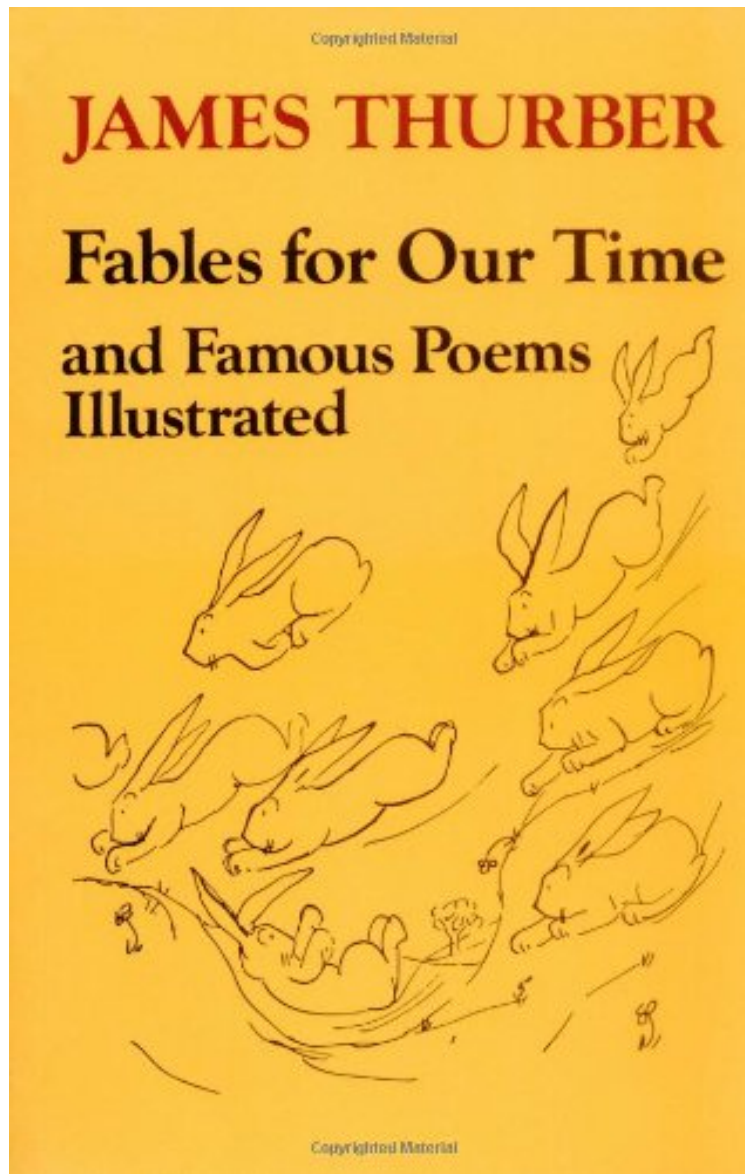


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0 of 0 people found the following review helpful. Very much to the point, even nowadays. By Werner Sieber The "Fables" are certainly of lasting relevance, because they reflect human behavior which has hardly changed since these short pieces have been written. I particularly liked the story of the fly who landed on the flypaper because she was

attracted by the large crowd of flies "gathering" there. All the illustrations are marked by Thurber's unique style. The poems, however, may be slightly less resistant to temporal attrition. 0 of 0 people found the following review helpful. Five Stars By samanthaNice0 of 0 people found the following review helpful. I first read this book as a child when someone ... By amused observer I first read this book as a child when someone gave it to my father, who was a lifelong admirer of Thurber. Each of the 75 brief glimpses of wisdom and humor is priceless.

James Thurber has been called "one of our great American institutions" (Stanley Walker), "a magnificent satirist (Boston Transcript), and "a Joyce in false-face" (New York Times). The New York Herald Tribune submits that he is "as blithe as Benchley...as savage as Swift...surprisingly wise and witty," while the Times of London, out of enthusiasm and a profound regard for truth, proclaims that "Thurber is Thurber." In *Fables for Our Time*, Thurber the Moralist is in the ascendancy. Here are a score or more lessons-in-prose dedicated to conventional sinners and proving--what you will. The fables are imperishably illustrated, and are supplemented by Mr. Thurber's own pictorial interpretations of famous poems in a wonderful and joyous assemblage.

"These tiny stories, in which a wide variety of animals show us how human we really are, are completely uproarious."-- Saturday of Literature "[Thurber] is not only a Landmark in American Humor...in the combination of his prose and pictures he is the funniest artist who ever lived and wrote it too."-- "The New Republic" From the Back Cover Here are a score or more lessons-in-prose dedicated to conventional sinners and proving- what you will. The fables are imperishably illustrated, and are supplemented by Mr. Thurber's own pictorial interpretations of famous poems in a wonderful and joyous assemblage. About the Author James Thurber was born in Columbus, Ohio, in 1894. Famous for his humorous writings and illustrations, he was a staff member of *The New Yorker* for more than thirty years. He died in 1961.