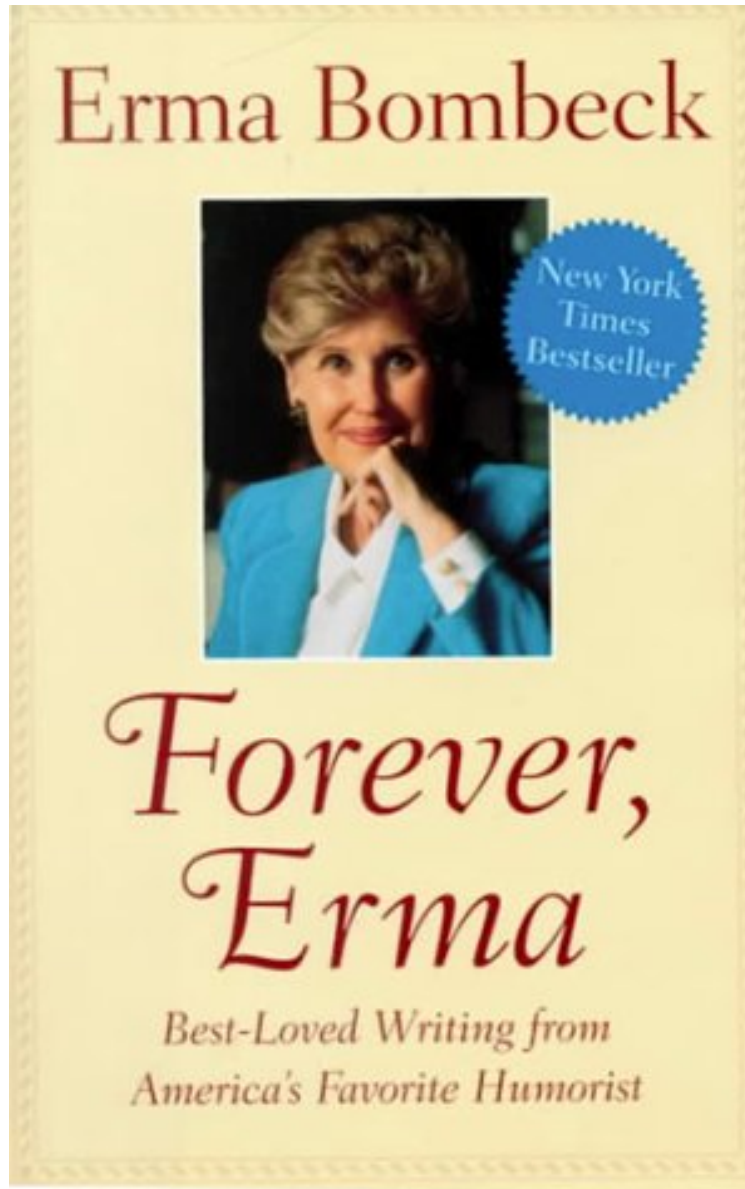


[Free] Forever, Erma: Best-Loved Writing from America's Favorite Humorist

## Forever, Erma: Best-Loved Writing from America's Favorite Humorist

*Erma Bombeck*

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**Erma Bombeck : Forever, Erma: Best-Loved Writing from America's Favorite Humorist** before purchasing it in order to gage whether or not it would be worth my time, and all praised Forever, Erma: Best-Loved Writing from America's Favorite Humorist:

0 of 0 people found the following review helpful. Timeless humorBy Laura J.I used to read her column in the paper when I was younger and remember my Mum clipping columns when I was a child to hang on the refrigerator door. Her humor is timeless. It was a trip down memory lane to read this- and I got some much needed laughs, smiles, and the occasional tear. Younger generations may not "get" some of her references, but the sentiment still rings true today. She never laughed at anyone else's expense- was never rude or crude. Her writing can span the generations-those of us old enough to remember her column in the paper will enjoy the memories and those too young to remember her will learn something about how to laugh at one's self and see the humor in everyday problems rather than allow them to be taken too seriously.7 of 8 people found the following review helpful. Trip down memory lane - like a lot of travel, starts out fun, becomes tiresomeBy DrBeeI bought this book because I remembered my mother enjoying Bombeck's columns. Some of the essays were funny enough for me to make me smile; unfortunately I found too many of them to be repetitive and not very humorous. Perhaps times have changed and what today's "women of certain ages" find funny differs from that of women back in Erma's day. I picked through the essays searching for those that seemed somewhat funny or poignant and ignored the ones that made me yawn The e-book was cheap enough so I didn't feel shortchanged. In sum, it was OK; has historical value and the price wasn't bad.0 of 0 people found the following review helpful. Wonderful Collection of Writings from an American TreasureBy MimiFive stars aren't NEARLY enough to rate this book. I devoured her books as we were raising our 3 rambunctious boys. So often, the hilarious stories of her motherhood experiences paralleled my own and helped me keep my sanity. Her wonderful personality and humanity made her readers feel they knew her personally. She was an American treasure and this book of selections from some of her books is a fitting tribute to a wonderful humorist and human being. If you haven't read ALL of her books, you should!

Readers around the world loved Erma Bombeck and cherished every one of her columns. "Forever, Erma", a collection of columns dating from her first in January 1965 to her last in April 1996, also includes a tribute chapter with remembrances from some of Erma's family, friends and colleagues, and will give fans a classic way to hold on to this most gifted writer.

.com Erma Bombeck occupied a seat of honor in the homes of millions of Americans. Hers was inevitably the column you read aloud at the breakfast table, the piece you tore out on the bus to send to your mother, or the clipping you stuck on the fridge as a chuckling reminder of our modern lives' sublime ridiculousness. Bombeck had an eye for our common experience and a knack for throwing it into touching relief; we laughed because we saw ourselves in her work. She died last April, and this collection--the profits of which benefit her favorite charities--pulls together some of her best loved columns. The columns span Bombeck's career and the book includes tributes delivered at her memorial service.From Publishers WeeklyThe housewife columnist whose gently subversive humor has won her a prominent niche in American culture is commemorated in this collection of over 120 of her most popular and memorable essays. Bombeck, whose bestsellers include All I Know About Animal Behavior I Learned in Loehmann's Dressing Room, died in 1996. Trained as a newspaper reporter, she honed her skills into a unique blend of humorous social commentary based on the quotidian passage of domestic life and an empathy with women in their relations with the larger world, including spouses and children. Much honored, quoted and sought after for advice, Bombeck had an infectious sense of human absurdity that is highlighted in this collection celebrating her 25-year career as a low-key enforcer of the positive in the face of adversity, whether it be her own terminal illness, or "missing socks, promiscuous hangovers and other unexplained phenomena" that were grist for her reporter's mill. Copyright 1996 Reed Business Information, Inc.From Library JournalWomen lost a champion and the world lost a humorist when Bombeck died at age 59 in April of this year. Exiting life as selflessly and graciously as she lived it (she refused to use her celebrity status to "jump the line" for a much-needed kidney transplant), Bombeck left us more than 4500 columns, 12 books, countless public appearances, and a glimmer of optimism intrinsic to her writings. Her latest book takes readers on a journey through a collection of her favorite writings compiled by Donna Martin (formerly a vice president of Andrews McMeel) and journalist Alan McDermott with the assistance of Bombeck's secretary, Norma Born; Bombeck's husband, Bill; and Bombeck herself. This anthology runs the gamut of Bombeck's career, both chronologically and thematically, with tributes from Ellen Goodman and Art Buchwald, among others. Many public libraries already possessing Bombeck's works (most recently, All I Know About Animal Behavior I Learned in Loehmann's Dressing Room, HarperCollins, 1996) will want to make their collection complete with this selection. ?Kay Meredith Dusheck, Univ. of Iowa, Iowa CityCopyright 1996 Reed Business Information, Inc.