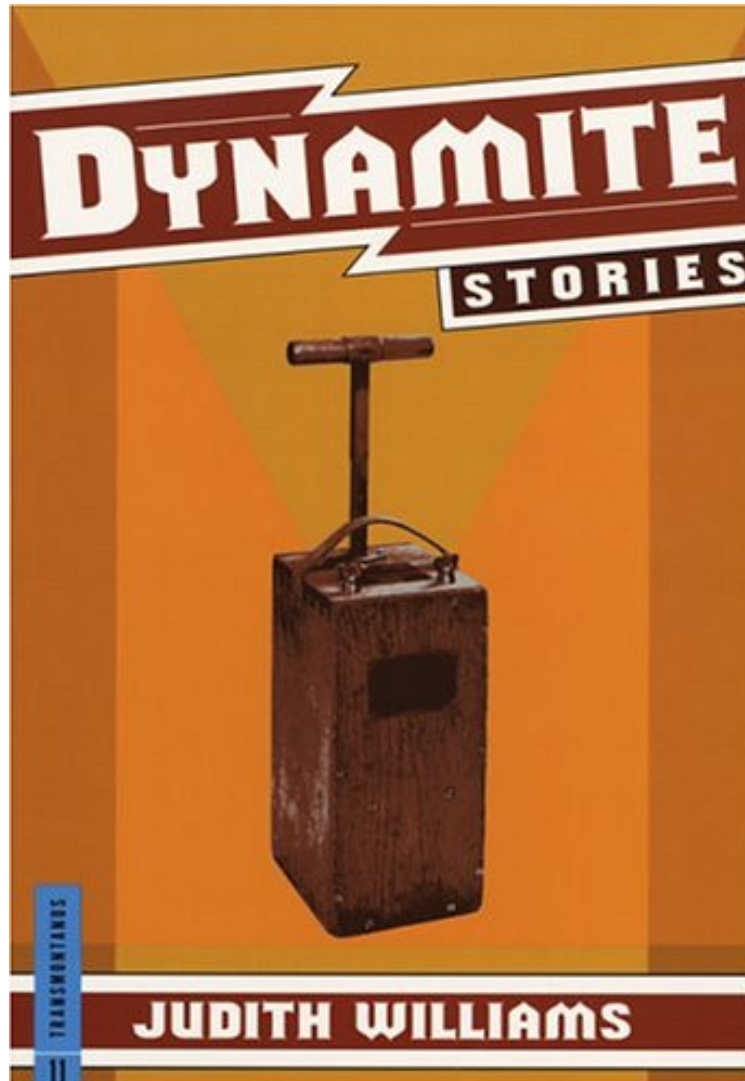


[FREE] Dynamite Stories

Dynamite Stories

Judith Williams

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#4806016 in Books 2003-06Original language:EnglishPDF # 1 9.75 x .25 x 6.75l, #File Name: 0921586957128 pages | File size: 59.Mb

Judith Williams : Dynamite Stories before purchasing it in order to gage whether or not it would be worth my time, and all praised Dynamite Stories:

0 of 0 people found the following review helpful. Interesting read, but disjointedBy Gerald AlbertsonNow here's a cute little story. Well, almost. It's disjointed, no one put the pieces together. The editor must have been fishing. Judith Williams writes well and the setting is perfect. Post WWII Refuge Cove on West Redonda Island. The solar plexus of Desolation Sound. A handful of hearty independent thinkers willing to claw at the edges of an island to build a home and a life. They are independent, perhaps-eccentric, out-of-the-mainstream types; that provides a palette of vibrant colors with which to paint a narrative on a gray granite surface.What common thread binds the story together? The use

of Dynamite. Do I see raised eyebrows? If you are going to carve out a life on a rock what else would you use to level a bit of the playing field? Character development is begun early with interesting vignettes of the Refuge Cove residents. The reader starts to feel a sense of community and continuity. Toss in a few pages about the history of dynamite and the Nobel Peace Prize. Then bounce back to the Ripple Rock explosion, not Refuge Cove, but it is Desolation Sound. By now the character development is fading and the reader starts feeling bounced around. Well, if disjointed is king, let's run to the Fraser River and Hell's Gate Canyon then Chatterbox Falls. Now it's time to get back on Redonda Island for more character development. Characters must be scarce so toss in a dead cougar and a dead bear. Still searching for a conclusion let's see if Bute Wax and gold prospecting can tidy up the ending. An interesting read. Make Judith do a rewrite and fire Terry Glavin the editor. It will never be a prizewinner, but Dynamite Stories deserved to be better.

When Alfred Nobel combined nitroglycerin and mercury fulminate to create dynamite, he probably never imagined the uses his invention would be put to in places like Refuge Cove, a boater's way station on British Columbia's Inside Passage. Dynamite was part of the Refuge Cove scene long before Doris and Norman Hope opened their general store there in 1945. And where there is dynamite, there's stories about dynamite and its many and disparate uses and users. Dynamite Stories perfectly evokes mid-coast life in a yarn featuring crusty characters, menacing bears, marauding cougars, and of course, lots of things blowing up not always with the intended consequences. Dynamite Stories is number 11 in the Transmontanus series.

"Tall tales are told, and crazy schemes are hatched. Williams details these schemes with rare affection." -- Alex Varty, Georgia Straight, August 7, 2003
About the Author Judith Williams is the author of Two Wolves at the Dawn of Time: Kingcome Inlet Pictographs 1893-1998, and High Slack. She is a member of the Refuge Cove Land and Housing Co-op.