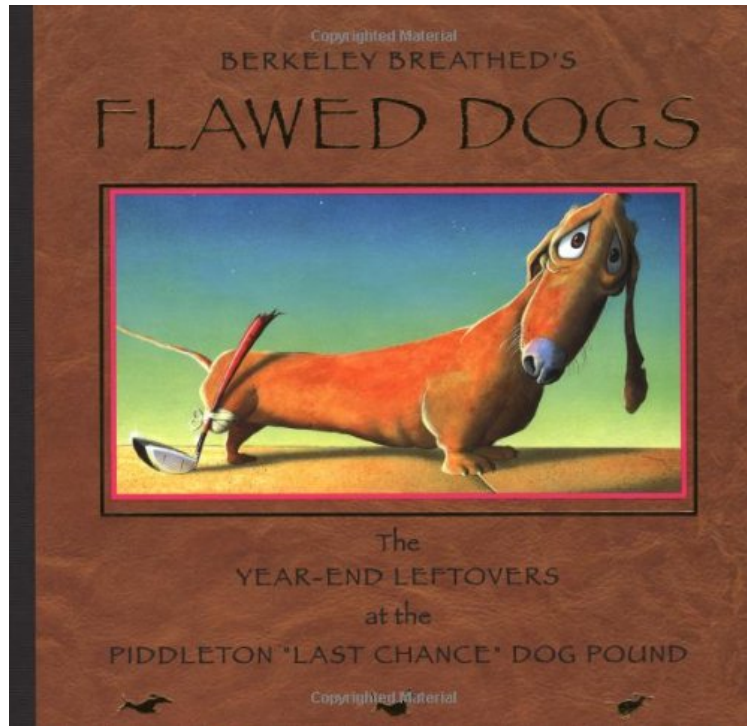


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Flawed Dogs: The Year End Leftovers at the Piddleton "Last Chance" Dog Pound

Berkeley Breathed

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Berkeley Breathed : Flawed Dogs: The Year End Leftovers at the Piddleton "Last Chance" Dog Pound before purchasing it in order to gage whether or not it would be worth my time, and all praised Flawed Dogs: The Year End Leftovers at the Piddleton "Last Chance" Dog Pound:

0 of 0 people found the following review helpful. Very Breathed.By cmosierBerkeley Breathed is a quirky acquired taste, that said, his darkish humor and wild illustrations are right up my alley, so this book is, too. I enjoy sharing it with my classes of middle school students. Some think it's utterly bizarre, others think it's great, and I get a laugh out of nearly every kid.0 of 0 people found the following review helpful. An Absolute Masterpiece. Stunning.By Quick Zombie MealAMAZING BOOK!! As the years go on, I realize that Berkeley Breathed has gone largely unnoticed as the true genius he is. His decades of work on "Bloom County", "Outland", and "Opus" are as good as any cartoon strip ever produced. In fact, to simply call what he did as a simple cartoon strip is grossly understating what he produced. Now that he is producing children's books, I found them to be more works of art than children's books. His homage to "Goodnight Moon" called "Goodnight Opus" is simply amazing, My grown daughter and I both had tears in our eyes when I finally closed the book. As an avid dog lover, this book hit the sweet spot. After reading it just once, my immediate response was to buy a copy for every person I care about.0 of 0 people found the following review helpful. I cannot tell you how much I love this bookBy Walker55I cannot tell you how much I love this book. I read this to my daughter when she was teeny tiny, and no I do not think it is inappropriate for little ones at all, and still pick it up

about once a month for a good laugh. (She is 14 now) We have every poem memorized and love to recite them without looking at the page to test our memory

From the Pulitzer Prize-winning creator of "Bloom County" comes the annual catalog of the fictional "Last Chance" Dog Pound, riotously depicting imperfect dogs that are available for adoption. Full color.

.com Pulitzer Prize-winning editorial cartoonist and children's picture book author Berkeley Breathed crafts a remarkable, hilarious, and yes, even poignant celebration of "flawed dogs": "The bent and plain,/ The unbalanced bod,/ The imperfect people/ And differently pawed." At the core of this "2004 Catalogue of the Piddleton Dog Pound's Very Available Leftovers" is Heidi Strudelberg, "Garbo, Joan of Arc, and Mother Teresa of the nation's unwanted dogs: a reclusive warrior-saint of poundpups." Breathed reveals how Heidi was ousted from the high-falutin' vanity dog breeding world when she awarded a muddy three-legged street mutt the Westminster Best in Show ribbon. Now, it seems, Heidi has retreated to the Vermont mountains to run the Last Chance Dog Pound, where defective dogs go for one more attempt at getting adopted. The bulk of *Flawed Dogs*, once you've laughed your way through the introductions and formalities, is a gallery of pathetic pups with accompanying verses. A picture of an extra-long Dachshund startling the dishes right out of her mistress's hands, is captioned thus: "Here's Sal, it seems no one wants her./ Her ends will stroll off and wander./ A long doggie weenie/ Of noisy linguine/ Sal barks at her butt way down yonder." Dog lovers will be all in a tizzy to get their hands on this crazy, wonderful salute to blemished beagles and faulty foxhounds everywhere. (Ages 8 and older) --Emilie Coulter
From School Library Journal
Grade 2-5-A tongue-in-cheek parade of mongrels, mutts, and generally unadoptable dogs fills this catalog of the Piddleton "Last Chance" Dog Pound in Vermont. The introductory pages present a cast of heavily satirized human characters as well as a brief history of the shelter, "where the doomed and most desperate are sent- for a final try at getting adopted into a world that worships perfection." The following pages each feature a sad sack and often bizarre dog-too colorful, too gassy, too long, too hairy, likes to crawl up people's noses-and a brief rhyming verse that describes its unhappy past. The full-color acrylics are rendered with broad exaggeration, dark and slightly sinister tones, and a rubbery suppleness that tends toward the grotesque. A note at the end encourages readers to adopt at local shelters. Adults will best appreciate the satire though older children may enjoy the goofy humor and outrageousness of the poor unwanted pooches featured here.
Marge Loch-Wouters, Menasha's Public Library, WI
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About the Author
Berkeley Breathed, one of America's most popular illustrators, is the recipient of a Pulitzer Prize for his editorial cartooning. His comic strip "Bloom County" ran for years in newspapers around the world and his books of the collected cartoons include the bestsellers *Toons for Our Times* and *Penguin Dreams and Stranger Things*. His highly acclaimed picture books, *A Wish for Wings That Work: An Opus Christmas Story*, *The Last Basselope*, *Goodnight Opus*, *Red Ranger Came Calling*, and *Edwurd Fudwupper Fibbed Big* have been hits with children and adults alike. Berkeley Breathed lives, works, and surfs in Montecito, California.