

[Read download] Essential Doctor Strange, Vol. 3 (Marvel Essentials) (v. 3)

Essential Doctor Strange, Vol. 3 (Marvel Essentials) (v. 3)

Steve Englehart, Marv Wolfman, Roy Thomas, Jim Starlin, Roger Stern, Stan Lee
DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

#832040 in Books Marvel Comics 2007-12-26Original language:EnglishPDF # 1 1.00 x 1.00 x 1.00l, 1.54
#File Name: 078512733X616 pages | File size: 48.Mb

Steve Englehart, Marv Wolfman, Roy Thomas, Jim Starlin, Roger Stern, Stan Lee : Essential Doctor Strange, Vol. 3 (Marvel Essentials) (v. 3) before purchasing it in order to gage whether or not it would be worth my time, and all praised Essential Doctor Strange, Vol. 3 (Marvel Essentials) (v. 3):

2 of 2 people found the following review helpful. Essential Preservation of StoriesBy Stephen A. Kallis, Jr.Marvel has developed a series of reprint books in its "essential" series, with the comic book pages reduced to their black-and-white essentials. Many issues are crammed into this trade paperback, and for those interested in preserving the basic

artwork as well as the stories, it's an excellent way to review them without having to find and preserve the early issues of the comic book. The Doctor Strange comic book reached a high point about the time where Frank Brunner was the principal artist. In the world of comic books, Doctor Strange was close to being unique, with the only other magicians that came close being Ibis the Invincible and Doctor Fate. Doctor Strange was variously subtitled The Sorcerer Supreme and Master of the Mystic Arts. In the first sequences, the "Silver Dagger" stories, he is attacked by an enemy who leaves him minutes from death. His struggle to keep going is the basis of the story, and leaves him contending with Death, particularly in the fourth issue of the sequence, where the story is much like a Medieval morality play, even to the section involving the Domain of the Dying. The stories, after the "Silver Dagger" tale are good, but not as grandiose as the opening story. Many of the tales are elevated to rather cosmic (and paracosmic) planes, and might be mild turnoffs to many who like lots of action. IMHO, the book would have been better if the very last tale, that of the Death Stalker adventure, had been eliminated, to be placed in an Essential number 4. For those who like the idea of comics for grownups, the stories in the book would be an excellent choice. 2 of 2 people found the following review helpful. Strange 25 when it came out in the '70's) love it, as well as the early Dormammu storyline. By Todd J. Kurzbard I already have "The Creators Saga" (I bought Dr. Strange 25 when it came out in the '70's) love it, as well as the early Dormammu storyline, but I want to have the rest of it. The only problem I have with it is the black and white is hard to read for my 52-year-old eyes (also because I have some of the issues in their original color), but it's well worth \$20 to get these original great, classic storylines (what a contrast to today's Marvel garbage). 1 of 1 people found the following review helpful. Worth it !!! By Mark Gonzales This Volume is where Dr. Strange is Sorcerer Supreme, and him Disciplining in fellow love interest Clea. This Volume Contains some of Great stories for this character. Despite a few Lackluster stories but doesn't Damage the Overall quality of this Great Volume. I Highly Recommended for Any newcomers or Long-Time Fans.

After earning the title of Sorcerer Supreme, Doctor Strange must defend his title, his life and his world against enemies old and new! Dormammu, Silver Dagger, Nightmare, Stygyro and more test Strange's sorcery and sanity! And after a civil war in the Dark Dimension, a summoning of sorcerers, a debacle with Dracula and the apparent annihilation of Earth, can the Master of Mystic Arts stand up to something... Stranger Yet? Guest-starring the Avengers, Blade the Vampire Hunter and Nighthawk of the Defenders! Collects: Doctor Strange #1-29, Doctor Strange Annual #1, and Tomb of Dracula #44-45.

"For those who like the idea of comics for grownups, the stories in the book would be an excellent choice." -- genxcomics.com "Englehart's 1970's stories were allowed to have room to breathe and flow and set up Doc's personality challenges as little vignettes of social interaction ..." -- Ptor "Roger Stern was really the first writer to turn the spotlight inward and focus on Doctor Strange the man. Strange, as a character, never shined brighter than he did under Stern ..." -- Marc Buxton