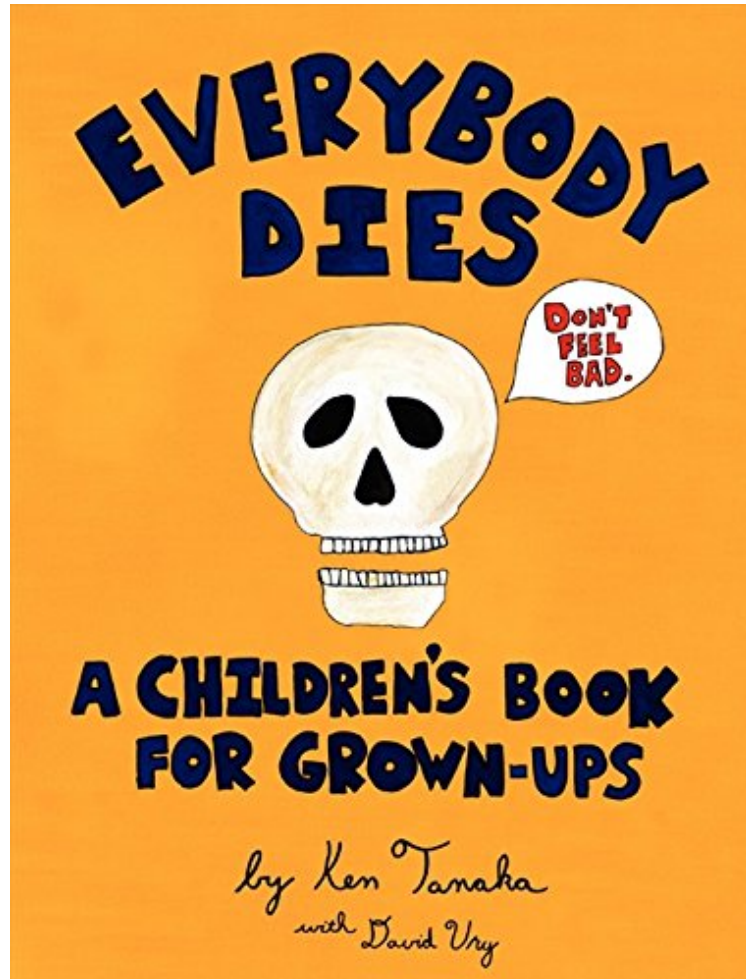


Everybody Dies: A Children's Book for Grown-ups

Ken Tanaka, David Ury

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



READ ONLINE

#827305 in Books Tanaka Ken 2014-05-27 2014-05-27 Original language: English PDF # 1 8.75 x 6.50 x .50l, .0 #File Name: 006232964248 pages Everybody Dies A Children s Book for Grown Ups | File size: 23.Mb

Ken Tanaka, David Ury : Everybody Dies: A Children's Book for Grown-ups before purchasing it in order to gage whether or not it would be worth my time, and all praised Everybody Dies: A Children's Book for Grown-ups:

2 of 2 people found the following review helpful. Fantastic! By Barbara Lewis I love this book! I am putting a copy by my obituary that I've pre-written so my family doesn't have to. Everyone needs a copy of this book to read after a death. It can open up a valuable discussion! 2 of 3 people found the following review helpful. Brief but effective. By demme Not sure what I was expecting but this was very short...very "matter-of-fact" and sort of abrupt. Then again, it was described as a "children's book for grown-ups"...the pictures were fine and the fact that kids are not "afraid of death...but grown-up are"...was pointed out. I found the "activities" in the back of the book a bit strange too...? Oh, well...satire perhaps? Book was...just not... what I was expecting...and that about sums it up. 0 of 0 people found the following review helpful. Love it! By Allison Raymundo I love this book, it is very funny and quirky and is a great

addition to my bookshelf! The book arrived on time and in perfect condition.

Everybody Dies is YouTube sensation Ken Tanaka's children's book for grown-ups: a macabre and darkly humorous look at mortality in the vein of the classic Japanese children's book *Everybody Poops*, *All My Friends Are Dead*, and the mega-bestseller *Go the F**k to Sleep*. In *Everybody Dies*, Internet icon Ken Tanaka explores the myriad ways in which we all can meet our fate. Echoing the grim fun of Edward Gorey's beloved *Gashlycrumb Tinies*, he tells his simply illustrated story in 48 pages of saturated, full-color pictures featuring chunky letters and warm colors, and frank, pointedly sardonic commentary. From a surfing tragedy to being devoured by wild animals, the pestilence of war, and demise by convenience machine, he helps us face the stark reality of the end with dark humor and irreverent wit. Unveiling the truth about living and dying, Tanaka offers cute drawings and little games that take some of the sting and scariness out of mortality, and help us accept the reality that death is a part of life.

A parody in the vein of the classic Japanese children's book *Everyone Poops*, this slender volume addresses matters mortal as opposed to those fecal, and the result is a curious work that straddles the line between the flat-out morbid and the darkly humorous. International YouTube personality Tanaka approaches the material from the perspective of a book intended for reading to frightened adults by their children in an attempt to help them understand the various ways in which we can meet our fate. The author achieves this via page after page of images depicting many possible demise scenarios with images rendered in a childlike style evoking art generated by and for elementary schoolers as posters. The faux kiddie aesthetic merrily portrays surfing tragedy, being devoured by wild animals, war, armed robbery, and overdose as just some of the lethal possibilities, content that is simultaneously amusing and quite grim. --Publishers Weekly
Mirroring the tone and tenor of Tara Gomi's groundbreaking *EVERYONE POOPS*, with *EVERYBODY DIES...* (out October 1 from Maximum Pleasant Publishing), Tanaka has crafted a slender tome that slyly assists readers in coming to grips with the grim reaper in every conceivable fashion. Columns of crudely drawn skulls greet the reader on page one, conjuring up the catacombs of Paris as if sketched by a kindergartner. A catalog of "diseases that could be killing you right now" are illustrated grimly with primitive care, and in an added dash of pathos we are asked, in colorful magic marker drawings, to confront the sobering idea of losing our family, our pets and even ourselves. Tanaka's timing could not be better. Thanks to Adam Mansback and Ricardo Cortes' runaway bestseller *GO THE FUCK TO SLEEP* (not to mention Samuel Jackson's riveting audio rendition of said title), it seems high season for children's books aimed at parents rather than their offspring. Tanaka's straightforward, matter-of-fact style is pitch perfect with the pre-pubertal publications it succinctly mimics. So much so, it would be no surprise to one day discover *EVERYBODY DIES...* accidentally shelved in the children's section of the local bookstore. But here's the rub: it should be there. The one regrettable attribute of *EVERYBODY DIES...* is that it doesn't remain resolute in its puerile convictions. By subtitling the book, "A children's book for grown ups," Tanaka concedes defeat in not purposing the book to its true intended audience: children. While adults will surely find *EVERYBODY DIES...* funny, there is a missed opportunity here, as kids could learn a fundamental lesson from this book: every living thing must die someday. Is it too perverse to think that children should be made aware of death as a fundamental cornerstone of life? If *EVERYONE POOPS* successfully acquainted boys and girls with their bowels back in 2001, then we might as well introduce them to their own eventual demise. --Fangoria Magazine
An amusing, quirky, and original take on the issue of eternal rest, with charming and thought-provoking images that boldly illustrate a difficult subject with rare humor and poignancy. --Flavorpill (Tanja M. Laden)
From the Back Cover
Nobody likes to think about death, but the world would be awfully crowded without it. From YouTube sensation Ken Tanaka and actor David Ury, who was crushed by an ATM on AMC's *Breaking Bad*, comes *Everybody Dies*, a colorful story and delightful assemblage of games that makes it easy—even fun—to come to grips with mortality. About the Author
Born in Los Angeles as Ken Smith, Ken Tanaka was adopted by a Japanese family and raised in rural Shimane Prefecture. At the age of thirty-three, Ken returned to Los Angeles to search for his birth parents with only their names, Jonathan and Linda Smith. He documented his search on YouTube and quickly became an online sensation. His award-winning videos include the viral hit "What Kind of Asian Are You?", the White Samurai series, and "What Is Art?" In late 2007 Ken was reunited with his long-lost twin brother and "Everybody Dies" coauthor, David Ury, via YouTube (search Ken Tanaka meets David Ury on YouTube). The two of them have been collaborating every since. When he is not busy with his search for the Smiths, he spends his time painting funny people and animals. In 2009 the famed Los Angeles gallery Billy Shire Fine Arts held his now-historic inaugural art show, "Maximum Pleasant," a humorous blend of Japanese and American pop culture. Author, actor, and stand-up comic David Ury has a long history with death. While he is best known for getting crushed by an ATM as the character Spooze in AMC's "Breaking Bad", he has been shot, bitten, impaled, and stabbed to death countless times in American films and television programs. David's first acting role was in a high school production of "Riders to the Sea". He played the role of Bartley, an Irish fisherman who spent most of the play lying dead onstage, which made his mother cry. He has written nearly one hundred English language adaptations of foreign comics including "Me and the Devil Blues", which won a Glyph Award in 2009.