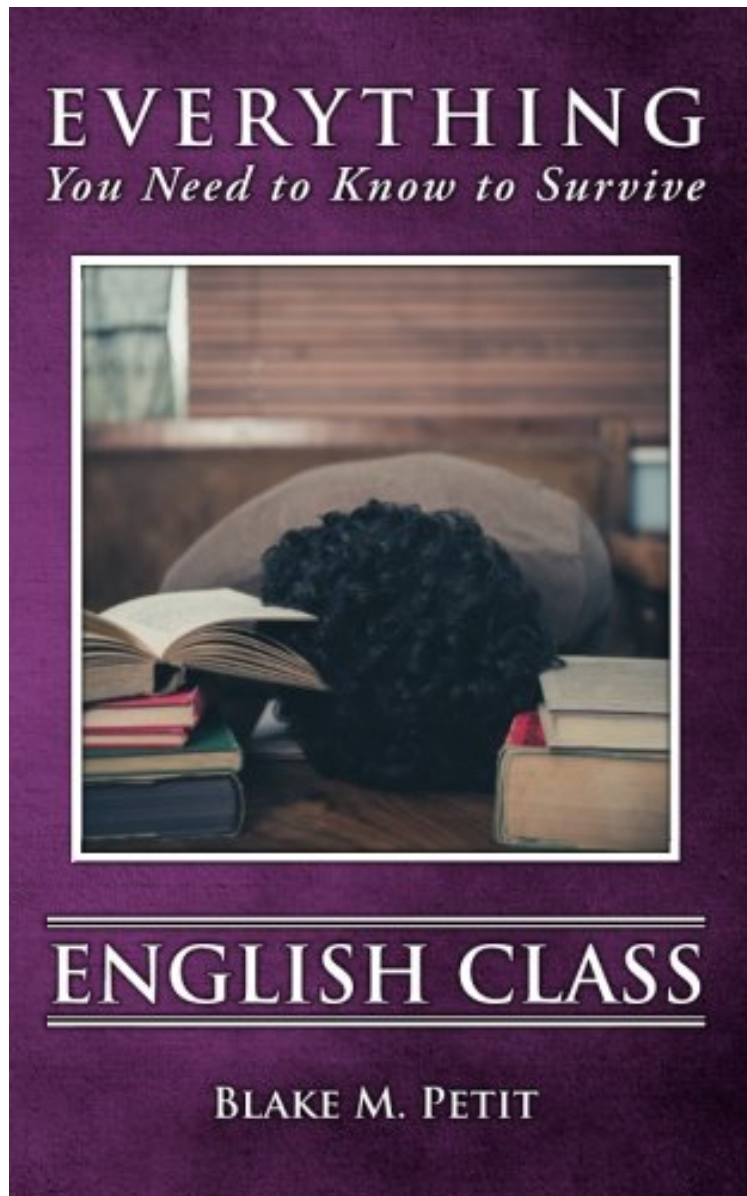


[Free] Everything You Need to Know to Survive English Class

Everything You Need to Know to Survive English Class

Blake M Petit

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you weren't an English Lit major, even if you aren't a school teacher, this is a fun read. And I can't wait to get the whole thing since I never read Gilgamesh, and want to read the entire plot summary. Warning for Students: Do not believe every thing you read. Especially from your teachers. Mr. Petit's book should not be ordered as summer prep for AP English. It is not a comprehensive, inexpensive replacement for Cliff Notes. 1 of 1 people found the following review helpful. I have enjoyed reading every book I've read by Blake. By Kindle Customer I have enjoyed reading every book I've read by Blake. He has a wit and charm about him that translates so well in his writing. "Everything You Need to Know to Survive English Class" is the prime example of this. The entire book is a farcical romp poking fun at classical and modern literature. It kept me interested from start to finish and has me interested in actually reading some of the authors and works mentioned simply because I need to know if what he said of them was true or complete farce. I highly recommend this read for anyone with a love of literature and a sense of humor. 1 of 1 people found the following review helpful. Blake pokes fun at literary summaries and the stories that they are ... By Owen C. Marshall Blake pokes fun at literary summaries and the stories that they are based upon with an experienced eye. His wit is sharp, honed by years of teaching high school English. Watch as he skewers world lit from Gilgamesh onward. Be amazed as some of the funniest bits are TRUE!

William Shakespeare. Charles Dickens. Mark Twain. These are a few of the people who, were they still alive, would be seriously irritated to see their names in this book. But after nearly a decade as a high school English teacher, Blake M. Petit knows that sometimes even the greatest writers who ever lived turned out truly absurd works of literature. In this book, Petit points out some of the plot holes, gaps in logic, and just plain ludicrous choices made by the names that have kept scholars debating for centuries. Whether you're an educator or someone who's trying to be educated, this wild look at literature will change your thinking about the most amazing writers of all time, and also the Transcendentalists.