

[Free read ebook] Elvis Is Dead and I Don't Feel So Good Myself

Elvis Is Dead and I Don't Feel So Good Myself

Lewis Grizzard

*ePub | *DOC | audiobook | ebooks | Download PDF*



 Download

 Read Online

#762837 in Books NewSouth Books 2011-08-01Original language:EnglishPDF # 1 8.40 x .70 x 5.40l, .75
#File Name: 1588382710256 pages | File size: 67.Mb

Lewis Grizzard : Elvis Is Dead and I Don't Feel So Good Myself before purchasing it in order to gage whether or not it would be worth my time, and all praised Elvis Is Dead and I Don't Feel So Good Myself:

0 of 0 people found the following review helpful. Five StarsBy BeachLoverLoved it!2 of 2 people found the following review helpful. Gotta love himBy James MillerLewis Grizzard is sorely missed by those of us that refuse to take life to seriously. It's a book for baby boomers to enjoy and lol.0 of 0 people found the following review helpful. Laughter is

good for the mindBy J. McHattonThumore books of Lewis Grizzard bring back the days of yesteryear, I have found Grizzards books, good and light reading that relives the times of the past with a good flair of down home humor.

The 1950s were simple times to grow up. For Lewis Grizzard and his buddies, gallivanting meant hanging out at the local store, eating Zagnut candy bars and drinking "Big Orange bellywashers." About the worst thing a kid ever did was smoke rabbit tobacco rolled in paper torn from a brown grocery sack, or maybe slick back his hair into a ducktail and try gyrating his hips like Elvis. But then assassinations, war, civil rights, free love, and drugs rocked the old order. And as they did, Grizzard frequently felt lost and confused. In place of Elvis, the Pied Piper of his generation, Grizzard now found wormy-looking, long-haired English kids who performed either half-naked or dressed like Zasu Pitts. *Elvis Is Dead and I Don't Feel So Good Myself* is the witty, satiric, nostalgic account of Grizzard's efforts to survive in a changing world. Sex, music, clothes, entertainment, and life itself receive the Grizzard treatment. In this, his sixth book, Grizzard was never funnier or more in tune with his readers. He might not have felt so good himself, but his social commentary and humor can still make the rest of us feel just fine.

"A warm, welcome return to [Grizzard's] witty, satiric chronicle of coming to grips with the changing times as the idyllic 1950s of his youth gave way to the turbulent '60s, the disco '70s and the 'awesome' '80s." ?Neil Pond, *American Profile*From the Publisher8 1-hour cassettesFrom the Inside FlapThis witty, nostalgic account of Grizzard's attempt to survive in a changing world is for anyone feeling caught between two generations.