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Mary Jo Pehl

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EMPLOYEE *of the* MONTH *and Other Big Deals*



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#1338283 in Books Pehl Mary Jo 2011-10-07Original language:EnglishPDF # 1 8.50 x .31 x 5.501, .36 #File Name: 1466378026134 pagesEmployee of the Month and Other Big Deals | File size: 44.Mb

Mary Jo Pehl : Employee of The Month And Other Big Deals before purchasing it in order to gage whether or not it would be worth my time, and all praised Employee of The Month And Other Big Deals:

11 of 11 people found the following review helpful. Not just for MSTiesBy TraceyIf you are a fan of Mystery Science Theater 3000 and obsessive enough to look up obscure riffs, this collection of short personal essays from Mary Jo Pehl will tell you the following:* Who Rick and Julie are* How glamorous it was to be the daughter of the Mayor of Circle Pines* What it means to be Employee of the Month at a temp agency* How much MJ loved Roddy McDowell* What

MJ learned from late night movies she watched while babysitting* How we fans are perceived by the MST Alumni, well, MJ anyway* The truth about Krusher Kowalski and so much more, including what MJ was up to between MST3K and Cinematic Titanic. The New York stories were my favorites, including some truly horrific dating stories that made me worry much less about being single myself. I also share her ergasiophobia, and her work stories put my mid-going-on-late 20s crisis into perspective. But MSTies are not the only people who should read this book. Aspiring writers and comedians may find inspiration in the conciseness of these narratives, often but not always leading up to a punch line of a tiny moment at the end. You will marvel at how much story and comedy Mary Jo can extract from just one moment at a circus or the discovery of pepper jack cheese on burgers. Whether you love to laugh at pop culture, or you just like to people watch sometimes, this book is for you. 3 of 3 people found the following review helpful.

Funniest book I've read in a long time. By Matt-Man This really is the funniest book that I've read in a long time. Laugh-out-loud funny, milk-out-your-nose funny. After reading Mary Jo's book, I can hear her voice in many of the best lines that have been delivered on Mystery Science Theater 3000. I made the mistake of attributing the writing to the actor that spoke the words; such a lame thing to do on my part. Mary Jo clearly put her stamp on every episode she was a writer on, and this book is proof of her ability to tell a funny story, tell it well and deliver a punch line. What increases the enjoyment of this book for me is that they are personal stories. Reading about her life paints a picture of where her sense of humor and irony comes from, and I get entertained in the process! SCORE! To give you one, small sample from the book: "Me, for some time I have known that I cannot have children-if I want to sleep late." This is a compact book of 121 pages, yet it is crammed full of good stuff. I particularly enjoyed the anecdotes about MST3K fans showing up for the live shows. A good writer can make you look at things in a new way, and this book accomplished that for me. Because no one has asked for my autograph I can get a glimpse about how obsessed fans react to meeting TV show characters and the funny and strange interactions that sometimes ensue. 8 of 8 people found the following review helpful.

Mary Jo Pehl is priceless. By TomServo I bought this as my first Kindle book. Downloaded in only a few seconds, I was reading this book and couldn't put it down. Laugh out loud funny, brilliant essays with lots of warmth come one after the other in this short, but wonderful book. If you love MST3k, Cinematic Titanic, or Rifftrax, the books of Michael J. Nelson or Kevin Murphy, you will love MJ. It is our type of humor. Also, those who love funny stories about the difficult times and transitions of life, then Mary Jo let's you know others have been there before and will come after you. There is always hope in our worst moments of life, you are not alone, someone else understands.

You may know Mary Jo Pehl as “the guy from Mystery Science Theater 3000 that’s a woman.” But besides her stints as a writer-performer on the beloved Peabody-winning TV show, and now with the movie-riffing crew Cinematic Titanic, Mary Jo has survived one of the most traumatic, glorious, terrifying, joyful challenges known to humankind, a little thing she likes to call real life. With biting wit, bracing satire, and boundless good cheer, Mary Jo—distinguished member of the First Family of Circle Pines, Minnesota; she’ll explain—takes you on a poignant, hilarious journey through the world of keepin’ on. Dispatched from her Midwestern home state, then New York, Texas, and exotic points beyond, these very personal stories and essays, with illustrations by Len Peralta, reveal a warm, smart, funny writer who can spot the absurdities in what she deals with every day, and make her readers LOL at them. There’s nobody else like Mary Jo Pehl. But then, there’s nobody else like you, either. Hey, you two should get together! Read this book, and you will, my friend: you will.

About the Author Mary Jo Pehl is a writer/performer/producer with Cinematic Titanic, the live version of the Peabody Award-winning and Emmy-nominated TV series Mystery Science Theater 3000, for which she was a writer and on-air actor in the recurring role of “Pearl Forrester.” For these two projects, she has bravely withstood hundreds of the worst movies ever made. The experience hasn’t killed her, only made her stronger. Mary Jo has worn out packs of pencils for Austin Monthly, Austin Chronicle, Minnesota Monthly, Minneapolis StarTribune, Catholic Digest, Salon.com, PBS and more. Her work is featured in several anthologies, including Life’s A Stitch: The Best of Contemporary Women’s Humor and Travelers’ Tales: The Thong Also Rises. Her commentaries have aired on NPR’s All Things Considered and Weekend America, and The Savvy Traveler on Public Radio International. As a standup comedian, Mary Jo has appeared on Comedy Central and AE, and she has also appeared in stage productions in New York and Los Angeles. She has also contributed to RiffTrax.