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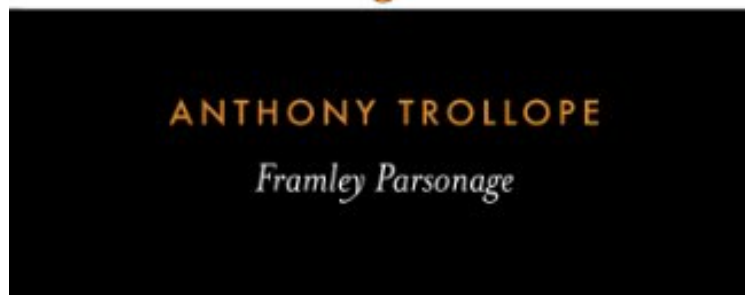
## Framley Parsonage (Penguin English Library)

*Anthony Trollope*

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**Anthony Trollope : Framley Parsonage (Penguin English Library)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Framley Parsonage (Penguin English Library):

2 of 2 people found the following review helpful. I enjoyed reading the entire series of novels in what is ...By Kathleen D.I enjoyed reading the entire series of novels in what is called the Barchester Chronicles. I'm glad I read the books in order. This is the fifth of six novels. Because the books were released as serials in a magazine, I find them to be a bit repetitive within the novels themselves; a lot of ground is re-covered, which can be frustrating to those of us reading it

years later as a novel. It must have been very exciting at the time waiting for the next installment. There are a couple of memorable characters here who make an appearance later in the series (Lily Dale, for example) and some from previous novels. The way Trollope weaves characters in from previous novels while making each story able to stand alone is enjoyable for the reader.<sup>2</sup> of 2 people found the following review helpful. Are clerics pushovers? By JanPTrollope has few if any truly villainous characters but Mr. Sowerby in this novel has so fallen into disrepute that his conscience is smothered. He picks his prey, a young, impressionable cleric who wanting to be kind and friendly falls for a trick, not once, but two or three times. Eternal optimist! Yet he is so eager to help his so-called friend that he hides his troubles from his dear wife. I love the way Trollope weaves together the stories of the four couples, all distinctly personal but contributing to the overall story. I surmised that Dr. Thorne would find a wife in his niece's friend. This happy man marries off his niece with an unexpected large inheritance to one of higher status although he believes he is an old man makes a very eligible marriage himself. The underdog triumphs in Lucy Robart's story, she gives up and lets Lady Lufton have her way but mother love and Lucy's sweet but firm persistence wins the day. I give Ludovic Lufton much credit for sniffing out Griselda Grantley's personality and leaving her to be reaped by Lord Dumbello. Another fun thing about Trollope, his names rock! This volume moves away from church politics to electioneering, simony and nepotism showing that those in the church were not immune from such contaminations.<sup>3</sup> of 3 people found the following review helpful. huge horrorsBy Ricardo JMAvid for the Penguin edition of this book on Kindle, once I finally started poring over it I became a rabid censor on account of glaring errors rife in every blooming page. Indeed, although I tend to be lenient towards any such text flubs when minor and rare, it was extremely aggravating to stumble upon a random sentence, or scraps of a sentence, from a passage previous inserted in the middle of another paragraph, plus having to emend in my mind slips where words like 'he', 'she', 'the', 'them', 'then', 'there'; 'on', 'no', 'to', 'or', 'of', 'for'; 'as', 'at', 'and', 'all'; even 'bride' and 'bridge', were arbitrarily mixed up. Chastisement aside, here's my assessment of "The Small House at Allington": As Trollope himself stated in chapter 59 (that is, one before last): "I feel that I have been in fault in giving such prominence to a hobbledehoy, and that I should have told my story better had I brought Mr Crosbie more conspicuously forward on my canvas". I totally agree. Moreover, what from the outset marred this volume for me, a Trollope zealot, were the incidents at, or concerned with, Burton Crescent and its denizens. So, if I ever manage to secure a ticket for a ride in a time machine, I shall go back to the year of our lord one thousand eight hundred and sixty two in order to entreat Trollope to expunge the lacklustre scenes of the Roper family, the Lupex couple and that dupe Cradell from this narrative. Of course, if deemed apposite, I may undertake any other comission of that ilk that you bring forth. I'm open to requests now!

In the course of last century, Anthony Trollope's fictional county of Basset has become one of English literature's most 'real', most celebrated landscapes. Framley Parsonage—the fourth of his engrossing Bassetshire novels—concerns itself with the drastic misjudgements of an amiable but naive and overly ambitious young clergyman. Through its shrewd and excellent social comedy and subtle, sometimes wicked, grasp of political and ecclesiastical manoeuvring, Trollope brings a whole local universe to convincing and triumphant life. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

"I wish Mr. Trollope would go on writing Framley Parsonage for ever. I don't see any reason why it should ever come to an end, and everyone I know is always dreading the last number." --Author Elizabeth Gaskell to George Smith, publisher of the Cornhill, March 1, 1860 From the Publisher 15 1.5-hour cassettes From the Back Cover The Bassetshire Novels, are as a group one of the great works of the 19th -century English fiction. These novels-the first serial fiction in English literature-follow the intrigues of ambition and love in the cathedral town of Bassetshire.