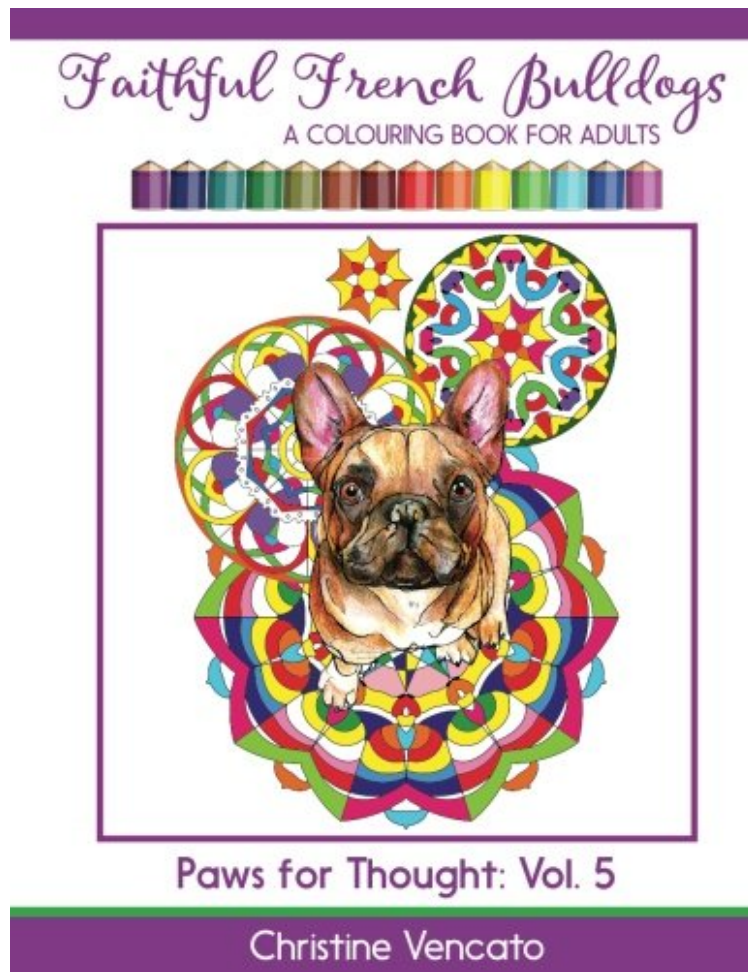


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Faithful French Bulldogs: A Frenchie Dog Colouring Book for Adults (Paws for Thought) (Volume 5)

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Christine Vencato : Faithful French Bulldogs: A Frenchie Dog Colouring Book for Adults (Paws for Thought) (Volume 5) before purchasing it in order to gage whether or not it would be worth my time, and all praised Faithful French Bulldogs: A Frenchie Dog Colouring Book for Adults (Paws for Thought) (Volume 5):

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bookBy DianeThis coloring book has the cutest pictures of Bulldogs in many poses. These are not stock pictures, but brand new drawings from an extremely talented artist. So glad I was able to get this book. Looking forward to her next one!

"Faithful French Bulldogs" is the fifth adult colouring book from the series "Paws for Thought". It contains 24 hand drawn, single sided illustrations featuring Frenchie dogs in various settings. Each illustration is included in two sizes: one per page and two per page. The smaller size is ideal for testing out your colour schemes or to cut out and frame. There are lots of opportunities to practice your techniques colouring cute Frenchies! They lend themselves perfectly to the practice of mindfulness and relaxation! These illustrations are designed to challenge even the most experienced colourists, but there are some simpler illustrations for some light relief! Single sided designs printed on medium weight white paper - perfect for pastels or coloured pencils, this book would make a lovely gift. If you prefer to work directly inside the book using gel pens/markers, it is advisable to place a sheet of plain paper between the pages to prevent bleed through. Or, you are free to photocopy these designs on your favourite paper or card for your own use.

From the Back Cover24 hand drawn illustrations of French Bulldogs and puppies too! These sweet little Frenchie dogs are drawn on a variety of backgrounds and depicted in scenarios suitable for all skill levels. Each illustration is included in two sizes: one per page and two per page. The smaller size is ideal for testing out your colour schemes or to cut out and frame. About the AuthorI am an illustrator who loves intricate geometric patterns just as much as figurative art. Doodling and sketching is a favourite pastime and many ideas come from drawings I make on random bits of paper. I graduated from Wimbledon School of Art in London, starting out as a scenic artist at the Theatre Royal Windsor. I have worked in other theatres in the South East, moving onto film sets and even theming large premiere parties. Now I prefer the gentleness of illustrating to the noisy world of theatre and film (though I still love the smell of fresh sawdust).