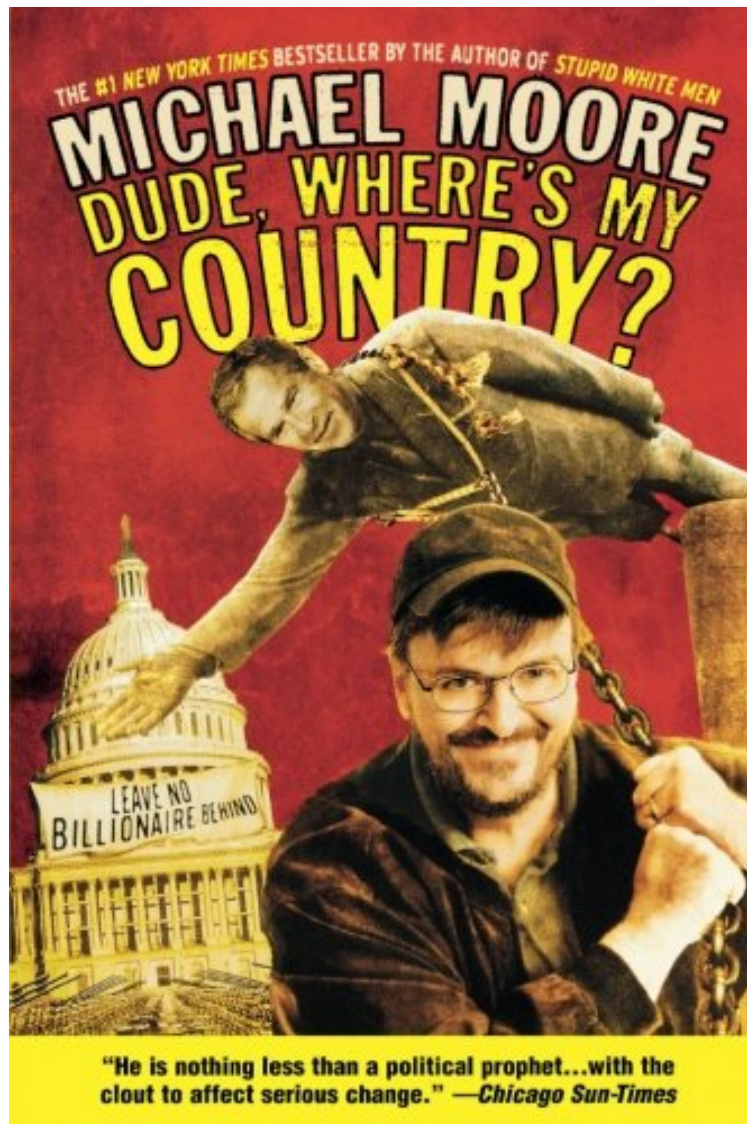


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Dude, Where's My Country?

Michael Moore

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Michael Moore : Dude, Where's My Country? before purchasing it in order to gage whether or not it would be worth my time, and all praised Dude, Where's My Country?:

0 of 0 people found the following review helpful. I worked with Michael Moore many years ago back in ...By Rev. RodI worked with Michael Moore many years ago back in Flint Michigan. I have always considered him to be one of the most valuable and effective political thinkers in America. Even though Bush has, blessedly, left the White House, the insights of Michael Moore continue to resound as an important warning to all of us who care about justice and

freedom. Mike reminds us of how close we came to political, ecological, and national disaster under G. W. Bush. We need to remember that Isis, the economic melt-down, and many other national problems must still be laid on the lap of "W." 3 of 5 people found the following review helpful. CUBA IS NEXT By danhw61 just received Dude, Where's My Country and I read it in record time. From cover to cover (pardon the cliché), I was astonished and angered and filled with hope and in the end motivated. I felt like I was intentionally held in the dark for too long. I have followed Mr. Moore since I saw the movie Roger Me. I have yet to be misled. I am grateful for a country that lets his voice be heard, but I am disgraced by a country that silences or disregards so many other voices in the name of greed and capitalism. A democracy is for the people, why did we kill 6000 of Iraq's people in order to install a Democracy (that doesn't sound like we had the Iraqi people in mind). Not one of the 9/11 hijackers were Iraqi. Fifteen of them were Saudi's. How have the Saudi's suffered since 9/11? Not at all, for the full story, tap into this book. You will be glad you did. 0 of 0 people found the following review helpful. Seriously funny By Sarah T. Fool me once lol shame on you lol fool me twice lol and you ain't fool again, bush is the most multi talented person who ever lived. He is an alcoholic cowboy, a grade D's- dropout, a spelling ant (u got it) no, it's ok your are smart than bush, he is a without- my- dad-I can't do s***, and he is very very funny. I love this guy. Watch it and cry laugh out loud

In addition to his work as a mega-bestselling author, Michael Moore is an award-winning director. He lives in Michigan.

.com The people of the United States, according to author and filmmaker Michael Moore (Bowling for Columbine, Stupid White Men), have been hoodwinked. Tricked, he says, by Republican lawmakers and their wealthy corporate pals who use a combination of concocted bogeymen and lies to stay rich and in control. But while plenty of liberal scholars, entertainers, and pundits have made similar arguments in book form, Moore's *Dude, Where's My Country?* stands out for its thoroughly positive perspective. Granted, Moore is angry and has harsh words for George W. Bush and his fellow conservatives concerning the reasoning behind going to war in Iraq, the collapse of Enron and other companies, and the relationship between the Bushes, the Saudi Arabian government, and Osama bin Laden. But his book is intended to serve as a handbook for how people with liberal opinions (which is most of America, Moore contends, whether they call themselves "liberals" or not) can take back their country from the conservative forces in power. Moore uses his trademark brand of confrontational, exasperated humor skillfully as he offers a primer on how to change the worldview of one's annoying conservative blowhard brother-in-law, and he crafts a surprisingly thorough "Draft Oprah for President" movement. Refreshingly, *Dude, Where's My Country?* avoids being completely one-sided, offering up areas where Moore believes Republicans get it right as well as some cutting criticisms of his fellow lefties. Such allowances, brief though they may be, make one long for a political climate where the shouting polemicists on both sides would see a few more shades of gray. *Dude, Where's My Country?* is a little bit scattered, as Moore tries to cram opinions on Iraq, tax cuts, corporate welfare, Wesley Clark, and the Patriot Act into one slim volume--and the penchant to go for a laugh sometimes gets in the way of clear arguments. But such variety also gives the reader more Moore, providing a broader range of his bewildered, enraged, yet stalwartly upbeat point of view. -- John Moe END From Publishers Weekly Although it's curious that Moore (*Stupid White Men*) chose not to narrate his latest indictment of the conservative right, Morin does an admirable job of conveying Moore's ideas and subtle (and not-so-subtle) wit. At first, Morin's performance seems well-meaning yet stiff, much like the child voices of the Charlie Brown TV specials—very clear but with the unnatural cadence that comes from reading a script. As time goes by, however, he grows more relaxed with the material. By the final disk, it's obvious why Morin was chosen for the job. Between Moore's text and Morin's loosened-up delivery, listeners can almost imagine that they are hearing Moore's own voice. In any case, Moore's message is clear: he believes America is being hoodwinked by George W. Bush. Bush's goal, he says, is to use our fear of terrorism to push through his own agenda, as well as the agendas of his rich friends and supporters. Moore makes provocative connections between the Bushes and the Bin Ladens and even the Bushes and the Taliban, but the one drawback of this audiobook is the lack of references. While the book form of *Dude* is heavily footnoted, Moore points listeners to his Web site for his sources, where finding specific information can be difficult. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist The writings of the reenergized Left kicked into overdrive with Moore's *Stupid White Men* (2002). Always given to ranting, Moore at times gets dangerously close to Ann Coulter territory with this one. Like her, he's angry (for the opposite reasons, of course); he has some big ideas (perhaps the Saudis were behind 9/11); and he doesn't always get his facts completely straight (there are Poles stationed in Iraq). Unlike Coulter, however, Moore can be quite funny while pushing his agenda. In an opening salvo, he "asks" the president seven questions, including several about the relationship between the Bushes and the bin Laden family; he goes on to question the reasons for the war in Iraq, show how corporate malfeasance can be as devastating to the country as terror (he invites readers to his Web site to help him spend his tax cut), makes a strong case for America being more liberal than it seems, and begs Oprah to run for president. (If she declines, he suggests voting for Wesley Clark.) Least funny is the chapter where Moore adopts the voice of God. He makes his strongest points when he explains how incessant warnings about terror ruin lives, not save

them. As is the case with Coulter, the fans will make this a best-seller, and those on the other side will enjoy attacking both book and author. Ilene CooperCopyright © American Library Association. All rights reserved