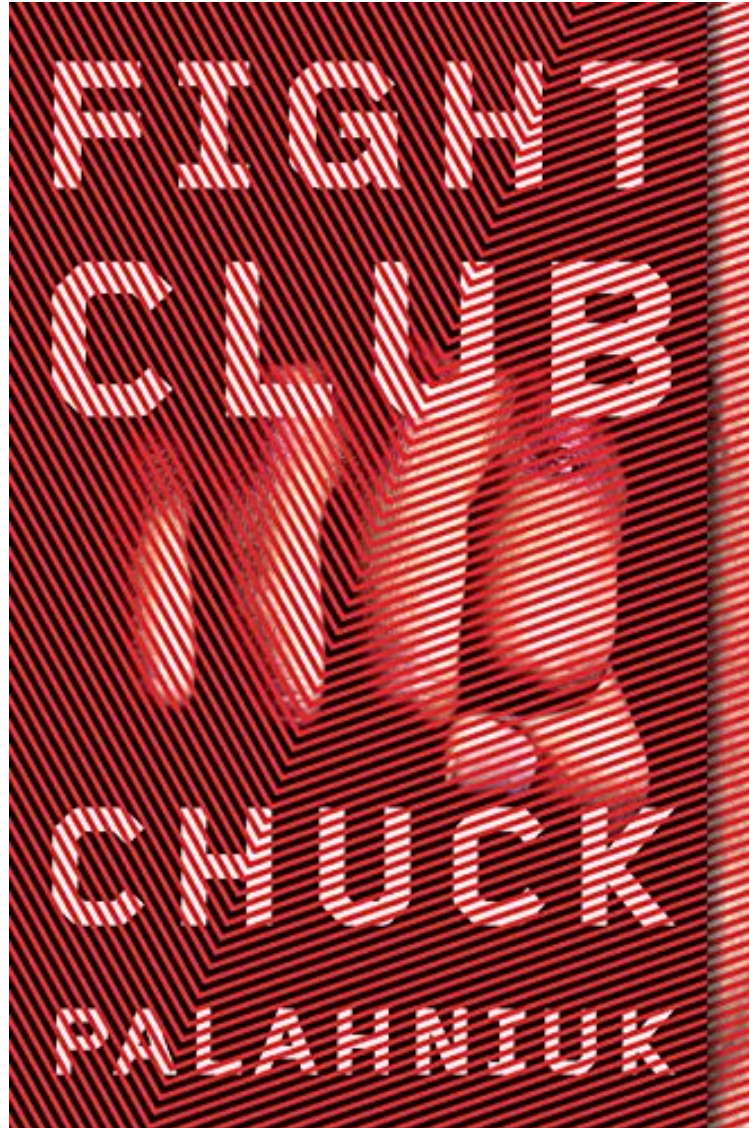


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## Fight Club: A Novel

*Chuck Palahniuk*

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**Chuck Palahniuk : Fight Club: A Novel** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fight Club: A Novel:

1 of 1 people found the following review helpful. A fun read and a bit of a meta-fiction tale.By Aloysious Novak Jr.A wild read. However, I was a bit disappointed by the author putting himself into the story line. It just seemed a cheap writing trick. The rest of the story is okay, a bit convoluted but easy to follow. I'm glad it was released as a comic book instead of a novel. I don't think the writing would have held up in novel format. I like that the author referenced the original book and poked a bit of fun at the film. (I actually enjoyed the book better than the film, and I loved the

film.) That all being said, I'm happy with my purchase, the book is of high quality and I look forward to revisiting it at a later date. So if you're curious as to the future of Tyler Durden... I recommend you pick this up and read it. 0 of 0 people found the following review helpful. AWESOME! By Tabitha B. So entertaining! Before reading this book recently, I have to mention that I have seen the movie years prior and loved it. The movie itself is almost a play by play of the story here. It is dark, funny, suspenseful, and extremely hard to put down. I hate that it is so short, but it did start as a short story before being published as a full on book, so that is kind of a neat fact to take in. The writing is easy to follow, yet fast pace. If you haven't seen the movie this story will still prove to hold your attention and then some! Lots of twists and turns and an interesting development of characters. Must-Read. 0 of 0 people found the following review helpful. Beautifully, brutally nihilistic By Nate Granzow In many ways, "Fight Club" is the consummate modern-day horror story, but one that holds up a mirror to the reader's life in order to elicit a gasp. It's a nihilistic exploration of the futility of life and the challenge of navigating modern society to find some kind of meaningful existence. It's at once an indictment of consumerism and materialism, and an on-the-ground view of class warfare writ large. The prose is equal parts inspiring, surreal, and gut-churning. TL,DR: In a superficial world, a punch in the face may be among the only real things one can experience.

The first rule about fight club is you don't talk about fight club. In his debut novel, Chuck Palahniuk showed himself to be his generation's most visionary satirist. Fight Club's estranged narrator leaves his lackluster job when he comes under the thrall of Tyler Durden, an enigmatic young man who holds secret boxing matches in the basement of bars. There two men fight "as long as they have to." A gloriously original work that exposes what is at the core of our modern world.

From Publishers Weekly The 2008 audio edition of Palahniuk's ground-breaking 1996 novel provides a timely opportunity to contemplate the direction of Generation X and the wider, popular culture over the past dozen years. The white, male, 20-something angst of the story's unnamed protagonist and his mysterious partner in crime, Tyler Durden, may now sometimes seem like slightly dated grunge rock. Also, the themes of domestic terrorism and insurrection certainly play differently in a post-September 11 world. Yet Palahniuk's power to provoke our collective sacred cows remains undeniable. The narrative—with its delusional twists and turns—presents serious challenges on audio. James Colby cleverly plays deadpan cool through much of the early plot exposition so that the chaos that eventually takes hold becomes all the more eerie and surreal. He pulls off the convoluted climactic revelations with emotional authenticity. The listening experience may be too jarring for general audiences merely hoping for a commute diversion. However, the release offers today's crop of young urban hipsters an opportunity to connect with the voices of a previous decade. A W.W. Norton paperback (s, June 3, 1996). (July) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist In the world of Fight Club, healthy young people go to meetings of cancer support groups because only there can they find human warmth and compassion. It's a world where young men gather in the basements of bars to fight strangers "just as long as they have to." And it's a world where "nobody cared if he lived or died, and the feeling was fucking mutual." Messianic nihilist Tyler Durden is the inventor of Fight Club. Soon thousands of young men across the country are reporting to their work cubes with flattened noses, blackened eyes, and shattered teeth, looking forward to their next bare-knuckle maiming. The oracular, increasingly mysterious Durden then begins to harness the despair, alienation, and violence he sees so clearly into complete anarchy. Every generation frightens and unnerves its parents, and Palahniuk's first novel is gen X's most articulate assault yet on baby-boomer sensibilities. This is a dark and disturbing book that dials directly into youthful angst and will likely horrify the parents of teens and twentysomethings. It's also a powerful, and possibly brilliant, first novel. Thomas Gaughan From Kirkus s Brutal and relentless debut fiction takes anarcho-SM chic to a whole new level--in a creepy, dystopic, confrontational novel that's also cynically smart and sharply written. Palahniuk's insomniac narrator, a drone who works as a product recall coordinator, spends his free time crashing support groups for the dying. But his after-hours life changes for the weirder when he hooks up with Tyler Durden, a waiter and projectionist with plans to screw up the world--he's a ``guerilla terrorist of the service industry." ``Project Mayhem" seems taken from a page in The Anarchist Cookbook and starts small: Durden splices subliminal scenes of porno into family films and he spits into customers' soup. Things take off, though, when he begins the fight club--a gruesome late-night sport in which men beat each other up as partial initiation into Durden's bigger scheme... This brilliant bit of nihilism succeeds where so many self-described transgressive novels do not: It's dangerous because it's so compelling. (First serial to Story) -- Copyright ©1996, Kirkus Associates, LP. All rights reserved.