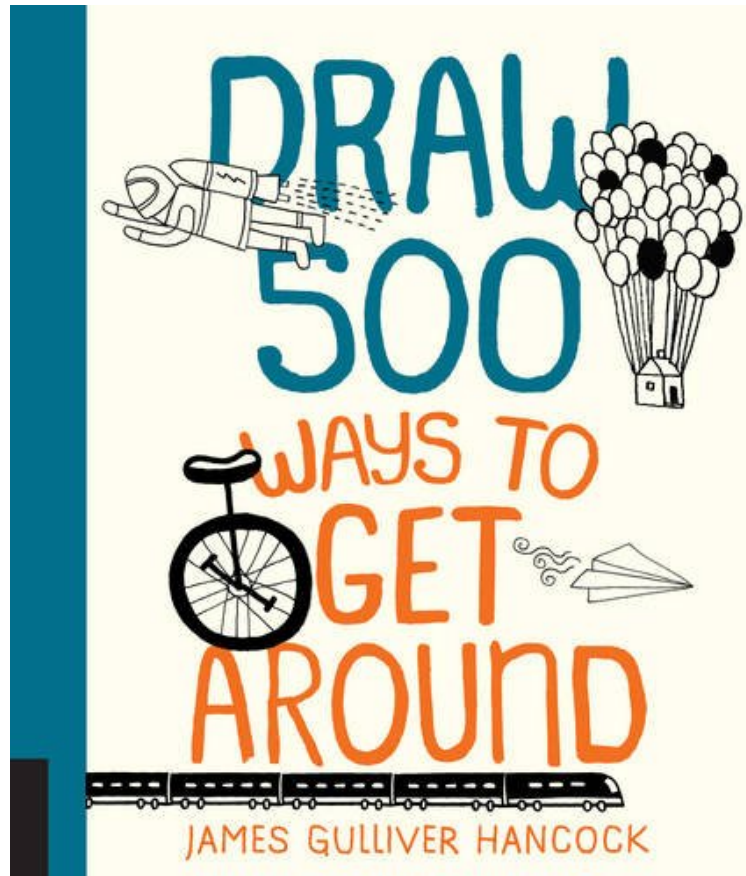


Draw 500 Ways to Get Around: A Sketchbook for Artists, Designers, and Doodlers

James Gulliver Hancock

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James Gulliver Hancock : Draw 500 Ways to Get Around: A Sketchbook for Artists, Designers, and Doodlers before purchasing it in order to gage whether or not it would be worth my time, and all praised Draw 500 Ways to Get Around: A Sketchbook for Artists, Designers, and Doodlers:

A pocket-sized sketchbook filled with 500 inspirational illustrations featuring a variety of doodles. The best way to learn to draw is to DRAW! And this little book is going to help you do just that. Filled with 500 inspiring drawings of all your means of transportation, this cute chunky volume features plenty of room for sketching your own versions of planes, trains and automobiles. From scooters, surfboards, and sailboats, Draw 500 Ways to Get Around is perfect for illustrators, cartoonists, doodlers, and anyone who loves to sketch. This is not a step-by-step technique book--rather, the doodles in this volume are simplified, modernized and reduced to the most basic elements, offering simple approachable illustrations to inspire you. This all-in-one pocket-sized sketchbook lets you draw right on the pages

making it easy to keep all of your creations at hand. Get out your favorite drawing tools and see what you can create!

About the Author James Gulliver Hancock feels sick when he's not drawing. He panics that he may not be able to draw everything in the world... at least once. His obsession with re-imagining his world has seen him work for major print, TV and music publishing releases including: Coca-Cola, Ford Motors, Herman Miller, Businessweek Magazine, The New York Times and Simon Schuster. He has participated in projects in the USA the UK, Indonesia, Austria, Germany, France and Australia, taking his whimsical perception around the world. He grew up in Sydney, Australia, and studied Visual Communications at the University of Technology, Sydney. In kindergarten he remembers devising the most complex image he could think of ... refusing to move on to the next activity after painting, instead detailing a complex drawing of a city of houses including every detail, every person, and every spider web between every house. He still has the drawing. In high school, he discovered technical drawing. He has always been obsessed with machines and the way things work and rendering the meeting of tiny screws in perfect perspective was a delight. This is now married with a love of colour, paint, and controlled mess as well as connecting it to deeper conceptual and philosophical meaning. He has traveled extensively including an overland journey from Sydney to London via S.E. Asia, China, Japan, Russia and Europe. Rolling in a typhoon in the sea between Japan and Russia he wondered how he'd save his sketchbook when the ship sank. He undertook artist residencies all over Europe and most recently has been living in New York where he has worked for a wide variety of high profile clients and taken the city by storm with his personal project www.allthebuildingsinnewyork.com Currently he works out of two studios: one in The Pencil Factory in Brooklyn, New York, and from his homeland studio by the beach in Sydney, Australia.