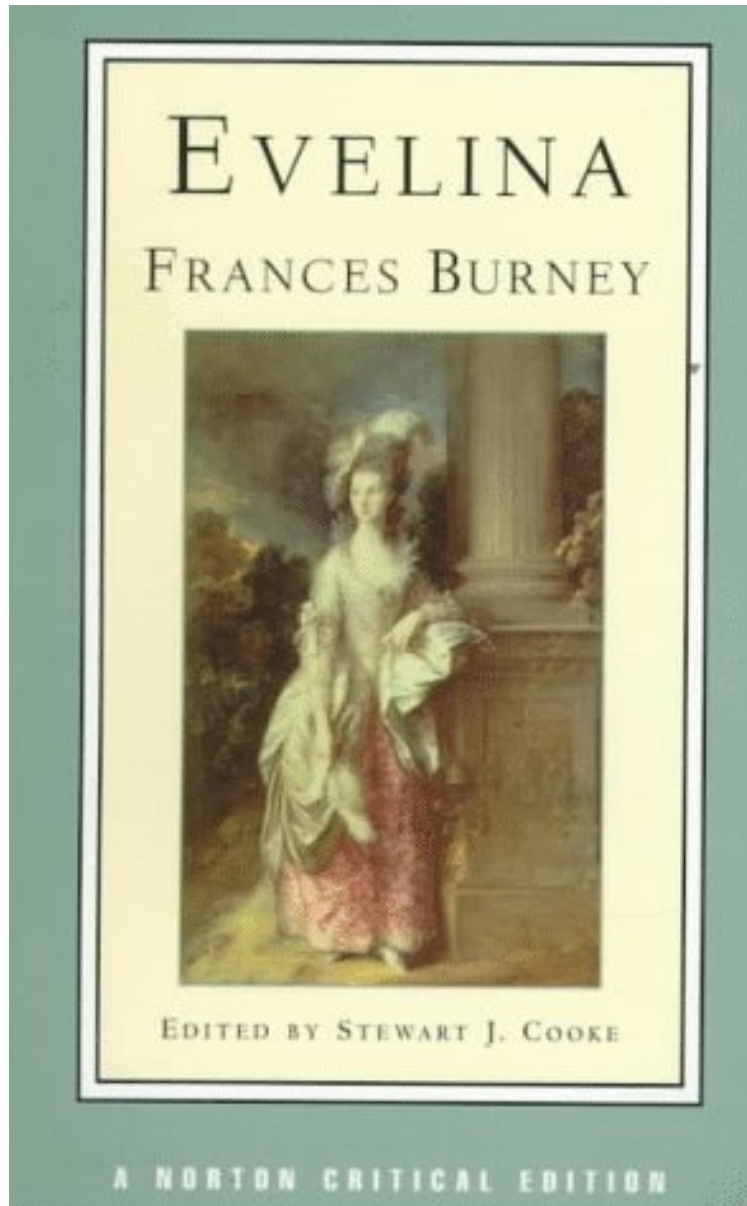


[Mobile book] Evelina: Or, the History of a Young Lady's Entrance into the World (Norton Critical Editions)

Evelina: Or, the History of a Young Lady's Entrance into the World (Norton Critical Editions)

Frances Burney

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Frances Burney : Evelina: Or, the History of a Young Lady's Entrance into the World (Norton Critical Editions) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Evelina: Or, the History of a Young Lady's Entrance into the World (Norton Critical Editions):

0 of 0 people found the following review helpful. A glance into historyBy DeliriumskidGood book, first time I have ever read something like it. I had heard of it through the BBC and looked it up on . The main character is delightful and it is a interesting snapshot of the time.0 of 0 people found the following review helpful. A Forgotten ClassicBy Veronica LeighLove this book! Anyone who loves Jane Austen or the Brontes or Elizabeth Gaskell should give "Evelina" by Fanny Burney a try. Its comedy of manners and social satire at its best.0 of 0 people found the following review helpful. Before Jane Austen, there was Fanny BurneyBy JCEvelina is a classic for a reason: the author was a genius at verbal characterization. She had a true storyteller's ear for the individual idioms of everyday speakers, and was innovative in her use of language herself. The work could be subtitled "Hell is other people" because Burney relentlessly exposes her protagonist to positively agonizing encounters with other people, thus making her escape into the arms of a "normal," civilized husband at the end all the more welcome.By the author of "Worthy of Prometheus"

The text is that of the third edition text of this influential novel, which incorporates all of Burney's changes. "Contexts and Contemporary Reactions" illuminates eighteenth-century culture with selections from conduct books for women. Extracts from Burney's letters and journals and five contemporary reviews are also included. "Criticism" presents a superb selection of critical writing about the novel. The critics include Anna Letitia Barbauld, William Hazlitt, John Wilson Croker, Thomas Babington Macaulay, Virginia Woolf, Joyce Hemlow, Martha G. Brown, Kenneth W. Graham, Kristina Straub, Gina Campbell, Susan Fraiman, and Margaret Anne Doody. A Chronology and Selected Bibliography are included.

"Longtime admirers of Frances Burney's delightful eighteenth-century comedy of manners, *Evelina*, will no doubt rejoice in Broadview's impressive new edition of the work, here ably introduced and annotated by Susan Kubica Howard. Readers new to the novel have a treat in store. *Evelina* remains, quite simply, the most accomplished and insouciant comic novel written by an Englishwoman before Austen's *Pride and Prejudice*, and coruscates anew in the handsome presentation it is given here." ?Terry Castle, Stanford University "Susan Kubica Howard's research is impressively detailed, yet accessibly presented so that the edition will serve both seasoned scholars in the field and readers who may be encountering *Evelina* for the first time." ?Audrey Bilger, Claremont McKenna College From the PublisherThe Broadview Literary Texts series is an effort to represent the ever-changing canon of literature in English by bringing together texts long regarded as classics with valuable, though lesser-known literatureFrom the Inside FlapA work by turns hilarious and grim, *Evelina* tells the story of a young woman's education in the ways of the world, vividly rendering life in eighteenth-century England. Raised by a pastor after her mother died and her father abandoned her, *Evelina* leaves the seclusion of the country for her first season out, encounters all manner of people—from prospective husbands to rakes to vulgar relatives—and endures all manner of trials before she achieves her final triumph."Before *Evelina*," W. D. Howells proclaimed, "the heart of girlhood had never been so fully opened in literature." Samuel Johnson called Burney "a real wonder" and Thomas Babington Macaulay wrote, "We owe to [Burney], not only *Evelina*, *Cecilia*, and *Camilla*, but also *Mansfield Park* and *The Absentee*."