

(Read free) Fairies and Mermaids: A Grayscale Coloring Book

Fairies and Mermaids: A Grayscale Coloring Book

Molly Harrison

ebooks | Download PDF | *ePub | DOC | audiobook



 Download

 Read Online

#167455 in Books 2016-04-19Original language:English 11.00 x .12 x 8.50l, #File Name: 153284237652 pages | File size: 63.Mb

Molly Harrison : Fairies and Mermaids: A Grayscale Coloring Book before purchasing it in order to gage whether or not it would be worth my time, and all praised Fairies and Mermaids: A Grayscale Coloring Book:

11 of 11 people found the following review helpful. Fun book, challenging :)By bama_wildI love all of Molly Harrison's books and this is no exception. Grayscale coloring is more difficult in my opinion, than regular pages but I really like doing them. I would recommend this book for an adult or teenager who likes a challenge.17 of 17 people found the following review helpful. Beautiful!!!By Elena R. S.I love the coloring books from Molly Harrison. And this one is just as beautiful as the others. My husband bought this for me as a Mother's Day gift and it's so lovely. It works perfectly with my alcohol markers as long as you stick a sheet of paper behind the page you are working on. I use alcohol markers, colored pencils, and gel pens and I haven't had any problems with the paper.12 of 13 people found the following review helpful. 25 Beautiful Fantasy Designs in Grayscale by Molly Harrison – printed on one side of the pageBy iiiireader[[VIDEOID:e2ddd7a326b3e49ea5da6634c283da2d]]I own a number of line art coloring

books by Molly Harrison. I have enjoyed them tremendously for the beautiful artwork and design. I have recently begun working in grayscale and, while I am not very experienced with the process, I enjoy working with the actual grayscale of the artist's actual artwork. It is a very different process from coloring and I am still exploring all the ways to accomplish it. With this book and Ms. Harrison's other new grayscale book ("Bohemian Fantasy"), I was inspired to work in alcohol-based markers rather than with pencils as I have been doing. It provides a really different look as markers give a translucent feel versus the opaque look I get when working with coloring pencils. There are 25 pieces of art to color in this book. If you haven't tried grayscale before, I found working in this book to be both easy and fun. That was why I was comfortable with trying new methods. There is a lot of shading present and the tone of the grayscale printing is medium which allows me to either add blending or not depending on my mood. In my first project, I did a lot of blending in the night sky but less in the other elements. This is what I found when working with this book: 25 Grayscale Designs from Molly Harrison's actual artwork. Printed on one side of the page. Paper is thin, white, non-perforated and slightly rough typical of CreateSpace paper. Glue Bound. Designs stop before the binding and have a framing line around the outside of the artwork to provide a stopping point and a more elegant look. Alcohol and water-based markers bleed through this paper. Gel pens and India ink pens leave color shadows on the back of the page. Coloring pencils work well with this paper. You can put down light to heavy color, it blends and layers well. Hard lead pencils leave dents on the back of the page. You can cut pages out of this book without losing any portion of the design. I found that I could easily get the book to lay flat for coloring. I also decided to keep my pages in the book for right now and used a blotter page to keep ink and dents from marring the pages below.

Fairies and Mermaids, a GRAYSCALE coloring book, by Molly Harrison features 25 single sided pages of fairy and mermaid illustrations taken from Molly's watercolor paintings. The images are a bit different from other coloring books in that they entail shading and highlights. It is fun to color over grayscale pictures and it can help you learn how to do your own shading and highlighting. This coloring book is suitable for colored pencils, markers, gel pens, and pastels. It is not really suitable for crayons because they can be too opaque and will cover up the gray values. If you use markers, you will need to put a few pieces of regular paper or a heavy piece of card stock between the pages to prevent bleed through. I have experimented with using markers and colored pencil and adding some sparkle with gel pens. It is definitely not intended for wet media such as watercolor. All ages are welcome but it is intended for adults and older kids.

About the Author Molly Harrison is an artist living in northern California USA. Working mainly in watercolor and ink, Molly's art career began in 2003 and continues to expand and grow into areas such as coloring books. Please visit www.mollyharrisonart.com for more information and to purchase prints and paintings. You can find The Fantasy Art of Molly Harrison on Facebook where you can connect with Molly and see special posts including some free coloring pages. If you are interested in printable digital coloring pages, journals, fine art prints, and paintings, please see Molly's Etsy shop, www.etsy.com/shop/MollyHarrisonArt.