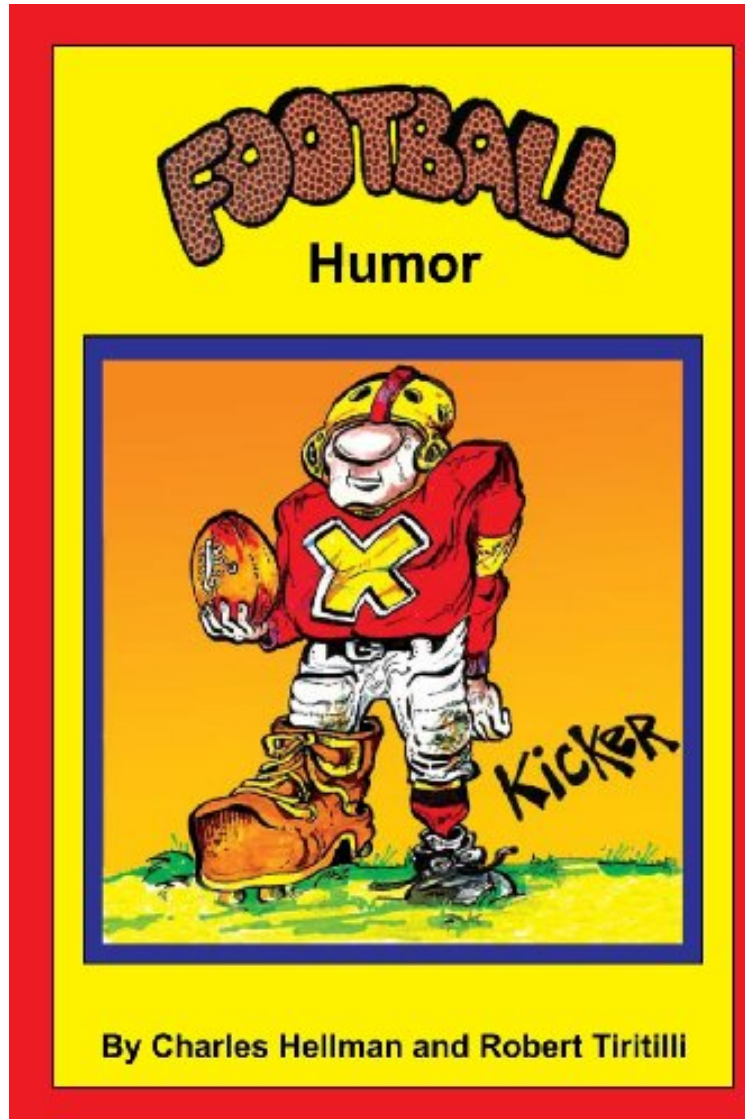


(Mobile ebook) Football Humor (Sports Humor)

Football Humor (Sports Humor)

Charles Hellman

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#700274 in Books Hellman Charles Tiritilli Robert 2008-03-01Original language:EnglishPDF # 1 9.00 x .8 x 6.00l, .9 #File Name: 093593840032 pagesFootball Humor | File size: 72.Mb

Charles Hellman : Football Humor (Sports Humor) before purchasing it in order to gage whether or not it would be worth my time, and all praised Football Humor (Sports Humor):

The best of FOOTBALL humor from America's funniest sporting cartoonist. Cartoonist, Robert Tiritilli understands "the ups and downs" of the football world. This former Italian Mafia hit man has teamed with Charles Hellman, a bookie and ex-Little Leaguer, to find more ways to blend these one-panel cartoons with clever captions. They bring

out the "FUNNY" in sports. The wit and satire of these cartoons and their absurdities come to life from Tiritilli's pen. His outrageous graphics poke fun at players, coaches, owners and fans with equal gusto. Tiritilli has freelanced and lampooned for more years than he cares to admit...

About the Author Charles Hellman is both a storyteller and a writer. His book credits include a novel Bogie: Golf as it Was, which deals with the lives of ancient golfers during the 18th Century in St. Andrews, Scotland. As a golf historian and he often lectures on cruise ships about golf. Mr. Hellman also has several short stories and articles to his credit. With years of strong draftsman skills, Robert Tiritilli helped create his outlandish style and talent of sports cartooning by dually employing representative portraiture, and cartoonish lightheartedness. This cartoonist sketched his original artwork very loosely but with intent, in blue pencil and then utilized very spontaneously applied, inked brushwork. Incorporating the pen and ink technique, he is able to suggest shading with well-placed, expressive line work. It is worth noting that most of Tiritilli's sports cartoons have no backgrounds. Clearly by only focusing on central players, Tiritilli is able to complete a cartoon in faster fashion, but his absence of background imagery also allows for cleaner, easier to distinguish, artwork. PhotoShop is used to enhance the drawings and In-Design was used to lay-out the pages of the book.