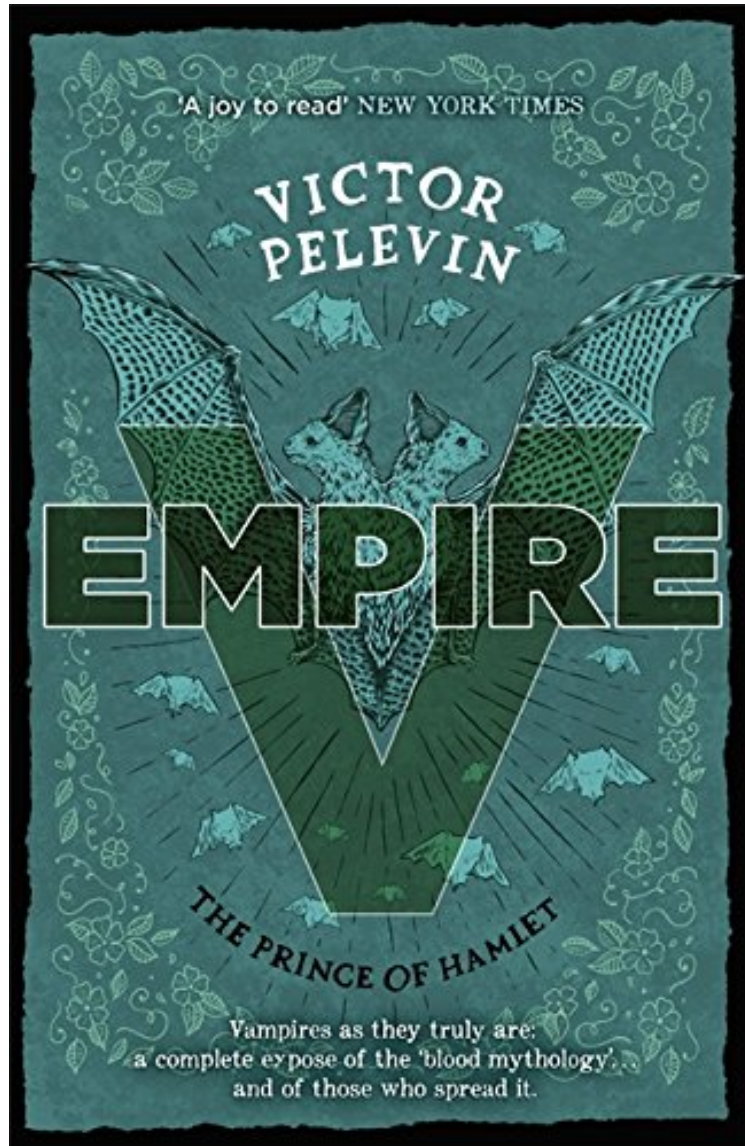


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Empire V: The Prince of Hamlet

Victor Pelevin

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#239587 in Books Victor Pelevin 2017-03-07 2017-03-07Original language:EnglishPDF # 1 8.00 x 1.00 x 5.25l, .0 #File Name: 1473213088416 pagesEmpire V The Prince of Hamlet | File size: 22.Mb

Victor Pelevin : Empire V: The Prince of Hamlet before purchasing it in order to gage whether or not it would be worth my time, and all praised Empire V: The Prince of Hamlet:

0 of 0 people found the following review helpful. Excellent but Very Dark!By A. IvesVictor Pelevin is one of my very favorite authors. He didn't let me down in this book which is the 8th of his I've read. Read them all! About him in general I will say that he is very profound and can put together a story in a way that reveals much more than others might be as profound but less gifted.Another aspect that I like about him is that I see him as an anti-Nietzschean.In this

book he functions as one who sees and understands the culture of power worshipers and possessers without being one himself. And he does it through the eyes of a character who becomes a part of that world for a time. As such, it was the darkest book that I have read by Pelevin, full of substance, but not exactly fun. I needed something light-hearted after this one. 1 of 1 people found the following review helpful. Five Stars By digitalicecritique of capitlaism wrapped up in a vampire origin story 3 of 3 people found the following review helpful. Great book by great author By observer I am impartial to Pelevin, and I am writing this review in hope that it will help make this author more known among English readers. Pelevin is not a simple storyteller, he is a philosopher, and his books explain how things work. It is done not through mentoring or lecturing, but through metaphors and satire. Empire V is set in the genre so popular in the wake of the Twilight Saga, vampires. The similarity between the two ends here. Vampires in the story rule the world, and through this metaphor Pelevin gets across his ideas of reality. It is much more than the critique of capitalism, as is the opinion of the previous reviewer. If I had to put a label on Pelevin's genre I would say he is a Buddhist master, and the center of the story (as most of his other stories) is the contemplation on the sources of suffering. Mind you, the book is good and can be enjoyed on several levels. It is about vampires, there is love and intrigue, there is satire, of the way our minds work - and yes, of capitalism as well. I cannot recommend this book, which builds a strong foundation to the sequel, Batman Apollo (which, I believe, has also been translated to English)

Roman thought he'd found the perfect opportunity to rebel. He may have been wrong. He awakens strapped to a set of parallel bars in a richly appointed sitting room, and begins a conversation with a masked man which will change his life. His world has been a facade - one which the mysterious Brahma is about to tear away. A stunning novel about the real world, and about the hidden channels of power behind the scenes, EMPIRE V is a post-modern satirical novel exploring the cults and corruption of politics, banking and power. And not only are these cults difficult to join - it turns out they may be impossible to leave . . .

A book rich in well-observed satirical jibes, zingy conversational duels and evocative description? Strange Horizons The core strength of Pelevin's writing is its unruly, suggestive energy? The Independent Pelevin is blessed with a distinctive mix of eloquence and nervous energy, inventive storytelling and subversive wit? Publishers Weekly A joy to read . . . Complex ideas are rendered simply and organically, never disturbing the narrative flow? The New York Times About the Author Born in 1962 in Moscow, Victor Pelevin has swiftly been recognised as the leading Russian novelist of the new generation. He studied at Moscow's Gorky Institute of Literature, and is one of the few novelists today who writes seriously about what is happening in contemporary Russia. His work has been translated into fifteen languages and his novels OMON RA, THE LIFE OF INSECTS, THE CLAY MACHINE-GUN and BABYLON, and two collections of short stories have been published in English to great acclaim.