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Fairie-ality: The Fashion Collection from the House of Ellwand: The Deluxe Edition

Eugenie Bird

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#9311591 in Books 2006-10-24 2006-10-24Format: Bargain PricePDF # 1 11.60 x .47 x 9.60l, #File Name: B002KE5UK4130 pages | File size: 38.Mb

Eugenie Bird : Fairie-ality: The Fashion Collection from the House of Ellwand: The Deluxe Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Fairie-ality: The Fashion Collection from the House of Ellwand: The Deluxe Edition:

0 of 0 people found the following review helpful. Whimsical VogueBy Countess ChoculaI have several books of faerie art ranging from dark to silly and this is a nice, sweet whimsical addition with really stunning illustration. It's a flirty, fanciful faery Cosmo magazine, full of dresses made of dried flower's petals and dandelion fluff. Nothing is too girly, there's no such thing as too many embellishments or too much color and it's all tied together with loopy script and light text.The book itself is lovingly created, the paper heavy and glossy, the book substantially weighty and large. It works well as a coffee table book just because it's fun to look at; it doesn't need any other purpose. If you like faeries, if you like silly fashion and books that exist just because they look nice and make you smile and feel happier and don't need any deeper meaning than that, then this is perfect. I've paged through it many times and loaned it out

quite a few more. I have a niece who's very into faeries at the moment and I actually ended up recreating several outfits in this book for her dolls using parts of silk flowers and ribbons - so it's not just lovely to look at, it's inspirational too. 0 of 0 people found the following review helpful. Exquisite! By Jenny Bishop This is one of the most wonderful books that I have ever bought. It is a fashion book of Fairy clothing done in a very artful and artistic publication. It is impossible to describe all of the surprises that you will encounter in this book. I loved it so much, I ordered another one that I can save for "good" while I really use this one. I plan to make my own Fairy Fashions with the inspiration gleaned from this impressive collection. 1 of 1 people found the following review helpful. Some of the Prettiest Faery Clothes Inside! By Raynebow Ocean This is such a whimsically Faery work of art! Ellwand has fashioned the most petite, realistic, fantasyful clothes out of the prettiest petals and leaves (perfectly designed for the wee folk). I just love adoring each enchanting Faery outfit. Makes me wish I was tiny enough to wear each piece or even host a Faery fashion show and make the clothes for real! It's truly a wonderfully, beautiful and most unique art book! Here's to Ellwand. Also check out his Cinderlily!

"The oversize edition is designed as an haute couture catalog. With its saucy copy and retro-VOGUE illustrations, it's spot-on — and out of this world." — PUBLISHERS WEEKLY
A Book Sense 76 Selection
An American Library Association Best Book for Young Adults
Winner of a Stora Enso Design and Production Award, British Book Awards
"The colors are so rich, the photo work so meticulous, you can almost feel the whisper of petals and leaves beneath your fingers." — DALLAS MORNING NEWS
"If only the coats and dresses designed for Fairie-ality were life-size." — ELLE
"Replicates the coy cadences of fashion-speak with glee." — VILLAGE VOICE

From Publishers Weekly
Fairies hover in a handful of enchanting offerings this fall. If Weetzie Bat were one, she might don the diminutive designs featured in Fairie-ality: The Fashion Collection from the House of Ellwand with "couture and photography" by Ellwand, captions by Eugenie Bird and illus. by David Downton. It's the materials that make the clothes so special. Organic offerings include Seashell Sandals, Harlequin Bell Bottoms made from red and yellow gerbera petals cinched with a daisy belt and, of course, the wedding dress, its gauzy train a delicate construction of goose feathers and calla lily, with a snail shell waistline and fluffy rabbit's foot clover rimming the bodice. The oversize edition is designed as an haute couture catalog; with saucy copy ("This elegant and sophisticated gown... blends drama and whimsy a perfect expression of the woman you are" reads the copy for the Mother-of-the-Bride Gown) and retro-Vogue illustrations it's spot-on and out of this world. Budding designers can test their fashion sense with a spread that overlays several 1/3 pages, allowing perusers to mix and match the ingenious outfits. Copyright 2002 Reed Business Information, Inc. "If only the coats and dresses created for Fairie-ality were life-size." About the Author Eugenie Bird is a writer who leads a busy life covering the newest developments in the world of fairie HAUTE COUTURE while flying between homes in the Middle West and New England. Her farm is a well-known gathering place of FASHIONISTAS searching for tranquility away from the hurly-burly of New York, London, and European fashion centers. David Downton's renowned and widely published portraits of fashions and super-models, winged and unwinged, have earned him fame in both style circles. In the human milieu, he is considered one of Europe's leading fashion artists, known for interpreting the designs of Dior, Chanel, Valentino, and Lacroix at the haute couture shows in Paris. His illustrations have appeared in such top fashion magazines as VOGUE, ELLE, and MARIE CLAIRE.