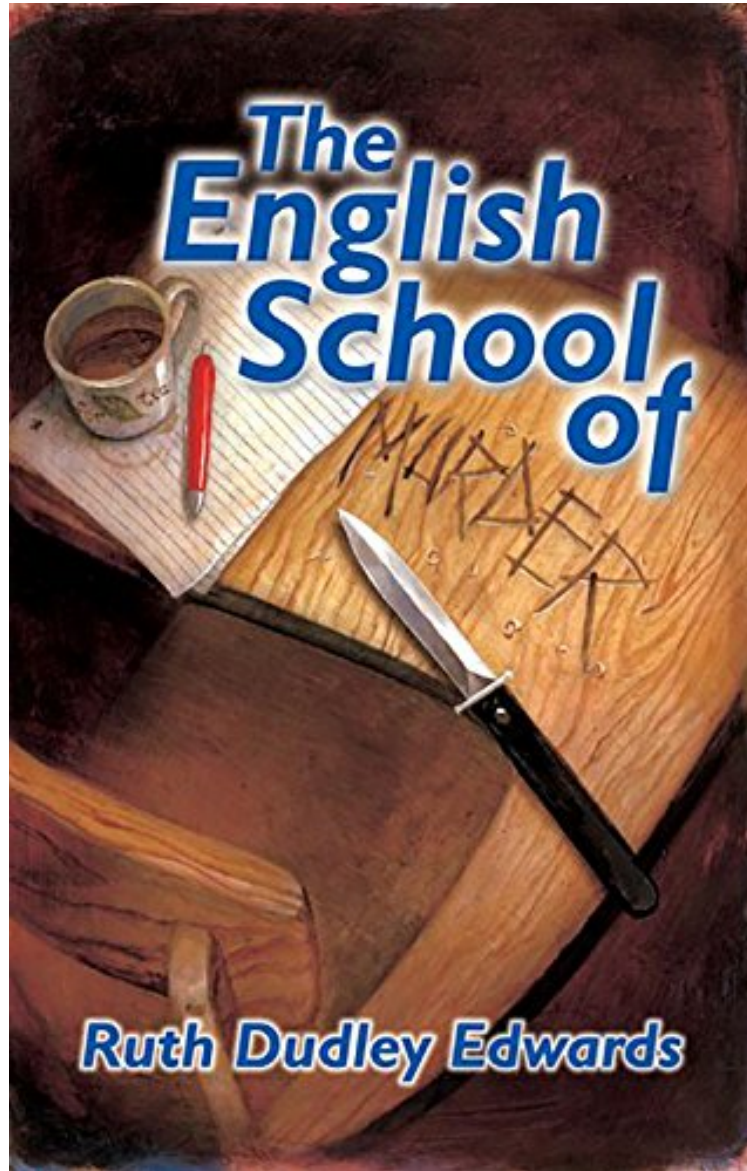


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## English School of Murder, The (Robert Amiss/BaronessJack Troutbeck Mysteries)

*Ruth Dudley Edwards*

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**Ruth Dudley Edwards : English School of Murder, The (Robert Amiss/BaronessJack Troutbeck Mysteries)** before purchasing it in order to gage whether or not it would be worth my time, and all praised English School of Murder, The (Robert Amiss/BaronessJack Troutbeck Mysteries):

0 of 0 people found the following review helpful. A classic mystery the equal of any from the 1930s. By Alvin M. Revzin As usual, Ms. Edwards gives us a farcical romp through some of the idiocies at the depths of the English educational establishment. There are also some extremely funny, though accurate, depictions of the fun games of the rich. At root, however, is a very moving theme of love. A richly complex and satisfying and serious romp. These are, you say, conflicting notions, which is why the book is so very interesting. 9 of 9 people found the following review helpful. Enjoyable Characters By Paris Granville Anybody who has studied another language abroad will appreciate the humor in at the English School. There are many characters that are enjoyable to despise. Other characters are quite sympathetic. Best of all the writing is concise, original, and humorous. She manages to write complex dialog simply by implying the speaker from their style of speech. 0 of 1 people found the following review helpful. Very British. Interesting characters. By Ted J. Hammack Very British. Interesting characters.

The death of an instructor, a mugging, and another "accidental" death has Detective Constable Ellis Pooley sending Robert Amiss undercover to investigate Knightsbridge School of English and capture the killer before anymore "accidents" occur.

Believable plotting, a memorable cast of characters, and three--count 'em--three beguiling sleuths in a warm, gently raunchy, crisp, and literate caper. (Kirkus s) Amiss is bumblingly appealing and howlingly funny. (The Chicago Sun Times) Adroit, inspiring, and written with a rare lightness of touch. (The London Times Literary Supplement) Quirky, highly intelligent, and thoroughly entertaining.... (The Washington Post Book World) About the Author Dr Ruth Dudley Edwards was born and brought up in Dublin, Ireland. Since she graduated she has lived in England, where she has been a teacher, a Cambridge postgraduate student, a marketing executive, a civil servant and, finally, a freelance writer, journalist and broadcaster. An historian and prize-winning biographer, her recent non-fiction includes the authorized history of The Economist, a portrait of the British Foreign Office and a book about the newspaper world of the mid-twentieth century. She uses her knowledge of the British establishment in her satirical crime novels: targets so far include the civil service, gentlemen's clubs, Cambridge colleges, the House of Lords, the Church of England, publishing, literary prizes and - always - political correctness. She has three times been short-listed for awards from the Crime Writers' Association. [www.ruthdudleyedwards.com](http://www.ruthdudleyedwards.com)