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Every Little Thing: A Flat Vernacular Coloring Book

Payton Cosell Turner

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#962221 in Books 2015-11-03 2015-11-03Original language:EnglishPDF # 1 9.84 x .36 x 9.86l, 1.08 #File Name: 110190575180 pages | File size: 55.Mb

Payton Cosell Turner : Every Little Thing: A Flat Vernacular Coloring Book before purchasing it in order to gage whether or not it would be worth my time, and all praised Every Little Thing: A Flat Vernacular Coloring Book:

19 of 19 people found the following review helpful. 74 pages of outstanding hand-drawn artwork with a modern and quirky twistBy iiiireader[[VIDEOID:b102f2af3ef4df51cbba8179bf9982da]]Payton Cosell Turner is the artist for this book. She is also the artistic force behind A Flat Vernacular which is a famed company which makes hand-drawn wall-paper. That history is evident in the artwork in “Every Little Thing.” It is wonderfully quirky with touches of color in the line work from time to time. Each of the pages made me smile as I first leafed through the book. There are 74 actual pages of almost mirror image style artwork (with a few additional color pages at the front and back of the book for good measure.) I say almost because some are and some are somewhat close – more like a continuation of wall-paper which makes sense in this case. This book is going to be a blast to color!The book is very well made. It has a dustcover that is removable but the inside of it is a little too glossy to color. Not a problem as the actual cover is cover with artwork front and back for you to have fun coloring. The designs are printed on heavy weight white paper that is not perforated. The book is sewn rather than glued and you can fairly easily snip the strings every few pages to remove all the pages from the book if you choose to do so.Only my Sharpies and Copic's bled through on this outstanding paper. My Stabilo 88, Staedler fineliner triplus, and Tombow dual brush markers all worked fantastic. All of my gel pens and coloring pencils likewise did extremely well. If you must use alcohol-based markers, I would suggest you consider the book single sided and sacrifice the mirror of the page you are working on. With some thought, you can still color a full page of each of these designs no matter what. If you do decide to do that, put a waste paper under the

page you are working on so the ink doesn't leak further into the book. The only suggestion I have for improvement of the physical book would be perforated paper. It would make it easier for people to remove a single page if they choose to do so. 1 of 2 people found the following review helpful. Dazzling and fun colouring book
By CustomerLove this colouring book! So many wonderful designs and little surprises throughout. I bought several for family members for the upcoming holidays and am looking forward to sharing them. 0 of 2 people found the following review helpful. Five Stars
By Cory2 Repetitive but gorgeous and fun.

Enter a magical world filled with your favorite little things. Wander through a 1980's-inflected dreamscape of stuffed animals and boom boxes, dance along with a joyful parade of woodland creatures--each page of this adult coloring book invites you to explore a different kaleidoscope-like universe of pattern, shape and image. From the mind of Payton Cosell Turner—the creative force behind the celebrated wallpaper studio Flat Vernacular—comes this all-ages ode to the wondrous objects that make life beautiful. The coloring journey you take through these exquisite hand-drawn pages will inspire and delight.

About the Author FLAT VERNACULAR is a Brooklyn-based design company that specializes in original hand-drawn, hand-printed, and one-of-a-kind wallpapers. Founded by Payton Cosell Turner and Brian Kaspr in 2010, Flat Vernacular has been featured in the New York Times, Refinery 29, Design Sponge, and Swiss Miss, and many others. This is their first adult coloring book.