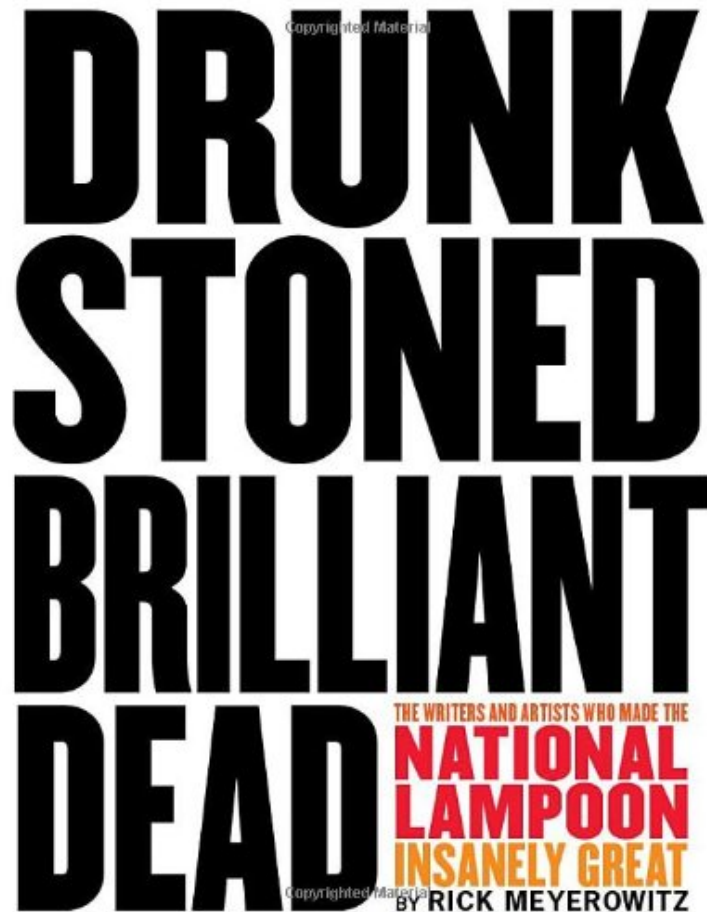


(Ebook pdf) Drunk Stoned Brilliant Dead: The Writers and Artists Who Made the National Lampoon Insanely Great

Drunk Stoned Brilliant Dead: The Writers and Artists Who Made the National Lampoon Insanely Great

Rick Meyerowitz

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Rick Meyerowitz : Drunk Stoned Brilliant Dead: The Writers and Artists Who Made the National Lampoon Insanely Great before purchasing it in order to gage whether or not it would be worth my time, and all praised Drunk Stoned Brilliant Dead: The Writers and Artists Who Made the National Lampoon Insanely Great:

4 of 4 people found the following review helpful. Fans of Natlamp in Its Heyday Will LOVE This BookBy Rick AckermanIf you enjoyed National Lampoon in its 1970s heyday, you'll love this book. It's missing a couple of my favorite regular features, including Michael O'Donoghue's 'Underwear for the Deaf' and Gerry Sussman's 'My Meter Is Running: Tales of Bernie X'. But the darkly fascinating biographical notes on NatLamp's brilliantly insane cast of characters more than makes up for it. Did Doug Kenney jump? Did O'Donoghue really walk out -- forever -- just because someone insulted his girlfriend? This book tells all and more, dwelling appropriately on the sick and the

salacious. 3 of 3 people found the following review helpful. Quite a prize
By Mr. Hinty
A gorgeous book, jam packed with remembrances and old NatLamp pages. My only quibble -- with which many will not agree -- was that I thought there was TOO MUCH old NatLamp material in there. But that's only because I have all but a few of the magazines and the DVD with all of them, and I've read them many times over the years. So I would have liked more photos from inside the office, more essays about the people there, the thought process, etc. There are other books with more of that though. This book -- in shiny, beautiful color -- will make your coffee table sing (though the song will most likely be obscene).
19 of 19 people found the following review helpful. It still makes me laugh
By Chris Landsberg
I spent a good portion of the 1970s in my room listening to music and reading National Lampoon. During its prime years it was probably the funniest magazine that ever existed - at least to my teenage mind. I still have a pile of them in storage, including the 1964 Yearbook, the 199th Birthday Book, and The Very Large Book of Comical Funnies. Pure gold! This book is great. Rick Meyerowitz gives us a generous selection of the magazine's greatest work. He also includes reminiscences about the writers and artists who made it all possible. In 1976 I thought these guys had the greatest job on earth. I was probably right.

From its first issue in April, 1970, the National Lampoon blazed like a comet, defining comedy as we know it today. To create *Drunk Stoned Brilliant Dead*, former Lampoon illustrator Rick Meyerowitz selected the funniest material from the magazine and sought out the survivors of its first electrifying decade to gather their most revealing and outrageous stories. The result is a mind-boggling tour through the early days of an institution whose alumni left their fingerprints all over popular culture: Animal House, Caddyshack, Saturday Night Live, Ghostbusters, SCTV, Spinal Tap, In Living Color, Ren Stimpy, The Simpsons—even Sesame Street counts a few Lamponers among its ranks. Long before there was The Onion and Comedy Central news shows, there was the National Lampoon, setting the bar in comedy impossibly high! A very similar title, differing only in the subtitle, was used for the 2015 documentary film, *Drunk Stoned Brilliant Dead: The Story of the National Lampoon*, for which Rick Meyerowitz designed the poster, as he also did for the 1978 film *National Lampoon's Animal House*.
Praise for the documentary *Drunk Stoned Brilliant Dead* (2015):
This film looks longingly back at the 1970s when a smart, tasteless joke could make you laugh out loud without worrying about hurting someone's feelings or being attacked on social media. —The New York Times
It all looks like more fun than you or I will ever have in our lives, and Chevy Chase and Ivan Reitman are on hand to tell some of the stories. —Hollywood Reporter

"The other night I started laughing so hard I had to leave the room . . . And then I realized that I hadn't laughed so hard in 35 years, since I was a teenager, reading National Lampoon."