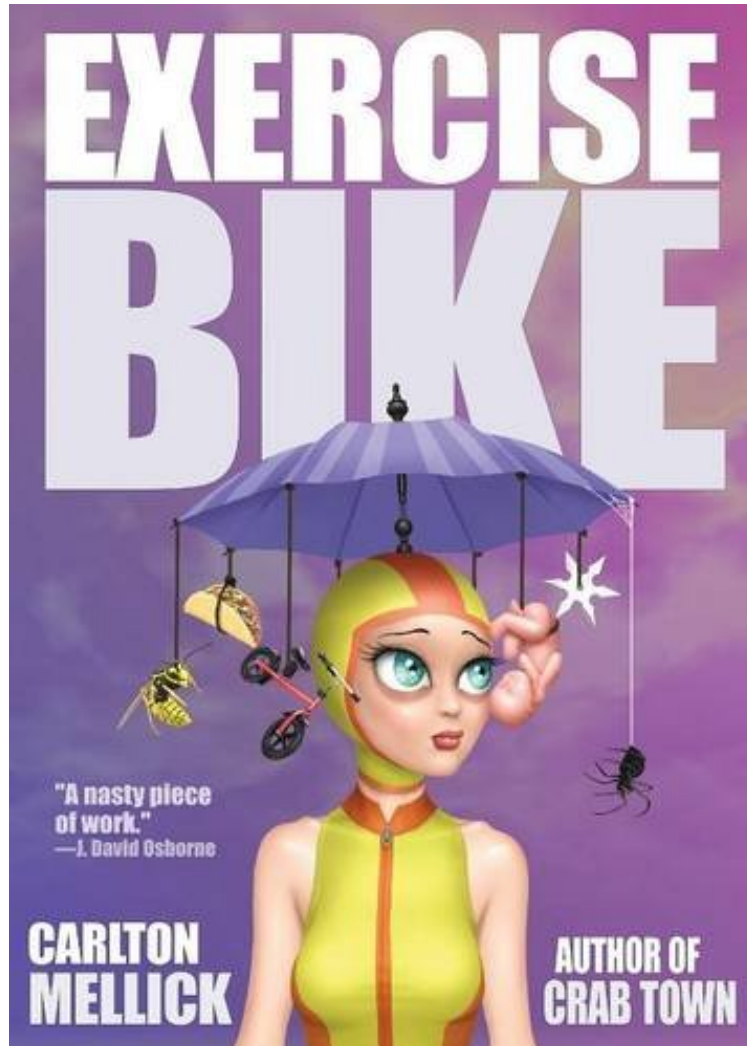


Exercise Bike

Carlton Mellick III

ePub | *DOC | audiobook | ebooks | Download PDF



 Download

 Read Online

#856723 in Books 2017-01-01 Original language: English 7.99 x .30 x 5.001, .28 #File Name: 1621052222126 pages | File size: 58.Mb

Carlton Mellick III : Exercise Bike before purchasing it in order to gauge whether or not it would be worth my time, and all praised Exercise Bike:

0 of 0 people found the following review helpful. Mellick Is On A Roll. My Favorite Bizarro Writer By Far. By William M Miller Not surprising, Mellick hits another home run with Exercise Bike. A great concept of a world in which calorie counting and governmental monitoring of your healthy eating habits are the law, creating a black market of rich and fatty foods. These ideas were a little too close to home, just coming off Michelle Obama pushing her ideals of what children should be fed at school and New York City mayors banning salt and large size sodas. It's crazy. Mellick really exposes this governmental overreach in a very entertaining way. My only problem came with the character of Federico and the secret of his underground restaurant. That angle seemed a little too pedestrian for

Mellick and when the violence started, I felt like I've read that part of the story many times before. Aside from that, I had a great time reading this and as usual, this author never fails to impress me. Solid recommendation. 0 of 0 people found the following review helpful. A-mazing as usual By MistyFun and fast read! Just like all of Mellick's books this one was a looping roller coaster ride that NEVER got boring. Looking forward to the next book! 2 of 2 people found the following review helpful. Bizarre, unsettling, and awesome! By Amber Fallon This is the story of an exercise bike. Ok, so it's not ACTUALLY an exercise bike... it's a guy with a fetish who had himself surgically transformed into one... and it just gets weirder from there. In a world where calories are akin to currency, things are "different". If you've enjoyed Carlton Mellick III's other works, you'll enjoy this one. His trademark sense of the absurd, beautifully paced story telling, and fantastic, emersive world building are all here in spades.

There is something wrong with Tori Manetti's new exercise bike. It is made from flesh and bone. It eats and breathes and poops. It was once a billionaire named Darren Oscarson who underwent years of cosmetic surgery to be transformed into a human exercise bike so that he could live out his deepest sexual fantasy. Now Tori is forced to ride him, use him as a normal piece of exercise equipment, no matter how grotesque his appearance. Set in a health food dystopia, "Exerice Bike" is an absurd horror tale of domination and submission, power and obedience, desire and desperation, from Wonderland Book Award winner Carlton Mellick III.

From the Back Cover
From the Back Cover Praise for Carlton Mellick III "Easily the craziest, weirdest, strangest, funniest, most obscene writer in America." -- GOTHIC MAGAZINE "Carlton is an acquired taste, but he hooks you like a drug." --HUNTER SHEA, author of Forest of Shadows "The most original novelist working today? The most outrageous? The most unpredictable? These aren't easy superlatives to make; however, Carlton Mellick may well be all of those things, behind a canon of books that all irreverently depart from the form and concepts of traditional novels, and adventure the reader into a howling, dark fantasyland of the most bizarre, over-the-top, and mind-warping inventiveness." --EDWARD LEE, author of Header "Carlton Mellick III is a genius with an insanely beautiful imagination." --JOE AUGUSTYN, writer of Night of the Demons "Carlton Mellick III has the craziest book titles... and the kinkiest fans!" --CHRISTOPHER MOORE, author of The Stupidest Angel "If you haven't read Mellick you're not nearly perverse enough for the twenty first century." --JACK KETCHUM, author of The Woman and The Girl Next Door "Carlton Mellick III is one of bizarro fiction's most talented practitioners, a virtuoso of the surreal, science fictional tale." --CORY DOCTOROW, author of Little Brother "Mellick's career is impressive because, despite the fact that he puts out a few books a year, he has managed to bring something new to the table everytime... Every Mellick novel is packed with more wildly original concepts than you could find in the current top ten New York Times bestsellers put together." --VERBICIDE "Mellick's guerrilla incursions combine total geekboy fandom and love with genuine, unbridled outsider madness. As such, it borders on genius, in the way only true outsider art can." --FANGORIA "Bizarre, twisted, and emotionally raw--Carlton Mellick's fiction is the literary equivalent of putting your brain in a blender." --BRIAN KEENE, author of The Rising and Dead Sea "I'm a huuuuge Bizarro fan. This new strain of cheerfully transgressiveweird fiction is to me the most vibrant, exciting, genre-mangling scene in all of strange literature today. And no one holds dominion over this blossoming underground phenomenon like the godfather of Bizarro, Carlton Mellick III. With the most impressive sideburns in imaginative lit since Isaac Asimov, and a brain that squirts out more shamelessly playful originality in any given chapter than most artists will accomplish in their entire lives, he's the poster boy. The Elvis. As well he should be." --JOHN SKIPP, co-author of The Bridge "It's not unusual to blow through a Mellick book in one sitting. They're fast-paced with an endless number of surprises, making it tough not to keep turning pages. When the end comes, I'm left with that done-too-soon feeling that I always love experiencing." --RAZORCAKE "A wormhole of disturbing surrealism and absurd satire." --VICE MAGAZINE "Carlton Mellick III exemplifies the intelligence and wit that lurks between its lurid covers. In a genre where crude titles are an art in themselves, Mellick is a true artist." --THE GUARDIAN "His fiction blends bizarre scenarios mixed with horror, action, and even more bizarre actions to create fiction that toes the line between the absurd and the dark places of the mind... Shocking yet entertaining" --THE EXAMINER "I imagine Mellick as a Willy Wonka-type character, someone with personal access to another world, a world of his own creation, but due to its mind-bending energy, he's lost control of it, and it continues to thrive even without him there to pull the strings. And I like the idea of that." --BOOKIE MONSTER "The imp of the perverse." --3AM MAGAZINE "Just as Pop had Andy Warhol and Dada Tristan Tzara, the Bizarro movement has its very own P. T. Barnum-type practitioner. He's the mutton-chopped author of such books as Electric Jesus Corpse and The Menstruating Mall, the illustrator, editor, and instructor of all things Bizarro, and his name is Carlton Mellick III." --DETAILS MAGAZINE "Discussing Bizarro literature without mentioning Mellick is like discussing weird-ass muttonchopped authors without mentioning Mellick." --CRACKED.COM