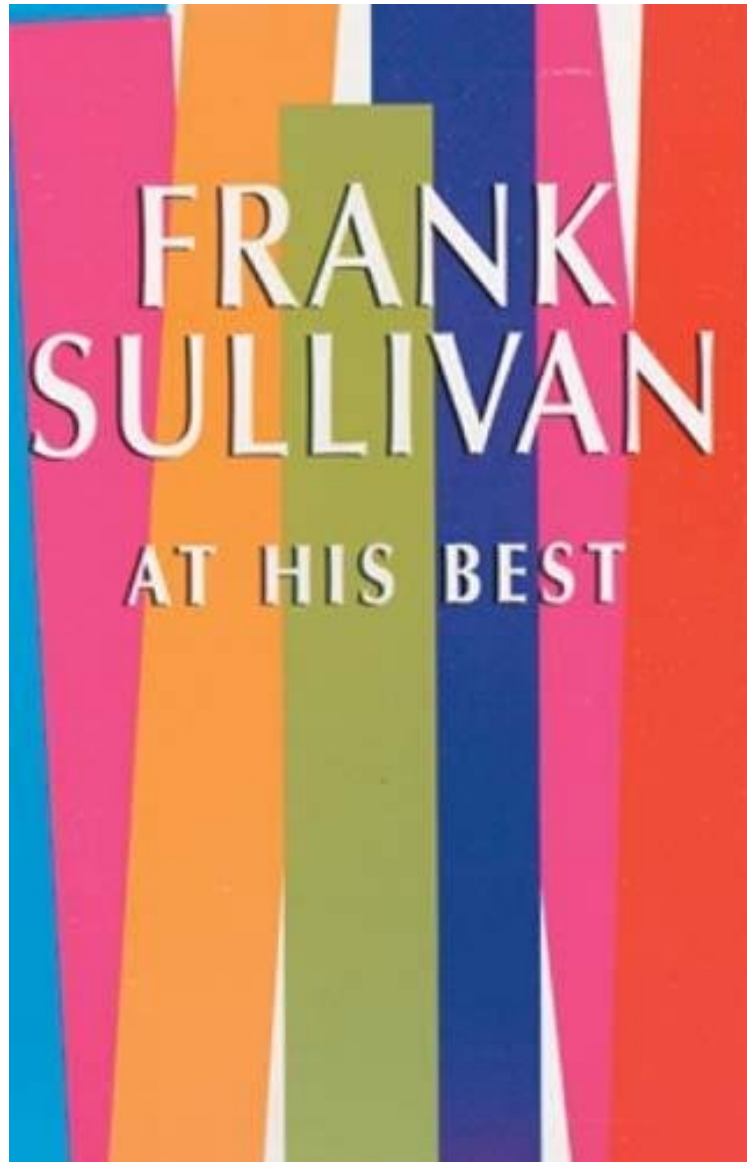


(Get free) Frank Sullivan at His Best (Dover Humor)

Frank Sullivan at His Best (Dover Humor)

Frank Sullivan

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Frank Sullivan : Frank Sullivan at His Best (Dover Humor) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Frank Sullivan at His Best (Dover Humor):

16 of 16 people found the following review helpful. Gentle humor from a forgotten master By Jerry Z Frank Sullivan is one of my favorite humorists, and this collection is a fair representation of his work. But the title is a bit misleading. Although there are many Sullivan classics in the book, including "A Garland of Ibids for Van Wyck Brooks," "The Night the Old Nostalgia Burned Down," "An Innocent in Texas," "Pencil-Chewing," "How to Change a Typewriter

Ribbon," "A Bachelor Looks at Breakfast" and some of his famous "Cliche Expert" pieces, there are other pieces that do not rank among his best. Fortunately, even mediocre Sullivan is better than the best of a lot of other humorists. Unfortunately, few people have even heard of Frank Sullivan, much less read his stuff. He was a contemporary of the great Robert Benchley, and almost as good (nobody was as good as Benchley). Like Benchley, Sullivan did not write cruel or mean-spirited humor. His was of the kinder and gentler variety, much like that of Erma Bombeck and Art Buchwald, but that doesn't mean it wasn't funny. Like Benchley, Bombeck and Buchwald, Sullivan was frequently hilarious. Although he died in 1976 at age 83, and his best and most productive years were in the 1920s, '30s and '40s, Sullivan's stuff, which dealt mostly with small matters of everyday life, still has contemporary appeal. If you can find a copy of "Frank Sullivan at His Best," get it. He'll make you laugh, chuckle and smile. And these days, we need all the humor we can get.

In the 1930s and 40s, humorist Frank Sullivan took dead aim at the American scene in hilarious pieces written for *The New Yorker*, the *Saturday Evening Post*, *Town and Country*, and other publications. Dispensing humorous commentary and criticisms that could be gentle or cutting, sad or sympathetic, he entertained without ever being mean-spirited or condescending. This delightful volume includes 42 of his best pieces. Selected from three earlier collections — *A Pearl in Every Oyster*, *The Night the Old Nostalgia Burned Down*, and *A Rock in Every Snowball* — they include an amusingly nostalgic account of "The Passing of the Old Front Porch," a humorous recollection of campus life in "An Old Grad Remembers," and a gentle put-down of the Lone Star State in "An Innocent in Texas." Readers will also enjoy such droll fare as "A Bachelor Looks at Breakfast," "How to Change a Typewriter Ribbon," and a selection of amusing commentaries by Mr. Arbuthnot, the cliché expert, on war, baseball, tabloids, and other topics. Wonderfully good-natured, in the spirit of Robert Benchley, this vintage humor will tickle modern funny bones and keep readers chuckling at Sullivan's tongue-in-cheek comments on wealth of subjects from the not-so-distant past.

The creator of hilarious pieces for a number of national publications in the 1930s and '40s, humorist Frank Sullivan took dead aim at the American scene. His amusing patter (reminiscent of the dialogue in an early Marx Brothers movie) revealed a style of tongue-in-cheek humor that could be gentle or cutting, sad or sympathetic, but never mean-spirited or condescending. *Frank Sullivan At His Best* features forty-seven of his best pieces including "A Bachelor Looks at Breakfast", "The Passing of the Old Front Porch", "An Innocent in Texas", and "How to Change a Typewriter Ribbon". Wonderfully good natured these entertaining selections have contemporary appeal with droll comments on a host of subjects from out of the not-so-distant past. *Frank Sullivan At His Best* will introduce a whole new generation to a genuine wit of the stature of Robert Benchley or Will Rogers. -- Midwest Book About the Author Sullivan is a designer and photographer whose avocation is transportation subjects.