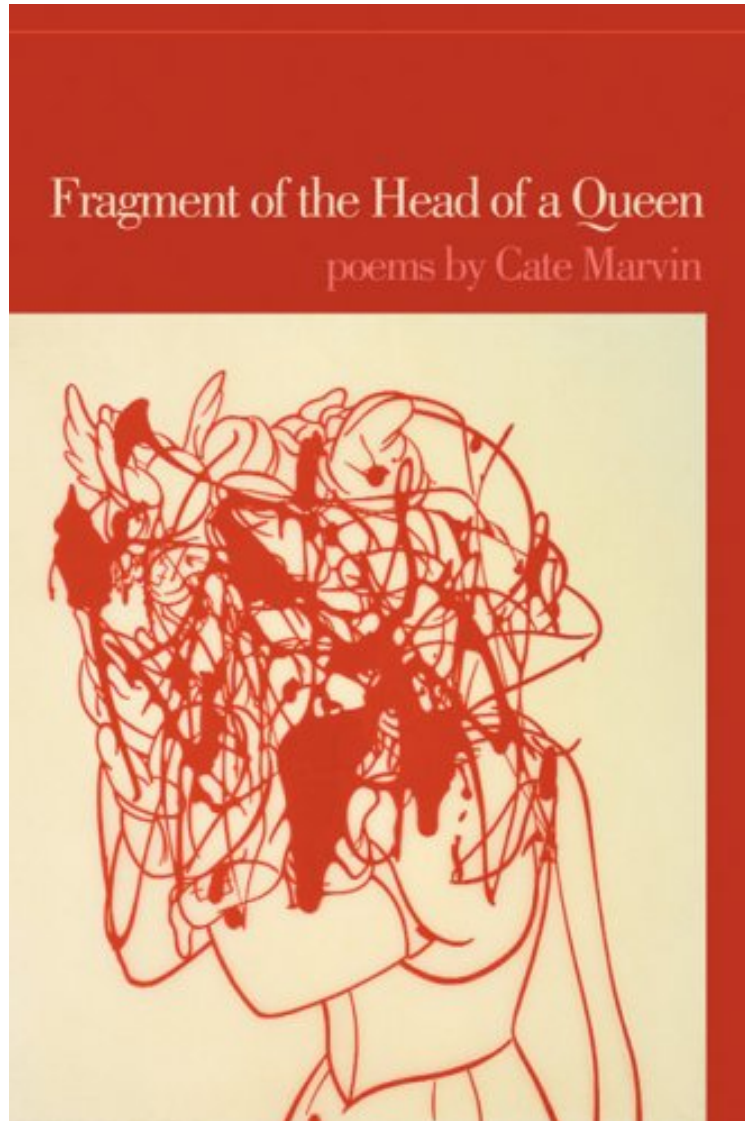


[Download] Fragment of the Head of a Queen: Poems

Fragment of the Head of a Queen: Poems

Cate Marvin

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

#484666 in Books Cate Marvin 2007-08-01Original language:EnglishPDF # 1 9.00 x .30 x 6.00l, .42 #File Name: 193251151274 pagesFragment of the Head of a Queen Poems | File size: 24.Mb

Cate Marvin : Fragment of the Head of a Queen: Poems before purchasing it in order to gage whether or not it would be worth my time, and all praised Fragment of the Head of a Queen: Poems:

0 of 0 people found the following review helpful. Cate Marvin is an amazing poet as displayed by her verseBy Jean-Luc FontaineCate Marvin is an amazing poet as displayed by her verse. I would heartily recommend this book to anyone who loves poetry.1 of 3 people found the following review helpful. Five StarsBy laborlassBrilliant!

Fragment of the Head of a Queen makes it clear why Cate Marvin is becoming one of our essential poets.Rodney

JonesCate Marvin's new poems, their wrought music, unblinking focus, and hard-edged sensuality, are wreathed with an entirely different silence than her first collection. The brokenness and loss of the fragmented queen seem to rise up through centuries as their tutelary spirit. Cate Marvin is the author of *World's Tallest Disaster*, awarded the 2000 Kathryn A. Morton Prize by Robert Pinsky and the Kate Tufts Discovery Award (2002). She teaches creative writing in Staten Island, New York.

From Publishers Weekly From the blood-soaked cover image of a Snow Whitelike figure to the final poem (*You Cut Open*), there is both violence and humor in the 42 lyrics of Marvin's second book. In her often amped-up sonics (standing neck-deep in a pit, whisky-pitched, ether-lit), her formal skill and her penchant for anger-filled poems on the love/hate of self and beloved, Marvin (*World's Tallest Disaster*) suggests a postmodern Plath. But the smirk on the speaker's face is both deadly serious and deadly funny; points these poems past melodrama. Dear less-than-a-man, writes Marvin, I think with my blood. Often the humor comes when the absurdity of the actual world is mixed with that of the speaker's world (my unsubsidized loan heart). Marvin also manages a more intimate voice: I would be the worm to your rain soaked side/ walk. Such tenderness is welcome among so much grief, but so is the ambivalence of Marvin's elegy detailing a lover's autopsy. Readers who can believe all love/ should be loud enough to scare off the neighbors will swoon for this work. (Aug.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author Marvin's first book, *World's Tallest Disaster* (Sarabande, 2002) was awarded the 2001 Kathryn A. Morton Prize in Poetry by Robert Pinsky and the Kate Tufts Discovery Award (2002). Her poems have appeared in *New England*, *The Antioch*, *The Paris*, *The Georgia*, and *Ploughshares*, among others. She is a creative writing professor in Staten Island,