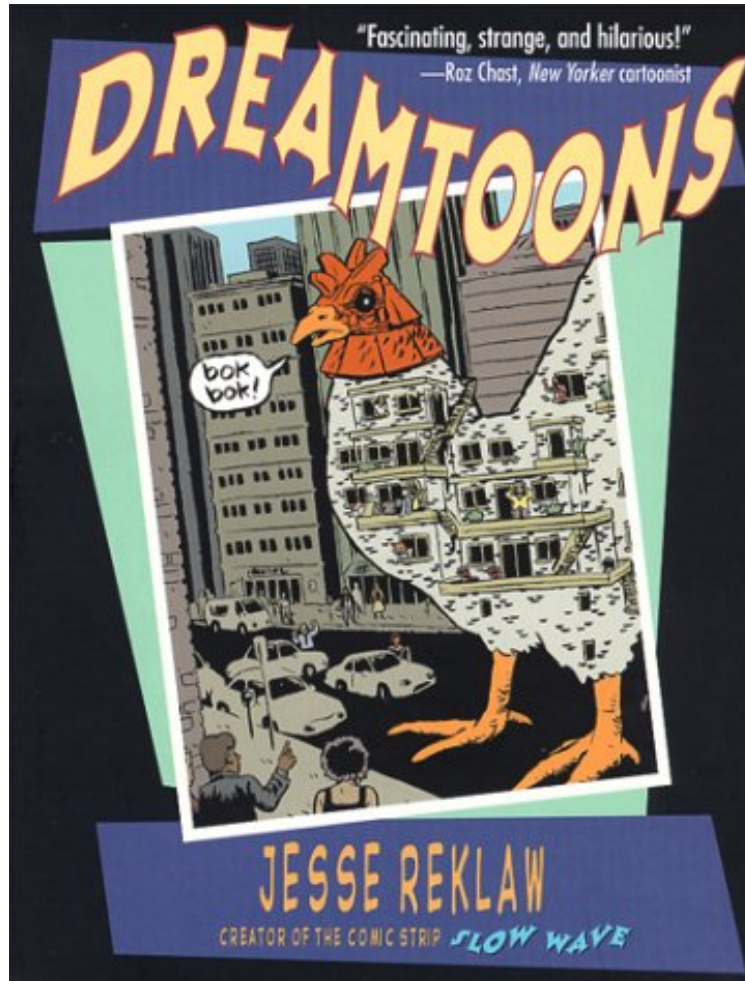


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## Dreamtoons

Jesse Reklaw

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#2573143 in Books Shambhala 2000-07-05 2000-07-05 Original language: English PDF # 1 8.49 x .40 x 6.44l, #File Name: 1570625735128 pages | File size: 59.Mb

**Jesse Reklaw : Dreamtoons** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dreamtoons:

0 of 0 people found the following review helpful. A fast read, and funnyBy Dwight KelleyIt was nice to finally acquire a collection of Dreamtoons, but strangely I didn't find myself laughing at the stories as much as when I first discovered them online. Weird how that works. If you share it or show it to others it is amazing to see the variety of reactions to material such as this. Some will "get it" and laugh hysterically or others might just shake their heads, grunt, and walk away. 'Tis the nature of absurdity humor.4 of 4 people found the following review helpful. Surreal SnippetsBy C. MeyerDreamtoons is a collection of comic strips drawn from people's real dreams - those short odd sequences of adventures remembered in the first moments of waking. They pack their own weird humor and truth. The book is a gas.Highly recommended for the coffetable or the bathroom library, as the book can be picked up and enjoyed a page

at a time or en toto.0 of 0 people found the following review helpful. Great bookBy Taylor Burkelittle beat up but the content was great love the series cant wait for a sequel. screw flanders screw flanders.

Anyone who has ever had a weird dream—and the desire to tell it to others—will enjoy this collection of dream cartoons. It features the best of a weekly comic strip illustrating dreams that real people from all over the world have sent to artist Jesse Reklaw. Reklaw takes written descriptions of dreams and turns them into three or four cartoon panels. The result is a surreal excursion into the underworld of the psyche—just for the fun of it. These concise, hilarious little stories are strangely familiar, showing that whatever our external differences, at night we were all united in the absurd world of dreams, where we can quietly and safely go insane.

.com Sometimes an idea is so perfect that it can't miss. Dreamtoons, collecting 109 of Jesse Reklaw's Slow Wave comic strips, is subconscious journalism at his best. Reklaw asks readers and friends to send him descriptions of their dreams, which he then renders in classic four-panel, inked comic format. From silly to terrifying to profound, each dream is summed up neatly and illustrated faithfully. The giant-chicken building gracing the cover, the bacon on the communion plate, and the class taught by death are just a few highlights from the sleeping landscapes; the artist captures them all and breaks down our barriers between "normal" reality and our dream creations. Peppared with quotes from luminaries like Marcel Proust, the book also has a few pages of dream information resources appended. Dreamtoons draws its readers into other peoples' minds and keeps them there just long enough. --Rob LightnerFrom School Library JournalYA-Dreams are seen here not as earnest messages, but as marvelously creative, often hilarious, and always nonthreatening adventures. Reklaw understands that dreams are hard to share: "unlike last night's hit show, even the best dreams often leave friends and family bewildered." Happily, he has overcome the difficulty of describing dreaming in the usual way ("with only clumsy words and gestures")-through expressing its visual quality. For several years, he has maintained a Web site ([www.slowwave.com](http://www.slowwave.com)) where people can view his work and send him their own dreams, along with pictures and descriptions of themselves. With a clear, uncluttered, pen-and-ink style, he takes this highly subjective and usually surrealistic content and transforms it into zingy, black-and-white, four-panel cartoon strips with titles like "Heavenly Paper Bag," "Super Blueberry Woman," and "Love and Darth." An apartment house turning into a chicken ("It still had windows and stuff, but it was definitely a chicken") would seem to be a difficult thing to explain with any clarity, but, as a glance at the front cover shows, Reklaw has the talent to do just that. Dreamtoons gathers Reklaw's favorite strips, organizes them loosely around a variety of quotations about the topic, and concludes with a list of "Dream Resources," in print and cyberspace, for readers who wish to pursue the subject further.Christine C. Menefee, Fairfax County Public Library, VA Copyright 2000 Reed Business Information, Inc. "Jesse Reklaw turns his readers' dreams into crisply drawn little surreal stories that seem eerily familiar. It's smart, funny, and full of wacky non sequiturs." –Bull Griffith, creator of Zippy the Pinhead