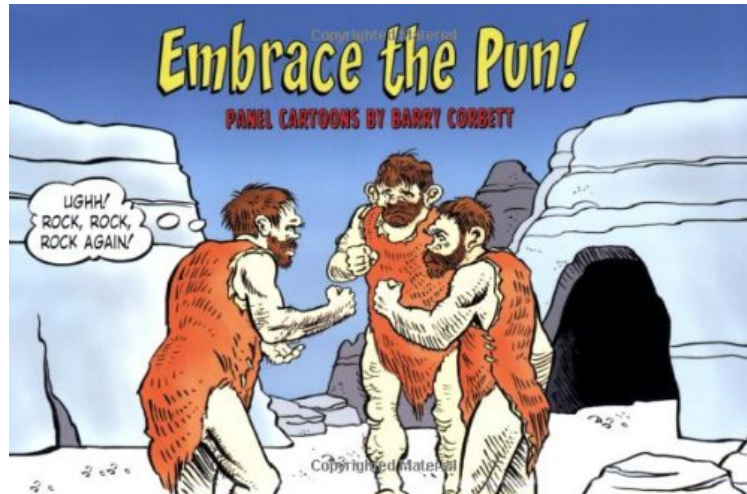


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Embrace the Pun

Barry Corbett

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Barry Corbett : Embrace the Pun before purchasing it in order to gage whether or not it would be worth my time, and all praised Embrace the Pun:

0 of 0 people found the following review helpful. Embrace This BookBy Old Time HockeyAccording to the author, Oscar Levant once said that "A pun is the lowest form of humor... if you didn't think of it first." and Edgar Allen Poe observed: "The goodness of the true pun is in direct ratio to its intolerability." And now they're both dead. There's a lesson there for all of us, and that lesson is that anyone who thinks of puns as low comedy hasn't read this book. Full of clever word play, twisted humor and, yes, non-pun cartoons, this book is a must read, if only as an excuse to use the cliché "a must read". Don't be the last on your block to own a copy or else you'll be like all those poor saps who couldn't discuss "The Da Vinci Code" around the office. Plus, instead of copying "Ziggy" to hang up in your cubicle, show the world that you're in with the hip crowd and not the broken hip crowd (does that count as a pun?) by hanging up Barry's cartoons. Embrace this book, you'll be glad you did.2 of 2 people found the following review helpful. A cross-section of chuckle-inducing funBy Midwest Book ReviewEmbrace the Pun! is an anthology of one-panel black-and-white cartoons by savvy online cartoonist Barry Corbett. Using the author's gifts for original wit and wordplay, Embrace the Pun! mocks everything from serial killers to news events to sports and common TV clichés, with special emphasis on unique and original gags - for example, in one cartoon labeled "America's New Underclass" a disheveled man sits at a street corner begging for change by holding up a sign that reads "STILL ON DIAL-UP". A cross-section of chuckle-inducing fun.0 of 0 people found the following review helpful. I love the pun!By David A. AldrichI've enjoyed this book so much and never tire of witty puns from guys like Barry Corbett. I love his style... kind of old school with a fresh twist. And with so much full-color publications out there it's refreshing to see black and white art. He's got a new book coming out. I look forward to getting it.

Book Description "Embrace the Pun!" is a collection of single panel cartoons from independent cartoonist Barry Corbett. Oscar Levant once pointed out: "A pun is the lowest form of humor... if you didn't think of it first." According to Edgar Allen Poe: "The goodness of the true pun is in direct ratio to its intolerability." Readers will find this inventive selection of Barry's best cartoons delightfully intolerable.

From the Author Anybody who's known me for any length of time knows that I just live for the opportunity to come up with a shameless pun. I'm usually the only one laughing, but that's never stopped me in the past. Anyway, I decided to broaden my scope. Why limit the experience to a shrinking circle of friends and associates, when I can put these remarkable witticisms in print for the general public to endure? And so, "Embrace the Pun!" was born. All cartoonists develop their own style, but we can't help but be influenced by our peers. Readers have compared my semi-realistic drawings with Dan Piraro, who's Bizarro series has always been one of my favorites. The truth is, we take a little bit from all of our heroes. I learned to draw by reading Marvel and DC comics and studying the varying styles of Neal Adams, Curt Swan, Todd McFarlane and Jack Kirby. Writing for laughs is the tricky part. I'm in awe of all the great panel cartoonists who consistently come up with such hilarious material. Foremost in my opinion are Gary Larson, Jeff MacNelly, Jim Unger and even underground comic creators like Robert Crumb and Peter Bagge. There are endless sources of influence and we're always looking to learn and grow. So, please, pick up the book and help me groan... er, grow. --From the author - Corbett Features

From the Author Anybody who's known me for any length of time knows that I just live for the opportunity to come up with a shameless pun. I'm usually the only one laughing, but that's never stopped me in the past. Anyway, I decided to broaden my scope. Why limit the experience to a shrinking circle of friends and associates, when I can put these remarkable witticisms in print for the general public to endure? And so, "Embrace the Pun!" was born. All cartoonists develop their own style, but we can't help but be influenced by our peers. Readers have compared my semi-realistic drawings with Dan Piraro, who's Bizarro series has always been one of my favorites. The truth is, we take a little bit from all of our heroes. I learned to draw by reading Marvel and DC comics and studying the varying styles of Neal Adams, Curt Swan, Will Eisner, John Buscema and Jack Kirby. Writing for laughs is the tricky part. I'm in awe of all the great panel cartoonists who consistently come up with such hilarious material. Foremost in my opinion are Gary Larson, Jeff MacNelly, Bill Waterson and even underground comic creators like Robert Crumb, Shannon Wheeler and Peter Bagge. There are endless sources of influence and we're always looking to learn and grow. So, please, pick up the book and help me groan... er, grow. From the Inside Flap

My partner Brian Codagnone and I joined forces in 2000 and set up our cartooning website, corbettfeatures.com. We knew that we had some solid comic features and planned to self syndicate directly to the newspaper industry. Brian had already been publishing his popular comic strip Misfits, and I had just finished developing my first strip, Rafferty. We felt that the web would be a great marketing tool to introduce our newest concepts and give us some national exposure. It has been a valuable experience, exposing our creations to a worldwide audience. In time we introduced Star Crossed, S1019, Ginger Shadow and Emotional Chaos. We've been in contact with fellow cartoonists all over the world and eventually were offered a contract with Color Chips India, Ltd to syndicate our features throughout Southeast Asia. Many of the cartoons found in Embrace the Pun were developed for our weekly caption writing contest, Writer's Block. I hope you enjoy the cartoons and find some time to catch up with the rest of our work at corbettfeatures.com.