

(Read download) Fakes, Frauds, and Flimflammy: Even More of the World's Most Outrageous Scams

# Fakes, Frauds, and Flimflammy: Even More of the World's Most Outrageous Scams

*Andreas Schroeder*

*\*Download PDF | ePub | DOC | audiobook | ebooks*



#3994879 in Books 1999-03-20 1999-03-20 Original language: English PDF # 1 8.51 x .70 x 5.511, #File Name: 0771079540280 pages | File size: 20.Mb

**Andreas Schroeder : Fakes, Frauds, and Flimflammy: Even More of the World's Most Outrageous Scams** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fakes, Frauds, and Flimflammy: Even More of the World's Most Outrageous Scams:

3 of 4 people found the following review helpful. Real humor can't be put down. By A Customer I bought this book not having read any others by the author. But had heard him on the CBC show BASIC BLACK. The stories in the book are amazing feats of real fraud. Fantastic characters, excellent research. I couldn't put it down. Better than fiction!

Since 1991, Andreas Schroeder has been a regular on the very popular national CBC-Radio show "Basic Black" with Arthur Black. Each month, Schroeder recounts, with wry understatement, yet another outrageous scam or particularly notable rip-off, leaving his listeners speechless with disbelief, amusement, and even grudging admiration. Such was the popularity of his two previous story collections that he has done it again. Stories Include: Another Day, Another Picasso: The decades-long career of aristocratic forger Elmyr de Hory, some of whose Picassos, Matisse's, Van Gogh's, and Braque's still lurk in art museums and reference books, masquerading as the real thing. Making Hay in Cathay: A damning exposé of that thirteenth-century con artist, Marco Polo, which is sure to have readers questioning everything they learned in school. Gangs That Couldn't Loot Straight: Three tales to prove that incompetence can be elevated to

an art form. Extortion by Remote Control: How a technologically inventive bomber (calling himself Dagobert Duck) managed to hold one of Germany's largest department stores hostage and baffle the police for almost two years. Each story is told in Schroeder's wicked, deadpan style, which covers a certain underlying glee at the shenanigans of truly ingenious characters – despite their questionable morals.

From School Library Journal YA-Witty and entertaining, *Fakes* is a whirlwind tour of 16 swindlers, con artists, forgers, and extortionists. Schroeder gleefully recounts the exploits of such colorful characters as Emperor Norton I of the United States; Elmyr de Hory, a forger so proficient that his fakes are collectible; and Dagobert Duck, a blackmailer who successfully evaded the German police for two years. The anecdotes are lively, humorous, and fascinating in that the criminals often ended up being publicly lauded for their daring cleverness and sheer nerve, especially when their scams essentially hurt no one or gouged the rich. Even greedy reprobates have their supporters: people continued to invest in the Francis Drake inheritance scam even after Oscar Hartzell was convicted. These stories help prove the adage that truth is stranger than fiction. –Susan Salpini, Purcellville Library, VA Copyright 1999 Cahners Business Information, Inc. “Schroeder...deals with his miscreants and their fraudulent adventures in admirable deadpan style.” –Vancouver Province “Wickedly entertaining reading.” –Globe and Mail

From the Inside Flap Since 1991, Andreas Schroeder has been a regular on the very popular national CBC-Radio show *Basic Black* with Arthur Black. Each month, Schroeder recounts, with wry understatement, yet another outrageous scam or particularly notable rip-off, leaving his listeners speechless with disbelief, amusement, and even grudging admiration. Such was the popularity of his two previous story collections that he has done it again. Stories Include: *Another Day, Another Picasso*: The decades-long career of aristocratic forger Elmyr de Hory, some of whose Picassos, Matisse's, Van Gogh's, and Braque's still lurk in art museums and reference books, masquerading as the real thing. *Making Hay in Cathay*: A damning exposé of that thirteenth-century con artist, Marco Polo, which is sure to have readers questioning everything they learned in school. *Gangs That Couldn't Loot Straight*: Three tales to prove that incompetence can be elevated to an art form. *Extortion by Remote Control*: How a technologically inventive bomber (calling himself Dagobert Duck) managed to hold one of Germany's largest department stores hostage and baffle the police for almost two years. Each story is told in Schroeder's wicked, deadpan style, which covers a certain underlying glee at the shenanigans of truly ingenious characters – despite their questionable morals.