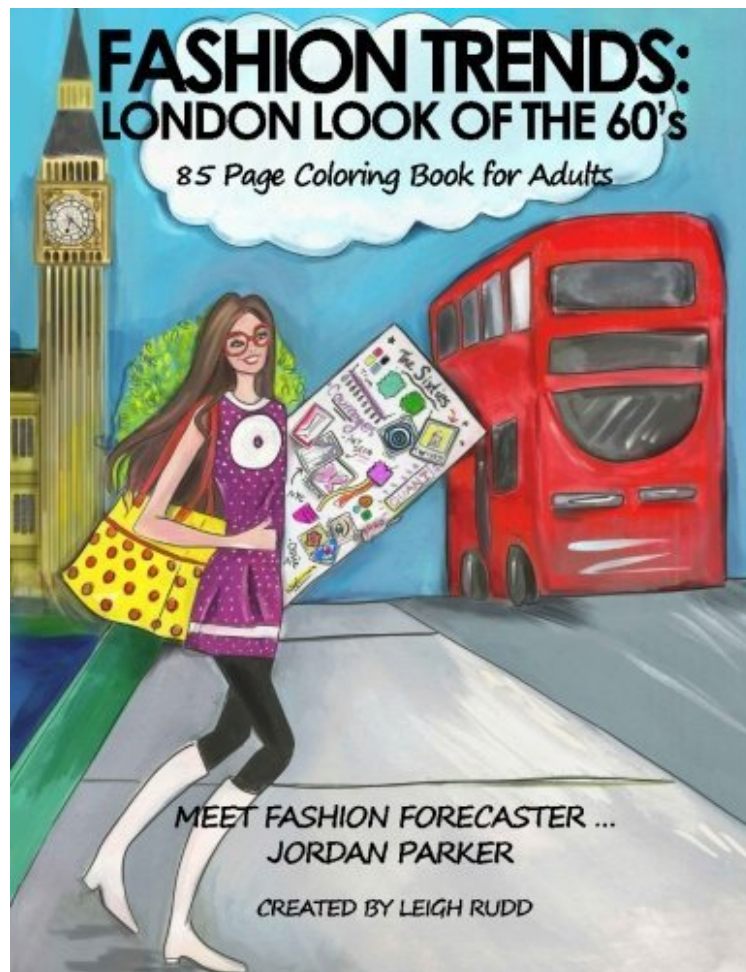


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FASHION TRENDS:London Look Of the 60's: COLORING BOOK (Fashion Trends: Series) (Volume 1)

Miss Leigh Rudd

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Miss Leigh Rudd : FASHION TRENDS:London Look Of the 60's: COLORING BOOK (Fashion Trends: Series) (Volume 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised FASHION TRENDS:London Look Of the 60's: COLORING BOOK (Fashion Trends: Series) (Volume 1):

3 of 3 people found the following review helpful. GREAT BOOK that provides hours of funBy Frank M. DonWow! What a great book. For those of us who lived during the 1960s, this book is a great reflection of those times. Those of us on this side on the pond were duly impacted by the British invasion, an invasion that changed our music and our fashion. Leigh Rudd was in London in the thick of it, and her recounting of those times puts the reader right there in the fashion world of the 1960's and all the happenings in London. Not only is this book a fun reflection of the 1960s, it

is also a fun coloring book. I haven't colored in years, but once I purchased this book, I went out and bought myself a large box of crayolas. What a throw back for me --- reliving the 1960s with information that I hadn't even been aware of and getting back on my hands and knees to color the pages [without worrying about coloring inside the lines]. GREAT BOOK that provides hours of fun.3 of 3 people found the following review helpful. Such fun!By Jane KnoxMy copy arrived today. What a fantastic book. Ms. Rudd is amazingly talented. I am thinking of friends to buy this for who would love the coloring and the subject matter.1 of 1 people found the following review helpful. I love this coloring bookBy Jessica PorterI love this coloring book! It lets me relax and space out to lovely designs, articles of clothing, hairstyles, and images of Swingin' London. It is the perfect way to feel engaged and to improve upon fantastic fashionista images.

Fashionistas! Relax and step back in time to the 60s! Color an homage to cutting edge Chelsea in London and designers like Mary Quant and Ossie Clark. -Escape into a stress-free zone with 85 pages of coloring. -Contains over 150 original drawings of London's outrageously trendy scene during the 'Swinging Sixties', including detailed drawings of the famous epicenter of fashion in the 60's, which was King's Road in Chelsea London. Author Leigh Rudd is the former CEO and founder of the fashion forecasting publishing Company IM International from 1968 – 1988, with offices throughout the world. This unique coloring book came out of Rudd's desire to share the wild London lifestyle and fashion of that time period. The book is hosted by the entertaining character, fashion forecaster Jordan Parker (a feisty alter-ego of the author, herself one of the original "fashion forecasters" in 1968). This is a new take on adult coloring books—a fashion coloring book for those who want to relax, flex their fashion sense, and go back in time with original fashion images and fashion illustration. Just grab a set of coloring pencils and let your mind go wild! And this fashion coloring book has a bonus! It also acts as a guide to Fashion "forecasting." Learn how to predict the trends, whether you have a budding fashion career or just want to flex your creative fashion sense. Relax and enjoy coloring the 60s fashion inspiration, as well as fashion tools of the trade. Color sketch pads, mood boards, fabric and color swatches; art supplies and huge catch-all tote bags to carry when you head out to research at museums and galas. Fashion illustration and drawings are by artist Brittany Morganti. (For best results, we recommend using only colored pencils.) Scroll up and click the buy button now!

About the AuthorLeigh Rudd, fashion forecaster and author, was the CEO and founder of the fashion forecasting publishing Company IM International from 1968 - 1988 with offices throughout the world. She now describes herself as an "imaginative creator" driven to developing new paths of innovation for herself and others. She says, "I am truly happiest when I am pioneering a fresh idea. And right now I am introducing my time-traveling character Jordan Parker who is a feisty Fashion Forecaster and an alter ego of myself - but in today's world. I guess you could say I have the spirit of the entrepreneur." She goes on to say, "And the idea of sharing the wild London lifestyle is a thrill for me. My career started early. Fashion began for me when I was a ten-year-old child designing wardrobes for paper dolls. In my spare time I would conjure up trailblazing creations: hair décor out of sequins and braided ribbons; patchwork skirts from thrift shop outfits cut up and sewn back together; little cocktail hats made of old felt, plumes and glitz; also belts and bags made with feathers and brooches; and wool jackets I'd decorate with huge old-fashioned buttons and outrageous trims. Family and friends made fun until they noticed these creations would be featured a year later in some fashion magazine. Well, you get the idea. It was the quirky beginning of a life-long fashion journey, an international company and an industry." Her web site is www.leighruddfashion.com