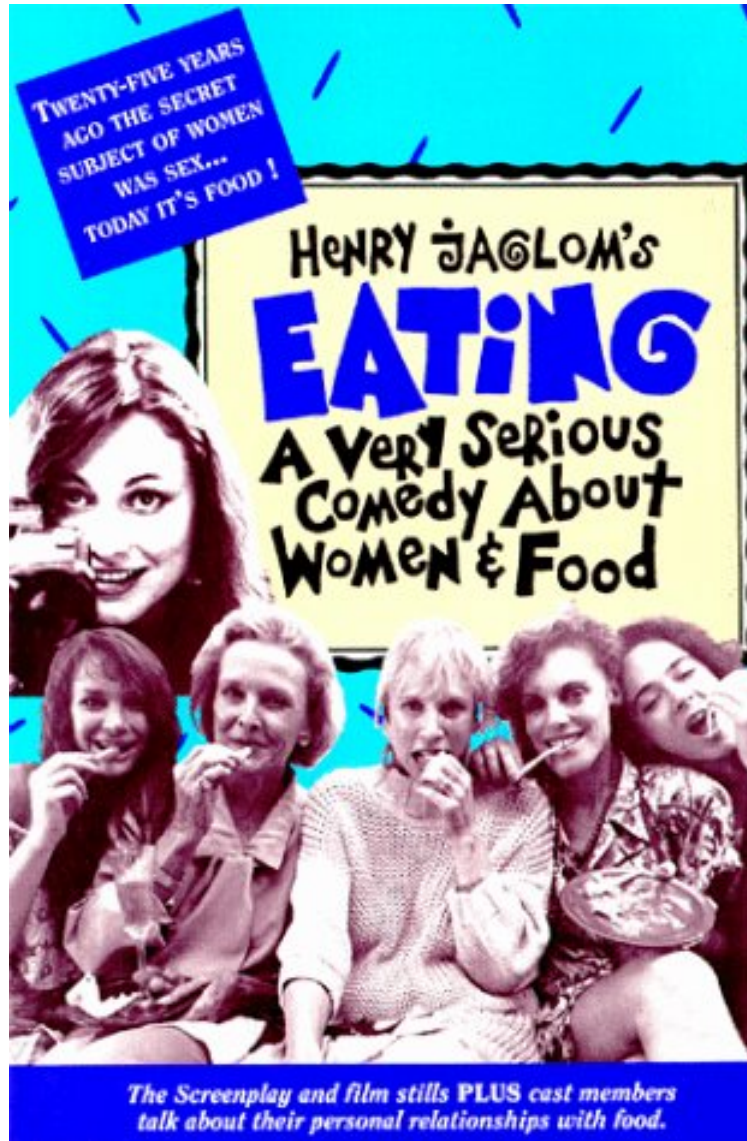


Eating: A Very Serious Comedy About Women and Food

Henry Jaglom

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Henry Jaglom : Eating: A Very Serious Comedy About Women and Food before purchasing it in order to gauge whether or not it would be worth my time, and all praised Eating: A Very Serious Comedy About Women and Food:

This volume contains the complete EATING screenplay along with a selection of stills from the film. These are highlighted by personal notes written by Henry Jaglom and most of the actresses in the film on the subject of food and

eating. Touching and funny, sometimes outrageous, always illuminating, they lend an intimate, yet universal touch to this work. EATING deals with the complex issue of women and their unique and intense relationship to food...a tapestry of 38 specific women through whom we come to know and understand much more about this very complex phenomenon. As one of the women in the film says: I'm still trying to find a man who can excite me as much as a baked potato. FOR MORE INFORMATION, PLEASE VISIT: TheRainbowStore.com

Henry Jaglom is one of the most original directors around...His movies demand involvement...They are original and off-the-wall, full of surprises and full of life, movies not frightened of their own intelligence. --Jules Feiffer, NPR Radio. EATING shines a bright refrigerator light on the secret, dark obsession of all women. With the national release of Henry Jaglom's film, the furtive mania of millions is being aired at last. Women leaving the theatre after seeing EATING can't stop talking about it - or themselves! --NEWSWEEK Magazine. Henry Jaglom knows something that's on the mind of every woman in America. --Village VoiceEATING shines a bright refrigerator light on the secret, dark obsession of all women. With the national release of Henry Jaglom's film, the furtive mania of millions is being aired at last. Women leaving the theatre after seeing EATING can't stop talking about it - or themselves! --NEWSWEEK MagazineHenry Jaglom knows something that's on the mind of every woman in America. --Village VoiceEATING shines a bright refrigerator light on the secret, dark obsession of all women. With the national release of Henry Jaglom's film, the furtive mania of millions is being aired at last. Women leaving the theatre after seeing EATING can't stop talking about it - or themselves! --NEWSWEEK MagazineHenry Jaglom knows something that's on the mind of every woman in America. --Village VoiceAbout the AuthorThe filmmaker/playwright trained in New York at The Actor's Studio, studying acting with Lee Strasberg and writing/directing with Harold Clurman. He performed in off-Broadway theatre and cabaret before coming to Hollywood under contract to Columbia Pictures, where he guest-starred on TV shows ('Gidget,' 'The Flying Nun') and was featured in a number of films, including ones directed by Jack Nicholson (Drive, He Said), Dennis Hopper (The Last Movie) and Orson Welles (The Other Side of the Wind), each of whom he eventually directed in return. Jaglom began his acclaimed filmmaking career, working with Nicholson to edit Hopper's 1969 hit Easy Rider. He made his debut as a writer/director with 1971's A SAFE PLACE, which starred Tuesday Weld, Nicholson and Welles. Since then, Jaglom has written and directed 18 more films, including TRACKS (1976), SITTING DUCKS (1980), CAN SHE BAKE A CHERRY PIE? (1983), ALWAYS (But Not Forever) (1985), SOMEONE TO LOVE (1987), NEW YEAR'S DAY(1989), EATING (1990), VENICE/VENICE (1991), BABYFEVER (1994), LAST SUMMER IN THE HAMPTONS (1996), DEJA VU (1998), FESTIVAL IN CANNES (2002) and GOING SHOPPING (2004). Since selecting her to star in his 2007 HOLLYWOOD DREAMS, Jaglom has collaborated with actress Tanna Frederick on the films IRENE IN TIME (2009), QUEEN OF THE LOT (2010) and THE 'M' WORD, which is currently in post-production.