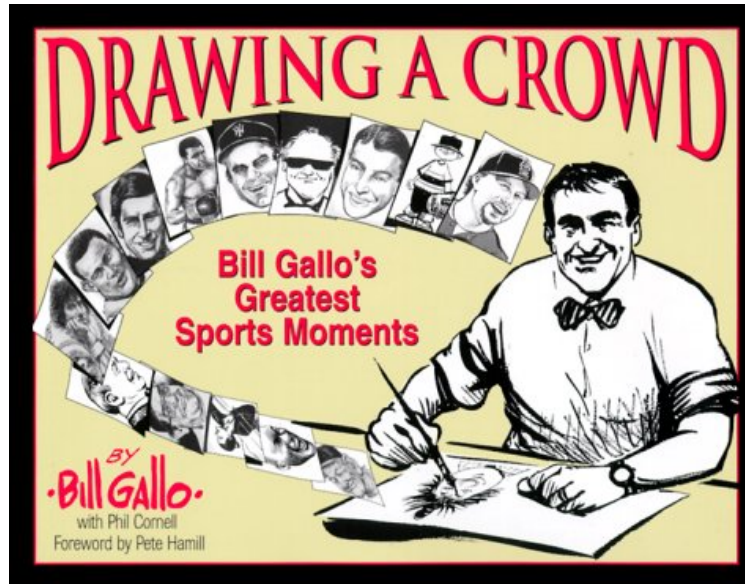


DRAWING A CROWD: Bill Gallo's Greatest Sports Moments

Bill Gallo, Phil Cornell

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Bill Gallo, Phil Cornell : DRAWING A CROWD: Bill Gallo's Greatest Sports Moments before purchasing it in order to gage whether or not it would be worth my time, and all praised DRAWING A CROWD: Bill Gallo's Greatest Sports Moments:

0 of 1 people found the following review helpful. InterestingBy John AdivariIf you grew up in the 1950's-1960's you probably saw Bill Gallo's work! This book brings back lots of memories of a simpler, better time.0 of 1 people found the following review helpful. Five StarsBy Carol Tubbsperfect4 of 4 people found the following review helpful. The Sports Cartoon EncyclopediaBy Dominic Nunziato"Drawing A Crowd" is filled with great sports cartoons and so much more. Bill takes you "behind the scenes" of the cartoons. He offers insight into the athletes, where we stood as a nation when the cartoon was published, and what was going on in his life at the time. Although Bill has spent his career at The NEW YORK Daily News, "Drawing A Crowd" contains cartoons of all the big athletes from all over the country throughout the decades. Thank you, Mr. Gallo, for finally putting this book together. "Drawing A Crowd" holds a prominent spot in my private library.

Featuring hundreds of gems that delight the eye as well as the heart, Drawing a Crowd brings together the best of the work of distinguished New York Daily News cartoonist Bill Gallo. Laugh, ponder, even shed a tear as Bill, Basement Bertha, Yuchie, and the rest of the Gallo cast of characters relive the most memorable sports moments of the past forty years and share some little-known things about some very well-known people. Here, you'll experience the magnificence of a Michael Jordan and the reticence of a Sandy Koufax, the fury of a Vince Lombardi and the dignity of an Arthur Ashe, the grace of a Nancy Kerrigan and the majesty of a Sugar Ray Robinson. In Drawing a Crowd, you'll also come to know the personal Gallo: the eleven-year-old who suddenly lost a father; the resilient young man who landed a job as a News copyboy; the Marine who saw comrades fall on the black sands of Iwo Jima; the gentlemans gentleman who has earned the respect and friendship of the greats of our time. A voice of calm in a world

of hype, Bill knows that the game is not about winning but about competing; that competing is not about thrashing ones opponent but about doing ones absolute best; that being a star athlete is not about amassing megabucks but about setting an example for our kids. No wonder, then, that Pete Hamill, in the foreword to *Drawing a Crowd*, writes: Bill Gallo is Bill Gallo and there will never be another Bill Gallo. Peppered with the artists unique perspective, good-natured wit, and reminiscences on everyone from Ali to Joe D, Sinatra to Stengel, Torre to Trump, Broadway Joe to Johnny U, *Drawing a Crowd* demonstrates why Bill Gallo, long a New York secret, is truly a national treasure.

From *Library Journal* The award-winning cartoonist gathers favorite drawings of over 40 years with New York's Daily News. After a brief personal profile, Gallo pays graphic tribute to achievements and the achievers in sports and society during his long career (with even a sidebar thrown in about World War II). With help from Basement Bertha the young Yuchie, General Von Steingrabber, and the other cartoon regulars, he salutes Ali, DiMaggio, Stengel, Jordan, Jim Brown, and many more. With principal appeal to libraries around New York, this engaging opus will also go well in larger collections. The book's foreword is by former Daily News editor Pete Hamill.-Morey Berger, St. Joseph's Hosp. Lib., Tucson, AZ Copyright 2000 Reed Business Information, Inc. "...His knowledge of sports and...interpretations of the games and the players are incredible. Bill Gallo is a sports treasure..." -- Mort Walker, creator of the "Beetle Bailey" cartoon "...I advise any sports fan or fan of human nature to rush out and buy this book." -- Bobby Valentine, manager, New York Mets "...a celebration of...Gallo's uncanny ability to render sports stories into insightful, single-frame drawings...The sports world is richer for it!" -- The New York Times "A great book." -- Carmine Basilio, boxing champ "A rare talent!" -- Chicago Sun-Times "An engaging opus." -- *Library Journal* "Bill Gallo is a real talent..." -- Muhammad Ali, boxing legend "Bill Gallo is a sports institution. What a treat to enjoy his work again and again through this book." -- Joe Torre, manager, New "Delightful and inspiring!" -- Rudy Giuliani, mayor of New York "If Bill Gallo lived in Spain, he'd be the national writer/artist authority on the bull ring. But his American audience wouldn't surrender him." -- Leroy Neiman, renowned artist "The top sports cartoonist in the land." -- Los Angeles Times "This guy's cooler than Clyde. We know about his talent, but what about that character!" -- Walt Frazier, basketball star About the Author BILL GALLO, the dean of the countrys sports cartoonists, has contributed his unique brand of art to New Yorks Daily News for the past forty years. His illustrations have been featured in *The Sporting News* and other publications, and several have hung in the National Baseball Hall of Fame and Museum in Cooperstown, New York. The son of a newspaperman and a product of New York, Bill joined *The News* in 1941, but left to serve in the Marines during World War II. After seeing action in the Pacific Theater, including the invasion of Iwo Jima, he rejoined *The News* and went on to chronicle some of the most memorable dramas of our time, on the field and off. His knowing observations and good-natured sense of humor often expressed through his playful cast of cartoon characters have not only won him a loyal following among the average guy but also the accolades of his peers: He has won ten Reuben Awards from the National Cartoonists Society, and in 1999 was given that groups lifetime achievement award. His boxing columns have earned him the James J. Walker and A. J. Liebling Awards. Bill Gallo and his wife, Dolores, reside in Yonkers, New York, and have two sons, Gregory and Bill Jr., and four granddaughters. PHIL CORNELL has been a journalist for twenty-five years, working as a reporter, critic, editor, and freelance writer. Hes been a sports fan even longer, having followed Bill Gallos drawings since the 1960s. In 1993, Phil became a colleague of Gallos at the Daily News, editing copy for the papers features department. A native of New York City, he lives in Neshanic Station, New Jersey, with his wife, Diane, and children, Paige and Cameron.