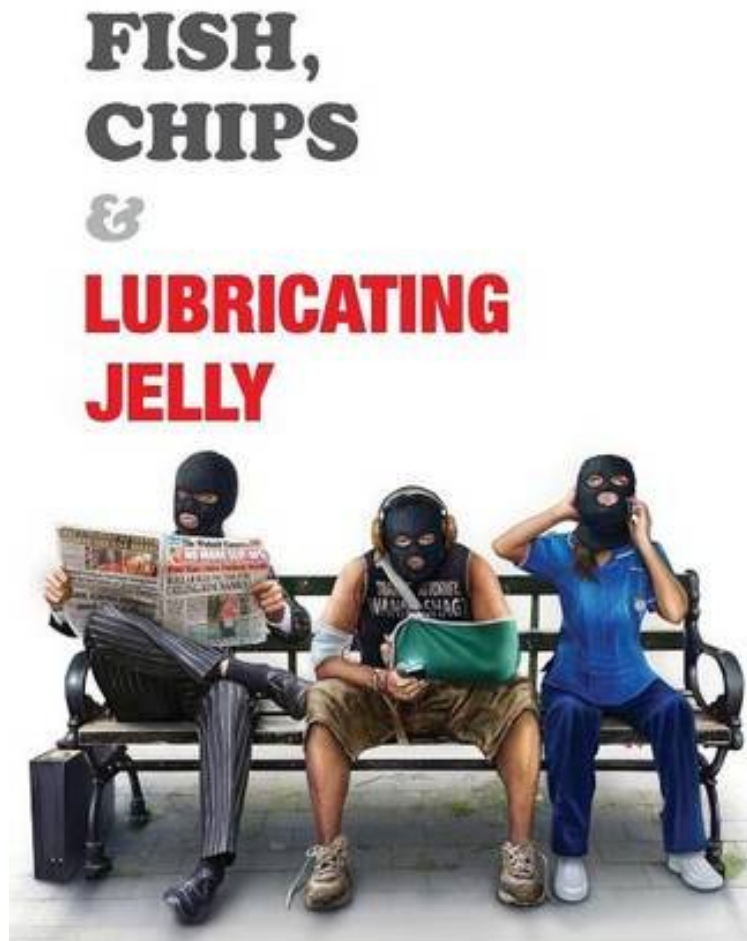


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Fish, Chips Lubricating Jelly


Ian David Noakes

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Ian David Noakes : Fish, Chips Lubricating Jelly before purchasing it in order to gage whether or not it would be worth my time, and all praised Fish, Chips Lubricating Jelly:

0 of 0 people found the following review helpful. wonderful and well observedBy Brian PaisleyWacky, wonderful and well observed. Noakes has a knack for off-kilter characters!

THREE TROUBLED STRANGERS find themselves in a dire predicament - drowning in spiraling debt through a

succession of poor decisions and rotten judgment. A BUNGLED SUICIDE ATTEMPT unites Harry, Milly and Noah in their time of need. But from the dark emerges a daring solution brimming with risk and reward. PARTNERS IN CRIME they become, but their shift to crime only compounds their existing problems while creating a wealth of brand-spanking new ones. Does crime always pay? Is it even acceptable when you have no other choice? Deftly combining elements of modern day society with an action-packed blend of crude humour, FISH, CHIPS LUBRICATING JELLY prods at the scrawny moral line between crime and desperation in the United Kingdom.

About the Author From humble beginnings as a projectionist, Ian David Noakes has taken on several feature film and television options as well as writing commissions since writing full-time in 2009. His big breakthrough came when his erotic murder-mystery, Hourglass Heights, achieved a publishing contract. It was later nominated for both the People's Book Prize as well as the National Book Awards After a wave of overwhelmingly positive reviews, Noakes experimented with many other genres as well. Most recently, he completed a dramedy pilot called Partners in Crime before adapting it into both a novel and completed series under the auspicious title Fish, Chips Lubricating Jelly. He has also penned a fun-filled horror novella called The Ancient Lawman. Meanwhile a short drama he created, Tables Turned, has begun pre-production while he works on a re-write for his upcoming feature film, More Than Human. A serious case of indecisiveness syndrome has made it impossible to tell you what could be coming next. He is currently juggling a wide range of genres ranging from time traveling serial killer thrillers to dimension-crashing epics to supernatural horrors. When he's not immersed in one of his incredible tales, Noakes enjoys spending time with his wife, five children and a constant supply of Starbucks mochas. Recently, he has become a behavioural therapist as well, because who else would you rather discuss your problems with than a caffeinated, child-rearing, wife-doting, novella-penning, screen-writing, genre-jumper?