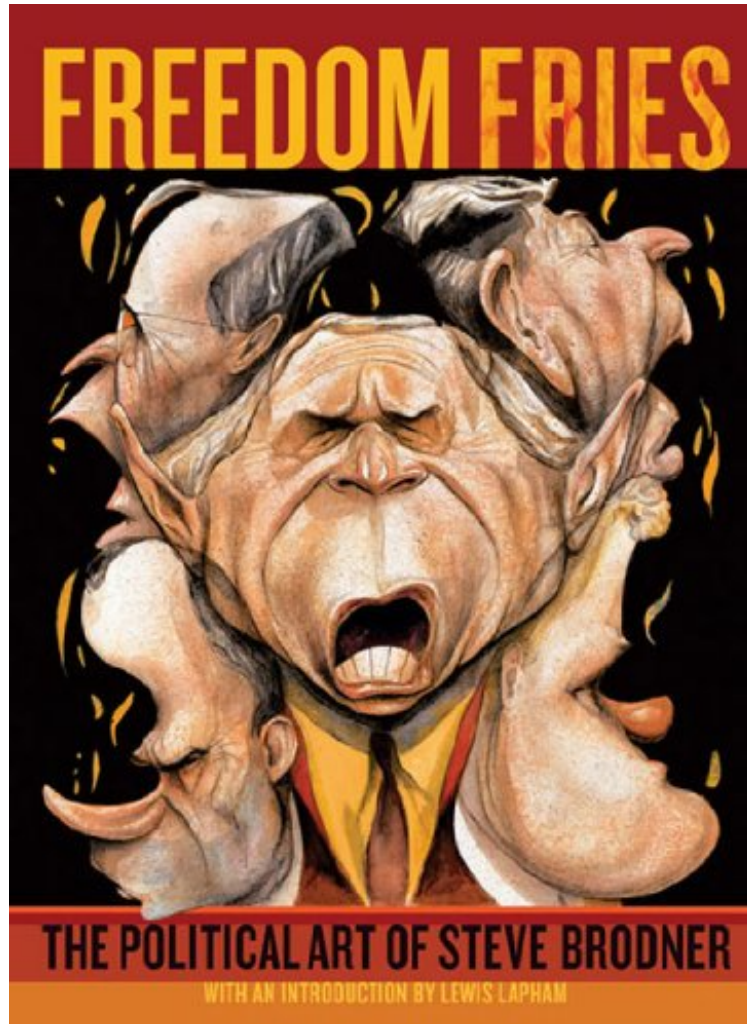


[Ebook free] Freedom Fries s/c

Freedom Fries s/c

Steve Brodner

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Steve Brodner : Freedom Fries s/c before purchasing it in order to gage whether or not it would be worth my time, and all praised Freedom Fries s/c:

0 of 0 people found the following review helpful. A superlative artist [and a brilliant teacher]. To see the evolution of his style ...By JOHNA superlative artist [and a brilliant teacher]. To see the evolution of his style is simply a treat of the eyes. Well worth the price.0 of 0 people found the following review helpful. beautifully put together paperback of the work of one of ...By M. B. Stevens This is a big, beautifully put together paperback of the work of one of the best caricaturists. The printing is high quality, and there is plenty to look at and learn from.0 of 0 people found the following review helpful. Five Stars By Bartholomew A. Longo Terrific!

Savage political commentary in cartoon form. For more than two decades, Steve Brodner has been the most savage editorial cartoonist/illustrator to work in the United States. (Internationally, his only rival for acid-tipped outrage is England's Ralph Steadman.) And, unlike the handful of his American colleagues who share his go-for-the-jugular approach, Brodner is also a virtuoso draftsman, whose every line and splash of color is an exquisite treat for the eyes. Brodner's pitiless illustrations, cartoons, comic strips, and illustrated reportages have appeared in *Esquire*, *The New Yorker*, *Mother Jones*, *Rolling Stone*, *Time*, *Newsweek* as well as most other major magazines and newspapers in North America. *Freedom Fries* is Brodner's absurdly nightmarish journey through the last 30 years of American politics. And what a cast of characters: Nixon, Ford, Carter, Reagan, Bush I, Clinton, Bush II. And those are just the presidents! Add in such pretenders to the throne as Newt Gingrich, both Doles, Gore, and Nader, craven cabinet officers and legislators and you have the most horrifyingly hilarious rogues' gallery of striking resemblances anywhere. Extensively annotated with Brodner's own pungent commentary and reminiscences, and including some images that were simply too provocative to print the first time around, *Freedom Fries* is a stunningly reproduced, exquisitely barbed walk through the last 30 years' political landscape part coffee table art book, part madcap manifesto. And while Brodner is a committed hunter of Bush meat he can hate Democrats with the best of them (and we do mean Clinton). In addition to the many single illustrations, *Freedom Fries* also features several superb pieces of illustrated reportage by Brodner, including coverage of eight national nominating conventions, the Colt Firearms strike, and the Bob Dole, Patrick Buchanan, Oliver North and George W. Bush campaigns. Released just as the 2004 election season gears up, *Freedom Fries* fits squarely into the tradition of provocative commentary by such firebrands as Michael Moore and Al Franken except this time, it's visual!

From Publishers Weekly Starred . Brodner's unique and disturbing art, highly reminiscent of British cartoonist Gerald Scarfe's trippy scrawlings, offers visual distortions and exaggerations that sock the viewer in a stunning visceral assault. Covering nearly 30 years of political machinations and chicanery, this collection of mutated, almost grotesque caricatures paints political figures on all sides with a palette of sordid ugliness that mixes the styles of Thomas Nast and David Lynch. Even ordinary citizens—striking workers, victims of gun violence—acquire a sinister edge in Brodner's overactive worldview. An introductory essay and Brodner's own self-deprecating captions provide context, which is sometimes necessary; much of the work relies heavily on current events so that contexts are long lost to all but the most historically minded. The span of work also captures Brodner's artistic growth: an early attempt at caricaturing media figures as characters from *The Simpsons* looks almost amateurish compared to a recent piece that paints the Bush cabinet as characters from *The Sopranos*. Although Brodner's style has developed from a Nast-like woodcut look to a more nuanced pen and ink approach, his humor is as biting as ever. This volume is a cynical, vitriolic gem with considerable artistic merit. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "Starred . Brodner's unique and disturbing art, highly reminiscent of British cartoonist Gerald Scarfe's trippy scrawlings, offers visual distortions and exaggerations that sock the viewer in a stunning visceral assault..." - Publishers Weekly "Brodner is one of the great Captains of an art which few are truly blessed to wield as a weapon." - Ralph Steadman About the Author Steve Brodner lives in New York City with his wife, writer and actress Anne Pasquale and their daughter, Terry.