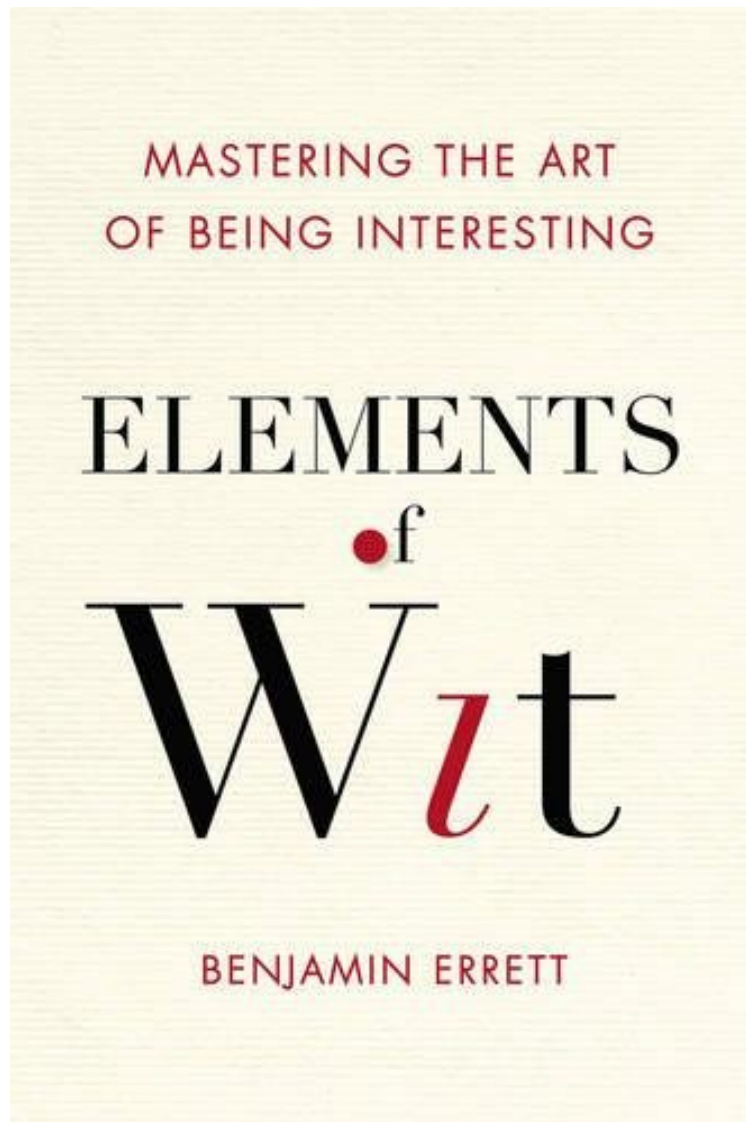


Elements of Wit: Mastering the Art of Being Interesting

Benjamin Errett

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#441139 in Books Benjamin Errett 2014-10-07 2014-10-07Original language:EnglishPDF # 1 8.20 x .50 x 5.501, 1.00 #File Name: 0399169105256 pagesElements of Wit Mastering the Art of Being Interesting | File size: 40.Mb

Benjamin Errett : Elements of Wit: Mastering the Art of Being Interesting before purchasing it in order to gage whether or not it would be worth my time, and all praised Elements of Wit: Mastering the Art of Being Interesting:

11 of 12 people found the following review helpful. Elemental witBy Hande ZThis is partly a collection of the witticism of famous people such as Oscar Wilde, Mae West, Ogden Nash, and Christopher Hitchens. It is also partly a long essay on what wit is and is not. The chapters are arranged according to specific topics such as 'refreshments' (lots of comments on alcohol and drinkers here), 'romance', 'righteousness', and 'compassion'. The subtitle, 'Mastering the

'Art of Being Interesting' may mislead because this is not a 'how-to' book, and thankfully, it is not. It is an enjoyable book for a lazy Sunday, but the author's own attempts at witticism is only mildly amusing. For example, he writes (about Oscar Wilde): 'To return to the famous measure of overconfidence, Oscar Wilde would surely be a better-than-average driver, even if the automobile wasn't invented until he was in his thirties.' Some may say in the author's defence, that that is perhaps what wit should be, mild and pleasant without being over-powering. Hence, I think, depending on the reader, some might give this an extra star or two. 0 of 0 people found the following review helpful. Ponderous and boring. By Joseph Crowley. Couldn't finish this book. It is too didactic, pedagogic, and enervating. The topic is worthy and others have liked the author's treatment, so maybe it is just over my head. 0 of 0 people found the following review helpful. trying to analyze the sublime is best left undone. By Piper. As you would expect, trying to analyze the sublime is best left undone.

Got wit? We've all been in that situation where we need to say something clever, but innocuous; smart enough to show some intelligence, without showing off; something funny, but not a joke. What we need in that moment is wit—that sparkling combination of charm, humor, confidence, and most of all, the right words at the right time. *Elements of Wit* is an engaging book that brings together the greatest wits of our time, and previous ones from Oscar Wilde to Nora Ephron, Winston Churchill to Christopher Hitchens, Mae West to Louis CK, and many in between. With chapters covering the essential ingredients of wit, this primer sheds light on how anyone—introverts, extroverts, wallflowers, and bon vivants—can find the right zinger, quip, parry, or retort...or at least be a little bit more interesting.

"In his new book *Elements of Wit: Mastering the Art of Being Interesting*, Errett collects the sharpest people of all time -- your Wildes, your Louis CKs, your Rebecca Northans -- in order to help people like me figure out how to seduce women. Er, I mean, make my friends laugh so hard they piss themselves." --Vice UK