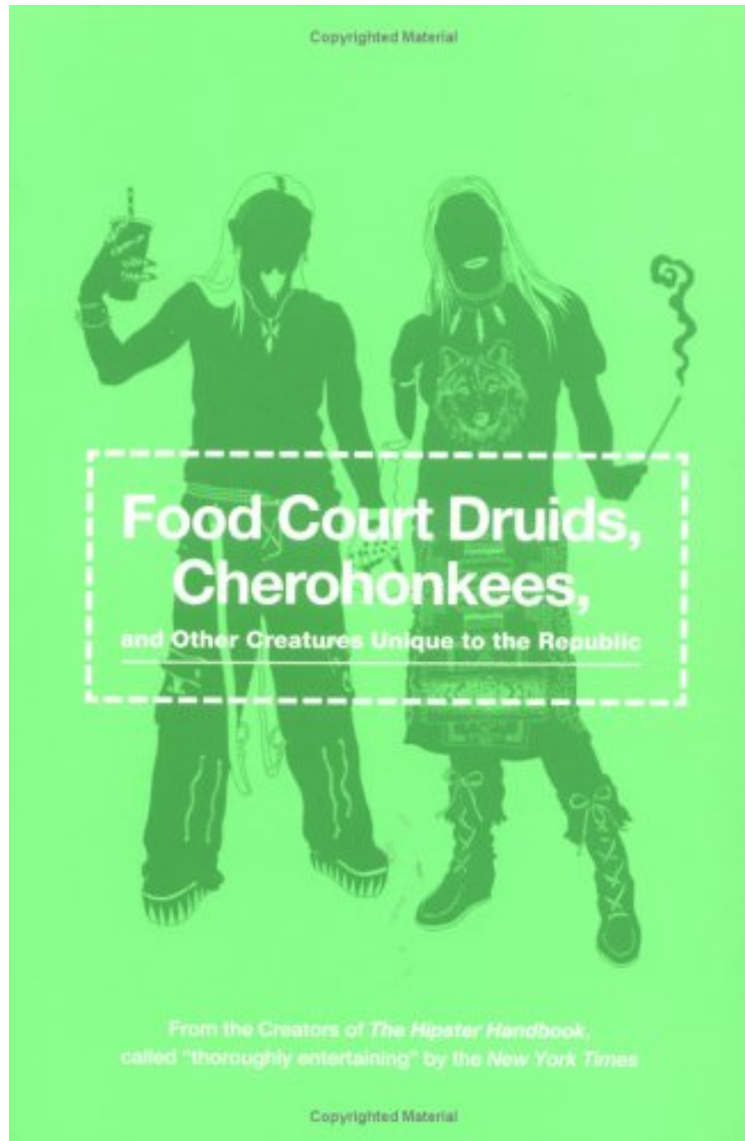


(Free and download) Food Court Druids, Cherohonkees and Other Creatures Unique to the Republic

# Food Court Druids, Cherohonkees and Other Creatures Unique to the Republic

*Robert Lanham*

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#1369289 in Books 2004-11-02 2004-11-02 Original language: English PDF # 1 8.00 x .44 x 5.321, #File Name: 0452285623192 pages | File size: 69.Mb

**Robert Lanham : Food Court Druids, Cherohonkees and Other Creatures Unique to the Republic** before purchasing it in order to gage whether or not it would be worth my time, and all praised Food Court Druids, Cherohonkees and Other Creatures Unique to the Republic:

2 of 2 people found the following review helpful. an amusing spin on sociologyBy SKOLVKDoes your roommate like

to wear black, play DD and frequent the mall? They might be a Food Court Druid. Does Mary at the office seem a little high strung and have the amusing habit of labeling her trashcan as her in box? Watch your step. You're likely working with a CROW. These and many more character types are displayed and analyzed in Robert Lanham's book on urban sociology. The book begins with the chapter untitled "Cube People" or, types of people that you might work with at the office. It's hilarious how dead on Lanham's profiles are because I found myself laughing out loud when I identified some of my coworkers. After "Cube People" the book gets progressively neurotic and hilarious. Every profile gets a brief introduction, population size, Gender, Habitats, Hobbies, Favorite books, sexual orientation and an idio rank, or just how strange the person is. (Ex. If a person has an idio rank of 10. RUN! the person is a freak) The book is a very entertaining and fast read and you'll find yourself spotting people from the book in no time. "Food Court Druids" is a book that helps us poke fun at other people but also helps us laugh at ourselves. 17 of 17 people found the following review helpful. Mock Cultural Analysis is Funny and True By M. JEFFREY MCMAHON Accompanied by hilarious illustrations, Food Court Druids, authored by Robert Lanham, is a mock sendup of scientific analysis of dozens upon dozens of grotesque American specimens that we've all seen in shopping malls, bowling alleys, high schools, the business office, etc. Lanham is a self-proclaimed idiosyncrologist who classifies individuals according to the principles of idioncology. For example, here are some favorite specimens that are featured under Lanham's magnifying glass: 1. Happy Mondays--overbearing, needy bovine office workers with "overly earnest or maternal natures." 2. Office Lichens--needy geeks who are dead weight at the office and make their co-workers work harder to make-up for their sloth and incompetence. 3. TGIFs--emotionally retarded males who read Maxim and impose their obnoxious, adolescent masculinity on everyone in the office. 4. Alpha Weasels--backstabbing employees who act sycophantic to your face. 5. The Lifer--incompetent nincompoops who, inert in their comfort zone, never change jobs. 6. Sigmund Fruits--narcissists who feel compelled to tell you in detail their dreams as if their nocturnal visions are the most special events to be discussed. The accompanying illustrations seem to capture the very needy faces we've all seen at the office and elsewhere as we try to navigate around the various annoying specimens rendered in this very funny book. Finally, let me add that the author includes a website so that readers can contribute their own specimens, a list of which is posted on the website. 0 of 0 people found the following review helpful. doot By Julia Does what it's designed to do

A hilarious take on the newly classified but recognizable archetypes of contemporary culture looks at such popular characters as the Lieberal, a Democrat with Republican sympathies; Uncle Tomatoes, Italians who hate The Sopranos; and Cherohonkees, white Baby Boomers who dress like Native Americans. Original.

From Publishers Weekly Lanham, author of The Hipster Handbook and creator and editor of the Web site [www.freewilliamsburg.com](http://www.freewilliamsburg.com), extends his anthropological examination of Americans beyond trendy Brooklyn neighborhoods to the entire country, where Yanknecks ("rebel-flag-waving rednecks who live outside the South"), Sigmund Fruits ("people who insist on telling you about their dreams") and others have existed thus far without being formally studied by "idiosyncrologists" like Lanham and his team. Presented with the authoritative tone of a serious anthropological study, complete with an Idio Rank Scale that assesses the weirdness of each type, many of Lanham's profiles are hilariously accurate descriptions of co-workers, family members, friends and other acquaintances that almost every American has encountered at some point in their lives. There are the Cornered Rabid Office Workers (CROWs), who "claim to be poets or playwrights" when discussing their work with strangers, "even if they just spent the last nine hours doing data entry on the McFlannery acquisition," and Hexpatriates, Americans who decry everything about America yet never actually leave the country (and who "refer to the Loews multiplex at the mall as the cinema and the Motel Six by Hardees as the pensin"). Illustrations by Jeff Bechtel, depicting the fashion sense of Holidorks (people who wear holiday-themed clothing) and Skants (women with shapely butts who always wear spandex pants), enhance Lanham's characterizations. Though sometimes overly snarky or clearly just fishing for laughs surely no Silver Surfers (sexually enthusiastic senior citizens) use the pickup line "So, baby, what HMO plan do you use?" Lanham's book offers an amusing overview of some of the quirkiest folks that can be found across the country. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author Robert Lanham is the author of the bestselling The Hipster Handbook and editor in chief of [freewilliamsburg.com](http://freewilliamsburg.com). His work has appeared in The New York Times, Playboy, and Time Out New York. Jeff Bechtel illustrated the bestseller The Hipster Handbook. His art has appeared in many major magazines..