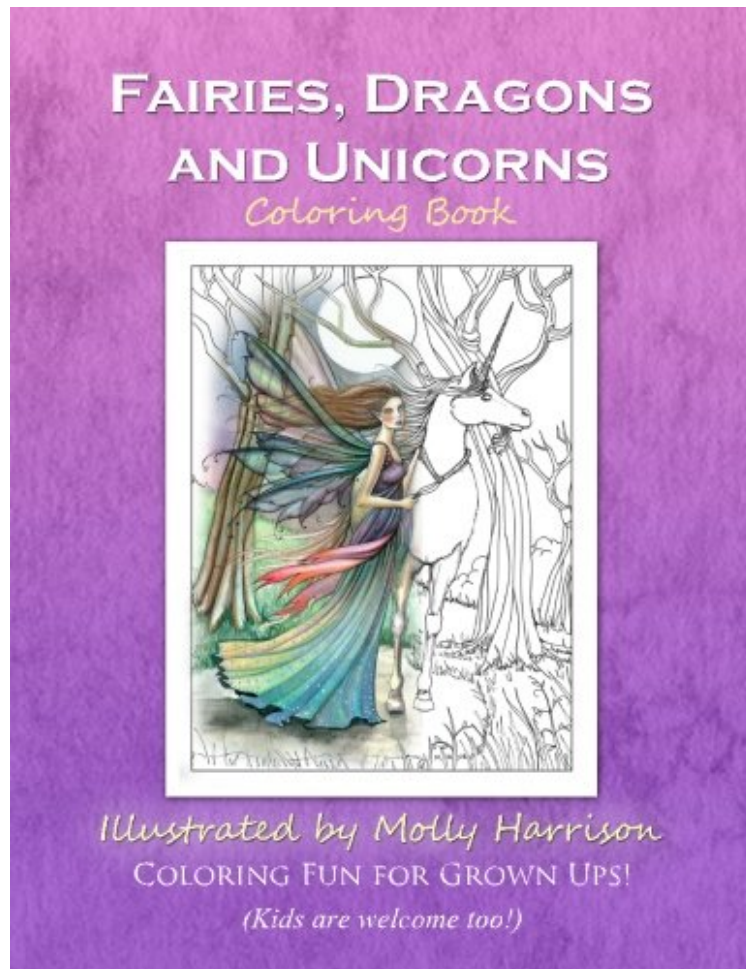


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Molly Harrison

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Molly Harrison : Fairies, Dragons and Unicorns: by Molly Harrison Fantasy Art before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fairies, Dragons and Unicorns: by Molly Harrison Fantasy Art:

44 of 45 people found the following review helpful. 20 Lovely Designs of Fairies, Dragons and Unicorns By
iiiiireader[[VIDEOID:ae8a33829730dbf850d3c5352acd35ad]] This is a lovely coloring book by Molly Harrison which includes 20 designs of a variety of subjects. The line drawings are generally complex and somewhat intricate to color. My other books by Ms. Harrison include both elegant and cute drawings; however, this one does not. There are pictures of fairies, dragons, and unicorns by themselves and there are also images of fairies with dragons and fairies with unicorns for a really nice mix. The designs are all surrounded by a simple line frame. I really like this because, should I choose to color the background, it will limit the amount of area I will need to color to finish the book of the

design. Saves me time and pencil/ink and gives my project a very finished look once I have colored it. The paper is thin enough that my gel pens and markers bleed through to the backside. On the plus side, the paper is quite white and the designs are printed on only one side of the sheet (with the blank left blank.) While the sheets are not perforated, it should be easy to remove the page with a pen knife or to put a piece of heavier paper under the page you are working on so your colors won't leak through to the next design. The binding on this book is glued rather than sewn. These are the coloring mediums that I use for testing. If there is something else you feel I should be testing, please let me know and I will see if I can add it to my growing pile:

Markers: 1) alcohol-based – Copic Sketch, Prismacolor double ended markers (brush and fine point), Sharpies (fine and ultra-fine) and 2) water-based – Tombows dual end markers (brush and fine point), Stabilo 88, Staedler triplus fineliners, and Pentel markers

Gel Pens: Sakura, Fiskars, Uni-ball Signo 0.38/0.28 and Tekwriter

Coloring Pencils: Prismacolor Premier Soft Core, Derwent Colorsoft, Prismacolor Verithins, and Faber-Castel Polychromos

10 of 10 people found the following review helpful. Nice designs!

By Deberk Fun to color. 1 of 1 people found the following review helpful. Perfect for colorists who enjoy the world of magical fantasy!

By Pat Carroll What a fun and delightful coloring book! I bought this for my granddaughter who loves fantasy, and who is especially enthralled with the lovely detail portrayed in this coloring book (she's a very good teen artist herself). There are about 20 pages of mixed subjects including the world of unicorns, fairies, and dragons, and thankfully are printed on only one side of the page. However, I make a practice of placing 2-3 blank sheets underneath the page I'm coloring to avoid bleed-thru since I prefer to use fine-tipped Sharpie markers. Despite being a grandmother, I so enjoy sharing in coloring these beautifully-drawn designs. Even if you aren't particularly into this genre, they make nice gifts when they're colored and framed. I like the line "frame" surrounding the drawing on each page which not only saves me overusing my supplies, but also makes it easier to fit a page into a nice little frame for hanging or gift-giving. Treat yourself to a trip back to your childhood - you'll be surprised how totally relaxing it is!

Illustrated by Molly Harrison, this coloring book features 20 detailed illustrations of fairies, dragons, and unicorns. Though intended for adults, it is also suitable for older children who love to color! For those who use markers, the images are printed on only one side of the paper.

About the Author Molly Harrison is an artist living in beautiful northern California. Creating art since childhood, and earning a degree in Illustration, Molly has been working professionally since 2003 and has collectors worldwide. Creating fantasy art, wildlife art, and also abstract, Molly uses mainly watercolor and ink and also acrylic.