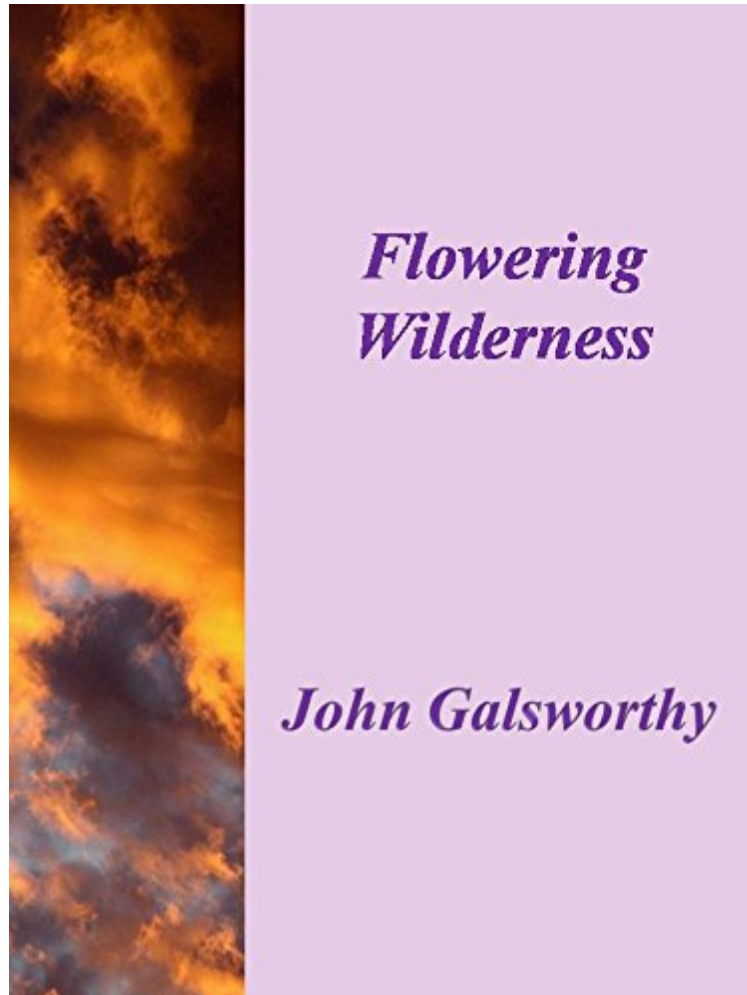


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Flowering Wilderness

John Galsworthy

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John Galsworthy : Flowering Wilderness before purchasing it in order to gage whether or not it would be worth my time, and all praised Flowering Wilderness:

1 of 2 people found the following review helpful. Great series!By DollyDo you ever read a book that fascinates you so much that you wish you were in the book itself? I would love to do that so that I could be in the time period, and meet the people in person!0 of 1 people found the following review helpful. GalsworthyBy TG181A long search, misdirected in looking for "saga", his last opus almost lost, finding a lost gem, finding it in my mailbox...priceless0 of 4 people found the following review helpful. Good price for a hard to find bookBy FlossieI sought out the book through as it was hard to buy locally. I was given the choice of several suppliers. The book arrived moderately quickly and was in an acceptable condition, not'as new' but obviously second hand. This didn't detract from my enjoyment of the novel.

“Flowering Wilderness” is a literary work written by John Galsworthy in 1932. This work is as if it were in its own right and does not intend to continue the story of the Forsytes. It's a prose offering discussions of significant social and moral issues revisited in a gently ironic key. Galsworthy's work here is more to ask questions that answer and that is why the book offers useful insights for any personal opinion ...

"[The Forsyte Chronicles are] a social satire of epic proportions and one that does not suffer by comparison with Thackeray's *Vanity Fair* ...the whole comedy of manners, convincing both in its fidelity to life and as a work of art." -- New York Times
About the Author John Galsworthy was known in his day as a playwright, but he is now best remembered for *The Forsyte Saga*, a series of three novels and two interludes that explore the social dynamics of the nouveau riche. Galsworthy campaigned for various social causes in his writing, including prison reform, censorship issues, women's rights, and the rights of animals. He was awarded the Nobel Prize for literature in 1932.