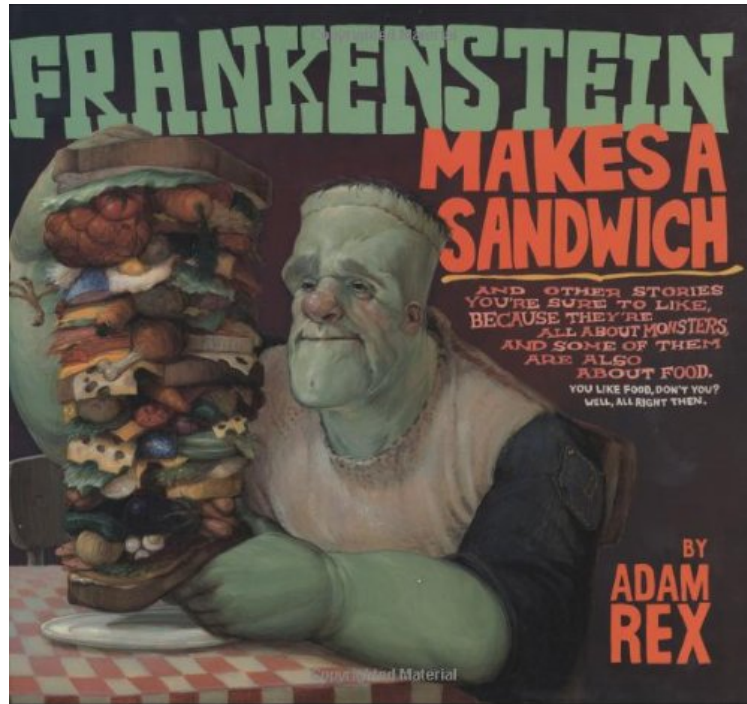


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Frankenstein Makes a Sandwich

Adam Rex

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#455906 in Books Sandpiper 2006-09-01 2006-09-01 Original language: English PDF # 1 9.75 x .39 x 10.75l, 1.07 #File Name: 015205766840 pages | File size: 37.Mb

Adam Rex : Frankenstein Makes a Sandwich before purchasing it in order to gage whether or not it would be worth my time, and all praised Frankenstein Makes a Sandwich:

1 of 1 people found the following review helpful. Funny and well-written By Chris Fow Cohen Do you have a sense of humor? Do you want to read about monsters? Do you want an earworm that includes some of the most annoying songs currently on the planet? Run don't walk to your library or bookstore and pick up the ever-delightful Frankenstein Makes a Sandwich. Now, this isn't a book for ordinary folks. No, you need to have nerves of steel. You will meet the most fearsome monsters on its pages: Phantom of the Opera, werewolves, vampires, mummies, the Hunchback of Notre Dame... diabolical creatures, one and all. Only... In the hands of Adam Rex, we see them as they truly are. Rex asks important questions: what does the Phantom hear in his head? What does the Hunchback take to work for lunch? What makes Frankenstein go into the village? That prompts a perfectly reasonable question of our own, readers: why would a presumably sane man create such a haunting book. Are you still here? Are you not quivering behind your chair in fear? Are you not racing off to pick up this book? If not: what in heaven's name is wrong with you? I ordered my personal copy within minutes of finishing the first book. I shall raid the change jar once it's filled again to purchase the sequel, Frankenstein Takes the Cake (unless someone purchases it for me, hint hint). I enjoyed this book immensely and was inspired to try my hand at horror writing. More on that endeavor as it develops. In the meantime, read this and weep with laughter. 0 of 0 people found the following review helpful. Laugh until your face hurts By M. Heiss Read this with your kids, it is howlingly funny. Get in on the joke! Adam Rex is amazingly talented. The range of illustration/typefont styles/poetry rhythms - every monster gets his own - the quality of the poetry, the sing-alongs ("all the girls in France"... "B-I-N-G-O"... "The Girl from Ipanema"... even "Pop Goes the Weasel.") and the great humor -

this is a book to love. It is for BIG KIDS. You will want to pre-screen this book for your family. It is full of ghoulish humor and carefully rendered gross-out body parts, it features zombies and all sorts of monsters, and uses words like poop and Turdzilla (a giant poop left by Godzilla) and "naked ladies" ... and really, you have to know about monsters and how to defeat them. This is a book built for reading out loud with your kids. Enjoy it together. We love it. Especially the Invisible Man -- he makes a snow angel and appears on a milk carton. Just really funny. So creative. Parents note: fear of dentists, gross out, lots of different poem structures. Hilarious. Some things are very gross -- parents need to pre-read. 1 of 1 people found the following review helpful. AwesomeBy Customer Fabulous stories that will grow with my child as his vocabulary and understanding of language grows. Funny and fun at every reading level... including mine.

Being a monster isn't all frightening villagers and sucking blood. Monsters have their trials, too. Poor Frankenstein's cupboard is bare, Wolfman is in need of some household help, and it's best not to get started on Dracula's hygiene issues. What could be scarier?

From School Library Journal Starred . Grade 2-5 This hilarious collection of illustrated poems describes the lives of well-known monsters. There's Frankenstein, who tries to borrow food from townfolk, but is instead pelted with garbage: Its true, at first/he thought the worst:/His neighbors were so rude!/But then he found/that on the ground/they'd made a mound of food. The accompanying illustration shows the pickle-green brute happily eyeing a towering sandwich made from discarded edibles. In several comical appearances, the Phantom of the Opera bemoans the fact that he can no longer compose arias because he can't get catchy tunes out of his head (Its a small world after all./Angry cursing fills the hall./Now hes crawling up the wall./Its a small, small world). He eventually considers an alternate career. The Creature from the Black Lagoon ignores his mother's advice, swims too soon after eating, and sinks; Count Dracula walks around with spinach in his teeth because no one dares tell him about it. Told with smooth, unstrained rhymes, each selection captures its subject's voice. Rex uses an impressive variety of techniques and media in the artwork while paying homage to famed illustrators. From shiny black-and-white graphics in *Zombie Zombie*, to a Richard Scarry-esque interpretation of the Yeti, to pen-and-ink sketches of Dr. Jekyll, each creature claims its own style. The book is fresh, creative, and funny, with just enough gory detail to cause a few gasps. Kids will eat it up. Lee Bock, Glenbrook Elementary School, Pulaski, WI Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. * "The book is fresh, creative, and funny, with just enough gory detail to cause a few gasps. Kids will eat it up." --School Library Journal (September 2006) (starred review)