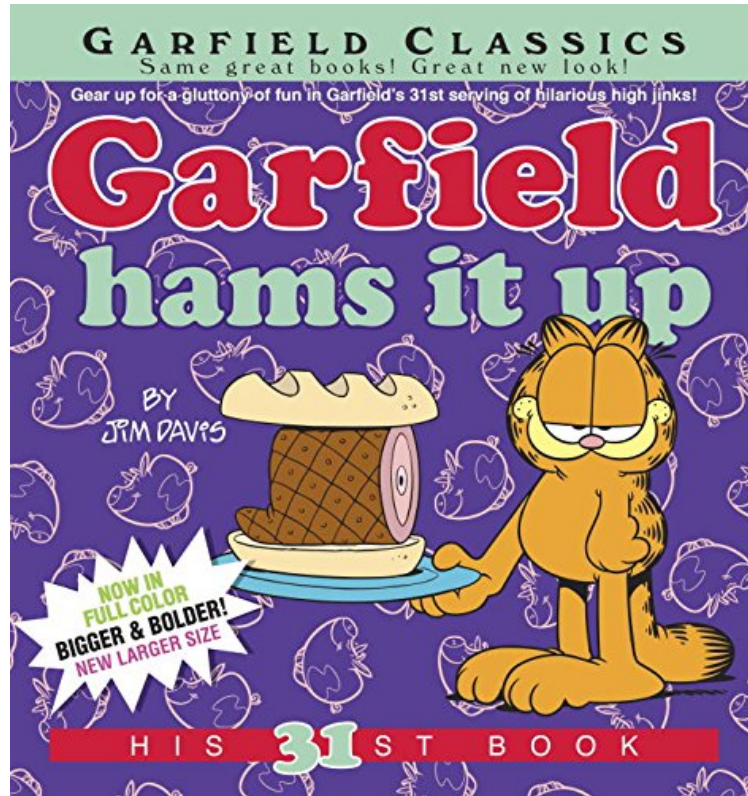


Garfield Hams It Up: His 31st Book

Jim Davis

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Jim Davis : Garfield Hams It Up: His 31st Book before purchasing it in order to gage whether or not it would be worth my time, and all praised Garfield Hams It Up: His 31st Book:

0 of 0 people found the following review helpful. Five StarsBy Judy ScroggsWhat I expected0 of 0 people found the following review helpful. Five StarsBy CustomerCute0 of 0 people found the following review helpful. Ham it up!By Russell GillettIt's Garfield, it's funny. What else needs to be said?

Faster than a jelly donut, able to gobble lasagna in a single gulp . . . It's the one and only feisty furball Garfield—the corpulent cat with an attitude second only to his appetite. So whether he's relishing the fall season (the crinkle of autumn's rustling leaves sounds remarkably like potato chips) or sharpening his claws (quite handy for scratching through a plastic cheese wrapper), rest assured that where Garfield goes, fun—and food—are fast to follow! The GARFIELD CLASSICS series collects the early years of the GARFIELD comic strip in a larger, full-color format. Garfield may have gone through a few changes, but one thing has stayed the same: his enormous appetite for food and fun. So laugh along with the classic cat, because classics are always in style.

About the AuthorJim Davis was born on July 28, 1945, in Marion, Indiana. He later attended Ball State University in Muncie, Indiana, where he distinguished himself by earning one of the lowest cumulative grade point averages in the

history of the university. (Incidentally, a fellow classmate named David Letterman earned the other). The Garfield strip was born on June 19, 1978, syndicated in forty-one U.S. newspapers. Today it's syndicated in more than 2,100 newspapers worldwide with more than 200 million readers, leading Guinness World Records to name Garfield The Most Widely Syndicated Comic Strip in the World. Davis has had many successes with Garfield, including four Emmy Awards for Outstanding Animated Program and induction into the Licensing Hall of Fame (1998), but his most prized awards are from his peers in the National Cartoonist Society: Best Humor Strip (1981 and 1985), the Elzie Segar Award (1990), and the coveted Reuben Award (1990) for overall excellence in cartooning.