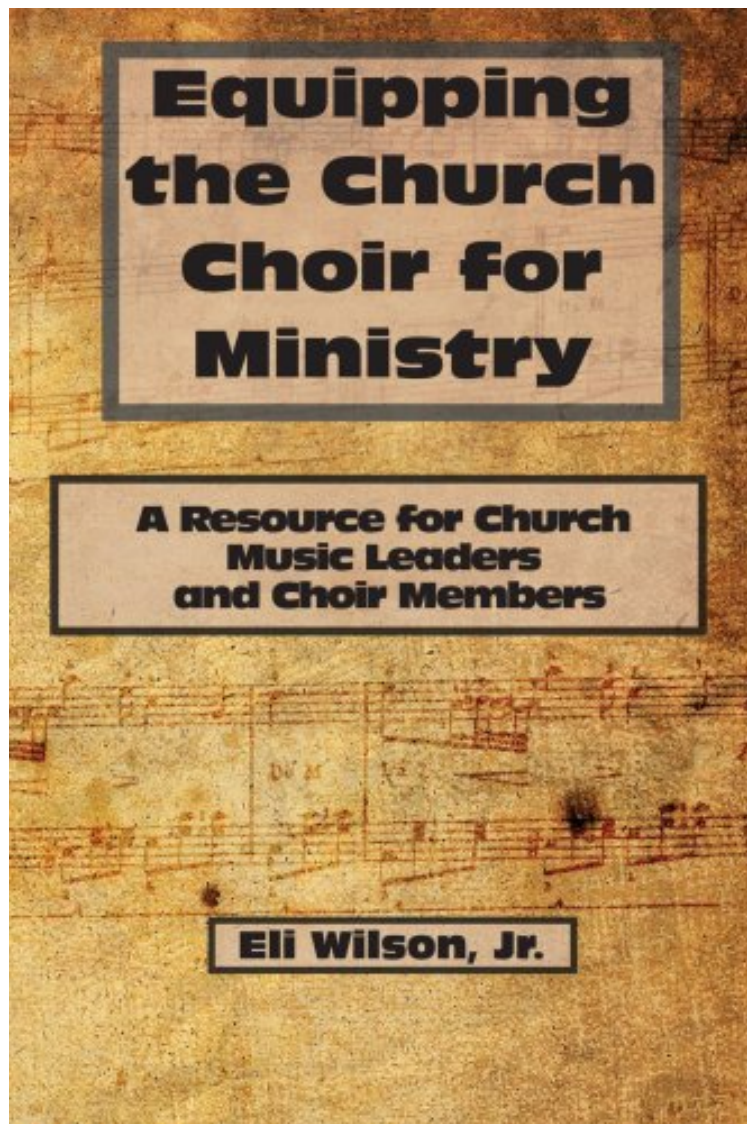


(Mobile ebook) Equipping the Church Choir for Ministry: A Resource for Church Music Leaders and Choir Members

Equipping the Church Choir for Ministry: A Resource for Church Music Leaders and Choir Members

Jr., Eli Wilson

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Jr., Eli Wilson : Equipping the Church Choir for Ministry: A Resource for Church Music Leaders and Choir Members before purchasing it in order to gage whether or not it would be worth my time, and all praised Equipping the Church Choir for Ministry: A Resource for Church Music Leaders and Choir Members:

1 of 1 people found the following review helpful. .Equipping the Church Choir for MinistryBy Bahama QueenExactly

what I was looking for. This book put ministry in the "right" perspective. I had to conduct a seminar/workshop on the choir's responsibility in the worship service and read the book in preparation for my notes. I knew what I wanted to list as things that each choir member should remember to do as a choir member. But the chapters on the importance of being called, prepared, consecrated, and commissioned truly laid the proper foundation to discuss the "whats" and the "hows". The scriptural examples from the Bible were also relevant to the topic at hand and again laid the foundation for what should be done. The fact that this was an ebook also appealed to me. I was able to begin reading it right away rather than wait for it to be shipped. Thanks for providing this format!

0 of 0 people found the following review helpful. Minister and Not Musician, nor Magician By Alvin C. Bernstine Great resource for Pastors, Music Ministry Leaders, Worship Leaders, Christian education Directors, and all who are seeking excellence in ministry. His provocative, theological, and insightful approach is a joy to read. Wilson is truly a Minister of Music and not a musician, nor a magician. This book is solid, practical, relevant, and real.

0 of 0 people found the following review helpful. Great book By Inez N Thomas This is an excellent book for all musicians and Pastors to read and apply to the music ministry. A much need book for all choir members to read as well.

Historically, the church choir has been labeled as a ministry filled with conflict and tension. The blame for this behavior has been placed squarely on the shoulders of the choir members. However, in reality, the church choir has been a victim of dysfunctional leadership. The people we are privileged to serve will never rise above the level of our leadership. Equipping the church choir for effective ministry is directly connected to leadership that accurately understand the relationship between music and ministry. ?Equipping The Church Choir for Ministry? is a resource for church music leaders, choir members, pastors, and seminarians. The book clarify the problems of music ministry leadership; addresses the need for a theologians framework from which to operate; brings to light the power and influence of music on the human instrument; discuss, in detail, biblical foundations of church music ministry and how it apply to us; it addresses the most important issues of music and worship; the importance of planning and implemented an effective rehearsal session; and highlights the leadership challenges the minister of music will face. You will find this book to be a excellent resource for the development of a choir orientation class.

About the Author Eli Wilson, Jr. is an ordained church music minister with more then 25 years of full-time service. He is and independent recording artist with four solo Cds to his credit. He is a composer, choir director, organist, and soloist. He has more then 100 compositions for SATB, TTBB, Children, and solo voices. His compositions are published in the African American Heritage Hymnal, Zion Still Sings Supplemental Hymnal, The New Century Hymnal, and the New Wine In Old Wineskins Supplemental Hymnal. His composition, ?God?s Word Shall Stand Forevermore? has been recorded by Babbie Mason with the Zion Choir of Rhode Island and Keith Pringle. ?Acceptable To You? has been recorded by the Ben Hill United Methodist Church and the Trinity United Church of Christ. Eli is a native of New Orleans, Louisiana where he did his undergraduate work at Dillard University in Vocal Music Education. His postgraduate work at Colgate-Rochester Divinity School and The Eastman School of Music, in Rochester, New York was a combined Masters Program in Christian Education and Sacred Music. Eli is Married to the former Brenda Marie Simmons and together they have two sons ? Eli III (Tre?) and LeVar (Tone). Currently, Eli travels the country as a church music consultant and advisor.