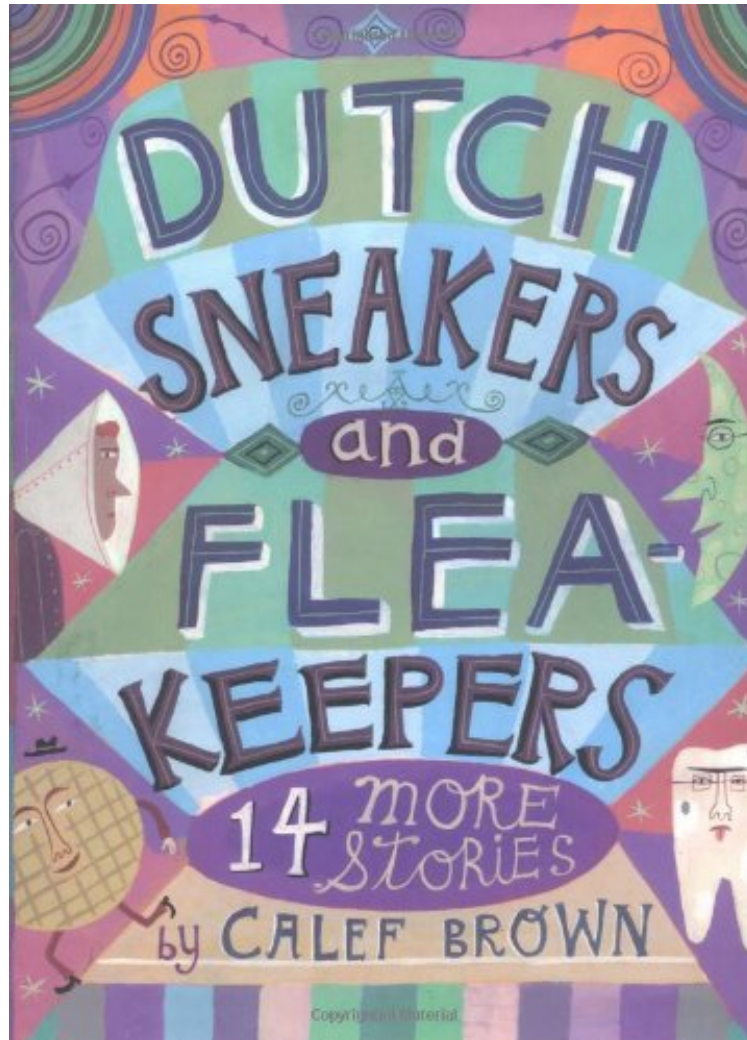


(Ebook free) Dutch Sneakers and Flea Keepers: 14 More Stories

Dutch Sneakers and Flea Keepers: 14 More Stories

Calef Brown

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#1393196 in Books HMH Books for Young Readers 2000-03-28 2000-03-28 Original language: English PDF # 1 10.00 x .12 x 7.251, #File Name: 061805183X32 pages | File size: 73.Mb

Calef Brown : Dutch Sneakers and Flea Keepers: 14 More Stories before purchasing it in order to gage whether or not it would be worth my time, and all praised Dutch Sneakers and Flea Keepers: 14 More Stories:

0 of 0 people found the following review helpful. Hail Calef! By C. Johnson Our house all things Calef. I have been reading his poetry to my four year old for almost three years now and we absolutely love his creativity, silliness and wonderful art. 0 of 0 people found the following review helpful. Love his books! By Penny Oliver I have purchased this book at least 5 times! My six year old daughter loves it! We give it to friends, along with all of Calef Brown's books, for birthday parties all the time! The kids love the goofy ideas and fabulous drawings and I love reading something that is fun to read! I highly recommend any poetry books by Calef Brown as well as Tippin Town, which will always hold a special place in my heart. 0 of 0 people found the following review helpful. Four Stars By Customer My daughter

really enjoys it!

In the tradition of Edward Lear, Calef Brown has fashioned fourteen nonsense poems so wacky that both young and old will be unable to suppress their laughter. Invented words and sounds and their visual counterparts create both an audible and a visual feast. This is the kind of silliness children (and many adults) relish.

.com The creator of Polkabats and Octopus Slacks puts his playful pen to paper again in Dutch Sneakers and Fleakeepers. Calef Brown's story-poems are nonsensical and exuberant, and his muted, sophisticated Cubist paintings join the party with equal zeal. Did you know that fleas "learn to speak German / more quickly than bees"? Or that "bad teeth" aren't really bad, they just need "a cleaning and something to chew"? No, resist the impulse to look for lessons: Brown--a hip, modern Edward Lear--is here to have fun. Children will adore meeting the feared "Tattlesnake" (with unusual stripes and big ears), an electric-guitar-playing grandmother, a runaway waffle, a mysterious fish ("Green like asparagus. / Flat like a dish"), Sir Dance-a-lot, and the rest of Brown's crazy--yes, crazy--cast of characters. (All ages) --Karin Snelson
From Publishers Weekly
Brown follows his bestselling Polka Bats and Octopus Slacks with another traveling circus of poems. The table of contents resembles a set of sideshow marquees, letting readers know they are in for offbeat attractions. A prime example is "Mysterious Fish": "Mysterious fish tank./ Mysterious fish./ Green like asparagus./ Flat like a dish./ Toss in a peppercorn,/ then make a wish./ Mysterious fish tank./ Mysterious fish." This weird and wonderfully catchy chant accompanies an eerie image of a bored, flounder-like creature in a luminous, slightly slimy tank. The boardwalk motif continues in one of the title poems, in which an unseen huckster promises "Fleakeepers" that they can "Make lots of cash!/ Raise fleas in your basement,/ just feed 'em your trash." Brown's cabinet of oddities also includes the big-eared "Tattlesnake" ("It spies on you,/ tells on you,/ then disappears") and a "Runaway Waffle" whose spindly limbs give it a likeness to the retro-icon Mr. Peanut. The author's illustrations suggest a zany mix of post-modern wit and folk art na?vet?, and his minor-key palette complements the surreal verse. If Jack Prelutsky collaborated with Howard Finster, the result might look something like this. All ages. (Apr.)
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From School Library Journal
Grade 1-4-This follow-up to Brown's Polkabats and Octopus Slacks (Houghton, 1998) has the same wacky creativity and energy that made the first book such a delight. Each story is told in verse that begs to be read aloud and chanted. The tales often have lighthearted twists on social issues, such as a jab at fads in "Dutch Sneakers"--"My Dutch Wooden Sneakers from Holland,/the grooviest shoes on the block./I love 'em so much,/did I mention they're Dutch?/I don't care if it hurts when I walk." The characters are charming. "Olf is a terrible pirate,/with a rabbit instead of a parrot./He couldn't afford/the usual sword,/so he has to get by with a carrot." Children will love the unlikely situations found in "Fleakeepers" and "Seven Bad Teeth," and a grandmother who plays a "Magic Electric Guitar." The illustrations are in a comic folk-art style that is thoroughly hip. The far-out "plots" and silly pictures will interest younger children but older readers especially will revel in the fanciful possibilities.
Linda M. Kenton, San Rafael Public Library, CA
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