

(Read ebook) Fantastic Animals: An adult coloring book with stress relieving animal designs

## Fantastic Animals: An adult coloring book with stress relieving animal designs

*Kuo Chun Hung, Buffy Liao*

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#1173487 in Books 2016-06-28 Original language: English 8.50 x .22 x 8.50l, #File Name: 153485811396 pages | File size: 52.Mb

**Kuo Chun Hung, Buffy Liao : Fantastic Animals: An adult coloring book with stress relieving animal designs** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fantastic Animals: An adult coloring book with stress relieving animal designs:

55 of 55 people found the following review helpful. Imaginative, Intricate and Fun Animal Coloring Book – designs mostly printed on one side of the page By iiiireader[[VIDEOID:93082f64cefb3f813b68e540b1f3ecf9]] I bought this book on a whim, without knowing anything about the artists involved and without having the ability to see any of the designs. I was intrigued by the artwork on the cover and was hoping that the designs in the coloring book would measure up to the cover. The great news is that they absolutely did. This is an intricately drawn and imaginative coloring book of animals. While the book attributes the designs to a team of artists, the artwork is so well integrated, I cannot see a distinct difference from page to page as happens all too often with team coloring books. The designs are intricately drawn and may pose some difficulty for anyone with visual or fine motor skill issues. For the colorist who enjoys a challenge and something different, this is a fantastic find. The smaller format book contains designs of many animals. While a few are set in what seems like natural habitat, most of the designs put the cute little creatures in fun poses (really, a bee riding a bicycle?) There are so many lovely designs, I really want to and plan to color all of them. Most of the designs have part of an on-going story on the backside of the design page. For those, I will feel comfortable using type of coloring medium. For the designs which are printed on both sides, I will stick with soft lead

coloring pencils so I don't ruin the backside of the page. Most of the designs are printed on one side of thin white non-perforated paper that is typical for books published by CreateSpace. A few of the pages are printed on both sides and there are a couple that span across two pages. Most of the images merge into the binding. As the binding is glued rather than sewn, it may be difficult to remove a page without losing part of the image. I won't be removing pages from this book. All of my markers bleed through and my gel pens and India ink artist pens leave a distinct shadow on the back of the page. My coloring pencils work well with the paper but the hard lead pencils leave an indent on the back of the page. I will use a piece of chipboard or heavy paper behind the page I am working on so I don't ruin the following page with leaking ink. For the pages that are printed double-sided, I can only recommend soft lead pencils. While I could wish for thicker, perforated paper, it appears that this is the quality that comes from CreateSpace (which is a company.) What I really like about the CreateSpace is it is a way that independent artists can get their work self-published. That way, I get a huge choice of design styles albeit with not the best paper. This particular book is an excellent example of a new fantastic artistic team whose work I may never have seen but for the ability for them to self-publish. These are the coloring medium that I use for testing. If there is something else you feel I should be testing, please let me know and I will see if I can add it to my growing pile:

Markers: 1) alcohol-based – Copic Sketch, Prismacolor double ended markers (brush and fine point), Sharpies (fine and ultra-fine) Bic Mark-its (fine and ultra-fine) and 2) water-based – Tombows dual end markers (brush and fine point), Stabilo 88, Staedler triplus fineliners, and Pentel markers

India Ink: Faber Castell PITT artist pens (brush tip)

Gel Pens: Sakura, Fiskars, Uni-ball Signo in the following sizes - 0.28/0.38/0.5/1.0 and Tekwriter

Coloring Pencils: Prismacolor Premier Soft Core, Derwent Colorsoft, Prismacolor Verithins, and Faber-Castel Polychromos 15

of 16 people found the following review helpful. A must-have addition to your coloring book collection!

By Michele Hauff I love, love, love this book! It is very cute, well drawn, filled with gorgeous detail and lots of whimsy. There are 53 drawings to color in this 8.5x8.5 book. Most of the designs are only on one side of the page. A few are double-spread so you will have a design on the back of a page. The images are or fantastical animals, from mice and tortoise, to a bear and a bee riding bicycles. Stately flamingos, sloths pouring tea, a stylish spider, and even a frog playing a drum. The pig, which I've included a pic of, is my favorite. Really fun stuff!

The book is tightly bound so the few images that do run into the spine will be a challenge to color all the way to the spine. No perforations. And this is published through Createspace so the paper is not the highest quality. If you view the video and see the one page I colored, you'll notice the bleed through on the back. You will lose the image on the back of the page if you use markers. Colored pencils will be fine. You will need to use fine point markers and finely sharpened colored pencils because the details are small. I could spend hours working in this book, and I will. Even though the market is glutted with animal coloring books, the illustrations give them a new and unique spin that will capture your colorful imagination. I wish this was in a larger format like the Secret Garden books and with nicer paper. I contacted the designers and they let me know that this was initially published in Asia (with the larger size and nice paper) but they don't have contacts in the US market yet and wanted to put it out. Thus, CreateSpace, which only offers the smaller size and one kind of paper. I wouldn't let that deter you from checking out this excellent book. I've got my fingers crossed a US publisher picks up this book and does it the justice the illustrations deserve. Well done! A must have to colorists.

5 of 5 people found the following review helpful. This is a wonderfully illustrated coloring book

By Leontine Vandermeer This is a wonderfully illustrated coloring book, no doubt! The artwork is fantastic! For that reason alone it's worth buying. I am not as impressed with the quality of the paper. It's rather thin, and on about half of the pages there is an illustration on the back of them, so using markers, ink or watercolor pencils on those pages is out of the question here. I find that a shame for a book with such nice drawings. On the pages that don't have an illustration on the back, you will still need to use a piece of tracing or regular paper in between the pages if you use a medium other than colored pencil or it will bleed through onto the next page. Best idea is to only use colored pencils, and not the very hard ones either, because the lines will press through onto the next page(s). I don't understand why the manufacturers or publishers of these coloring books don't treat these books the same way art suppliers treat drawing, sketching and marker paper pads. If I go through hours of coloring on cheap paper like this, it's a waste of my time in my eyes. So I'm literally forced to copy over the illustrations onto a better quality paper that allows more variety of mediums and not only soft colored pencils. Therefore I can only give it 3 stars and they are for the artwork only.

Inspired by the best-selling adult coloring book this beautiful coloring book features highly detailed pen-and-ink illustrations full of delightful imaginative illustrations. Sold worldwide, this therapeutic coloring book is perfect for decorating with markers, colored pencils, gel pens, or watercolors. Fans rave about beautiful and adorable intricately drawn animals. The designs place creatures in fun poses from a bee riding a bicycle to sloths pouring tea. The book measures 8.5"x8.5" and is glue bound with a matte finish cover. Join the coloring craze as an effective and fun-filled way to relax and reduce stress.

About the Author Hi I'm Kuo Chun Hung, the CEO of Dream State Studio. Dream State Studio is a small design studio from Taiwan, we specialize in illustration and design. This year, we published our physical coloring book - Fantastic Animals - in Asia. You could see them in Taiwan, China, Hong Kong and Southeast Asia, the good news is our sales

result goes well. Now we are here to bring you English version of Fantastic Animals, every single graphic is our treasure and hope you'll like them. Dream State Studio is a trademark of Totallypic.