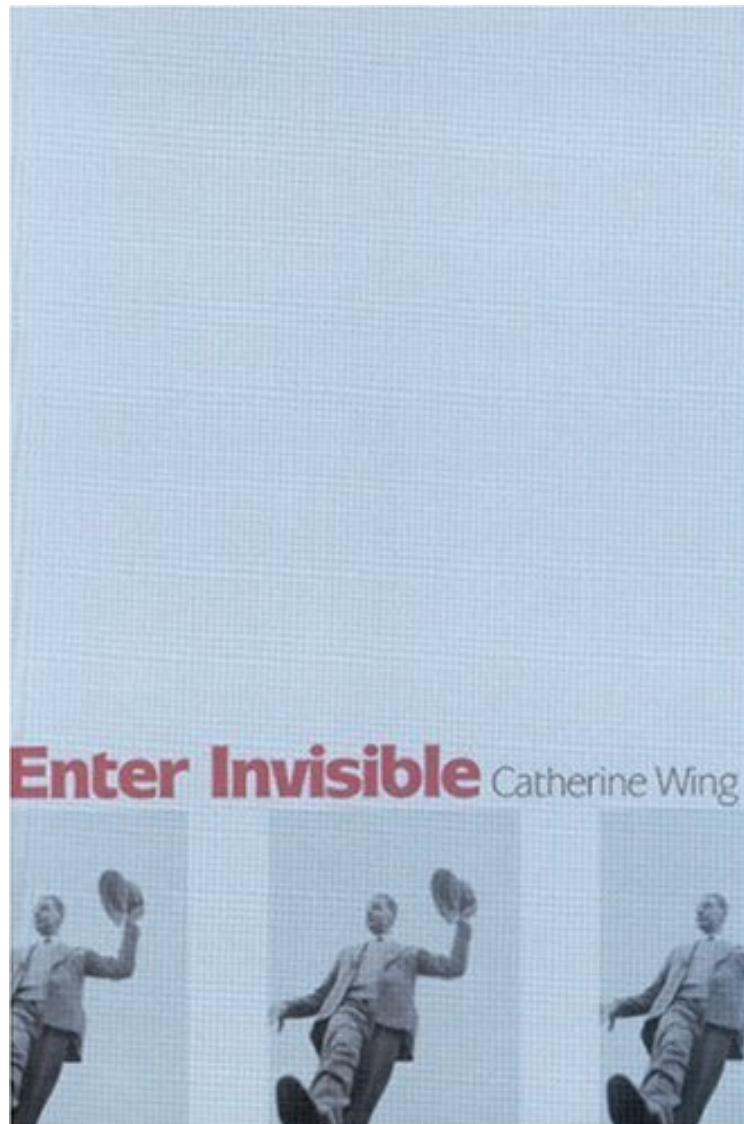


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Enter Invisible: Poems (Woodford Reserve Series in Kentucky Literature)

Catherine Wing

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Catherine Wing : Enter Invisible: Poems (Woodford Reserve Series in Kentucky Literature) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Enter Invisible: Poems (Woodford Reserve Series in Kentucky Literature):

3 of 5 people found the following review helpful. Talented Lady --- a MUST read! By Melanie Simms I have had the privilege of attending one of her poetry workshops at the university-- she is very intelligent and quick witted which

easily crosses over into her work... I hope to run into her again! A definite "5-Star" rating for her first book. --
Melanie Simms

With Stevensian proliferations and Dickinsonian refractive speed, *Enter Invisible* puzzles without ruse, conveying a lightning-quick mind, always electric, fiercely inventive. The descriptive angularities, formal variance, and musical resources are sassy, tricky, and intriguing, full of razzle-dazzle and enormously beguiling, even as a tragic sense simmers within their marvelous contraptions. Catherine Wing is confident enough to entertain us and skilled enough to leave us haunted by what makes us laugh. Dean Young
Catherine Wing grew up in Kentucky. She received her undergraduate degree from Brown University and, most recently, her MFA in poetry at the University of Washington in Seattle.

From Booklist
Every publisher announces a debut collection by claiming that the poet's voice is fresh, groundbreaking, surprising. Wing's actually is all of that. Her style is fairly simple, a matter of typically unrhymed but carefully metered couplets and ballad stanzas. Within these unsurprising forms, she creates dazzling, surreal vignettes populated by strange characters who seem both recognizable and dreamlike (or cartoonish). What is most compelling about her work is its utterly unpredictable language. It can't be easily excerpted because Wing isn't a poet of the occasional fine line. Rather, she builds each poem so that each word seems indivisibly wedded to the next. Short "counting poems" can suggest that quality: "One legless bird of paradise unable / to land. Two feathers from the King Bird's lyre. / Three bees weaving your halo." In the strange land of this poetry, children would doubtless count off that way. Wing is an impressive talent, well worth watching. Patricia Monaghan
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About the Author
Wing grew up in Fort Knox, KY, and in Louisville. She received her undergraduate degree from Brown University and is currently pursuing an MFA in poetry at the University of Washington. Her poems have appeared in *A Fine Madness*, *Hubbub*, *Chrysanthemum*, and *Chicago*. *Enter Invisible* is her debut collection.