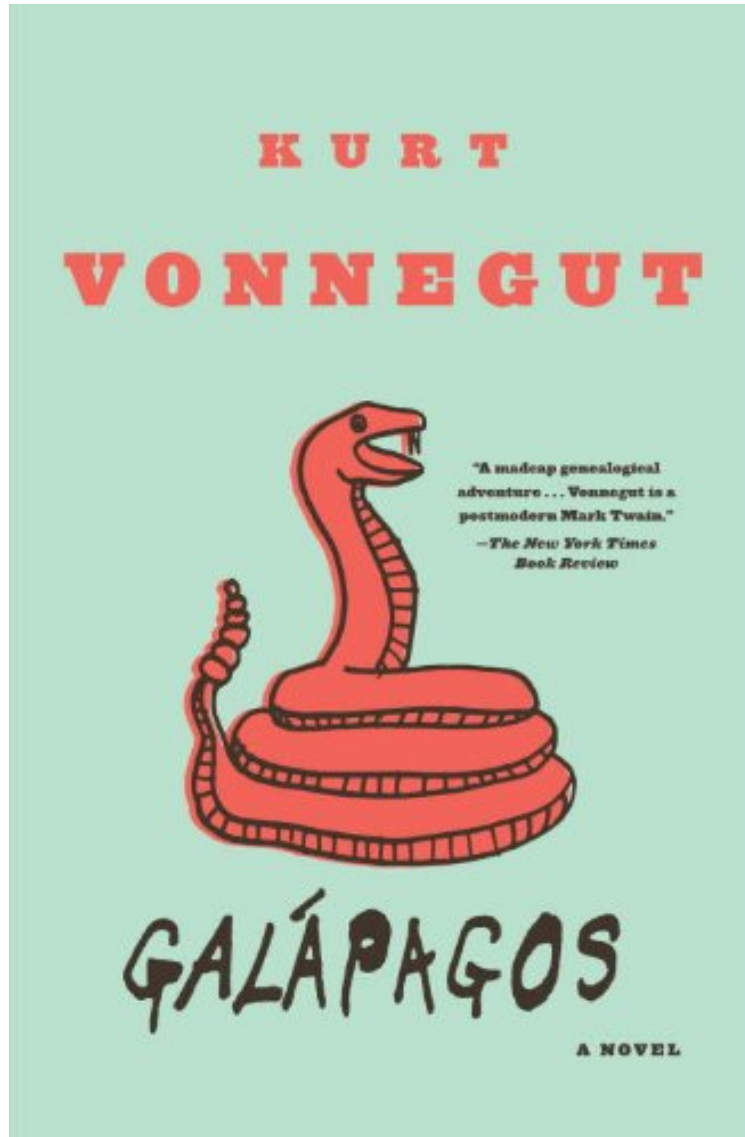


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Galapagos: A Novel (Delta Fiction)

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Bahia de Darwin to the Galapagos Islands. The narrator is a ghost, and the main characters are those involved with the cruise. As the narrative develops, we learn that people have evolved from having "big brains" that always get them in trouble, to creatures with flippers but they keep getting eaten by sharks. The narration jumps back and forth between past and future, so that there is no real sense of what life is like in the "present" of the story, and it is difficult to grasp what these new humans are really like. Vonnegut's usual stylistic devices just don't work here. Buy for demand. Susan Avallone, "Library Journal" Copyright 1985 Reed Business Information, Inc. "The best Vonnegut novel yet!"—John Irving "Beautiful . . . provocative, arresting reading."—USA Today "A madcap genealogical adventure . . . Vonnegut is a postmodern Mark Twain."—New York Times Book