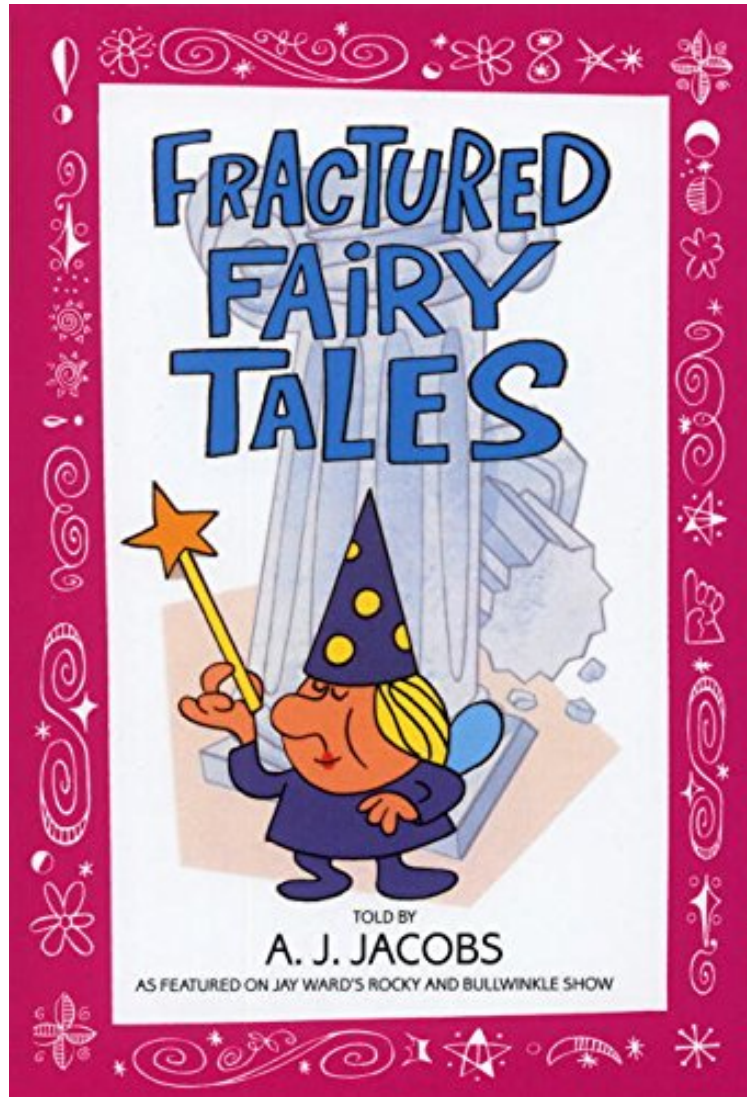


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Fractured Fairy Tales

A. J. Jacobs

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#607778 in Books A J Jacobs 1999-01-05 1999-01-05Original language:EnglishPDF # 1 7.60 x .40 x 5.20l, .46 #File Name: 0553373730192 pagesFractured Fairy Tales | File size: 39.Mb

A. J. Jacobs : Fractured Fairy Tales before purchasing it in order to gage whether or not it would be worth my time, and all praised Fractured Fairy Tales:

0 of 0 people found the following review helpful. A Classic with an Offbeat TwistBy Happy CustomerThe book arrived in great shape! If you can't watch Rocky Bullwinkle, this is a great fix! It was so much fun to introduce these off-beat versions of fairy tales to my grandchildren. And if you remember the Fractured Fairy Tale theme song, you can really make them laugh by humming it before each story, ending with a "plink" as the fairy touches the page with her magic wand! A great way to learn to laugh for both young and old. This is my second copy...my 1st is with one set

of grandchildren...this one will to the other. Guess that means I'll have to get a 3rd for myself!0 of 0 people found the following review helpful. Off-beat and fractured tales.By AerianneThis is a fairy tale book like none other. It's funny and very tongue and cheek. It's a book that is made for adults as well as children, but mainly for adults. the stories are short and as the title says they are Fractured Fairy Tales. Most of them are take-offs from classic fairy tales. Some of the tales I recognized from the classic Rocky and Bullwinkle Show. The actual size of the book is a little smaller than a standard size book and not too thick. Most of the tales are about 4 to 6 pages long. The tales are quite unique and really fun and relaxing after a hard day.0 of 0 people found the following review helpful. Timeless, nostalgic humorBy S. ElliottThe Rocky and Bullwinkle Show was probably one of the most intelligent "children's shows" ever on television. Its "Fractured Fairy Tales" was clever enough for the most sophisticated adults, and its droll cynicism entertaining for teenagers (I was one when it came out). Children loved it, too.In today's coarser world which thinks there is something "sophisticated" about ugly cartoon characters (not to mention unshavenness even in Brooks Brothers catalogs, wearing black, getting tattooed and pierced, and looking as slovenly as one can get away with), cartoons no longer have the sweet charm combined with the insidious and far more constructive cynicism of "Fractured Fairy Tales."There is something deeply endearing about this lost "innocence".Why can't we "epater la bourgeoisie" (or, at least, the bourgeoisie's fairy tales) like this anymore, instead of in more despairing and ugly ways? We could gently mock naive optimism without acting as if life is (and ought to be) nasty, brutish, and short.Sondheim's playful musical "Into the Woods" is the closest parallel to "Fractured Fairy Tales" that I can think of. I wonder if he watched them as a child, too...

Long before Politically Correct Bedtime Stories invaded bookstores, Americans were getting their giggles from Fractured Fairy Tales, those delightfully twisted parables brought to us between the cliffhanger adventures of our favorite cartoon heroes, Rocky Bullwinkle. This collection, illustrated with classic art from the animated series includes the comical retelling of 25 classics such as Pinocchio (who starred in his own variety show "The Pinocchio Doody Show"), Jack and the Beanstalk (did you know that Jack grew a beanstalk in the outfield so he could catch fly balls for his baseball team?), or King Midas (who became a dentist so he could give his patients gold fillings). This satirical humor loved for so long by so many, is a must-have for fans of the show and anyone who loves classic fairy tales--with a twist.From the Hardcover edition.

From the PublisherLong before Politically Correct Bedtime Stories invaded bookstores, Americans were getting their giggles from Fractured Fairy Tales, those delightfully twisted parables brought to us between the cliffhanger adventures of our favorite cartoon heroes, Rocky Bullwinkle. This collection, illustrated with classic art from the animated series includes the comical retelling of 25 classics such as Pinocchio (who starred in his own variety show "The Pinocchio Doody Show"), Jack and the Beanstalk (did you know that Jack grew a beanstalk in the outfield so he could catch fly balls for his baseball team?), or King Midas (who became a dentist so he could give his patients gold fillings). This satirical humor loved for so long by so many, is a must-have for fans of the show and anyone who loves classic fairy tales--with a twist. "From the Hardcover edition.About the AuthorAuthor and journalist A. J. Jacobs has written four New York Times bestsellers, including The Year of Living Biblically and Drop Dead Healthy. He is the editor-at-large at Esquire magazine and has written for the New York Times, Entertainment Weekly, and New York Magazine. Jacobs is also a commentator on NPR and has made appearances on Oprah, Today, Good Morning America, CNN, and The Colbert Report.