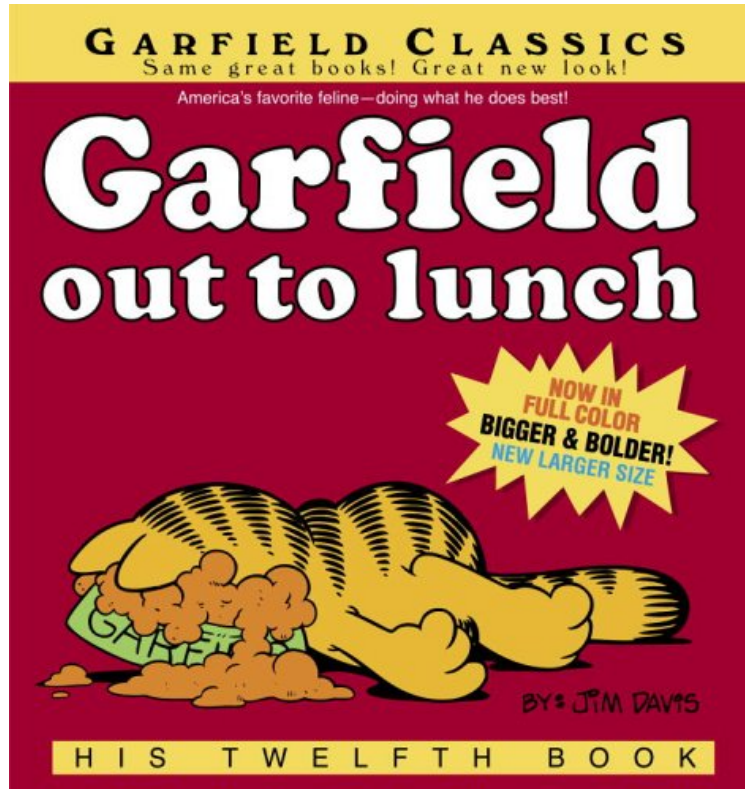


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Garfield Out to Lunch: His Twelfth Book

Jim Davis

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Jim Davis : Garfield Out to Lunch: His Twelfth Book before purchasing it in order to gage whether or not it would be worth my time, and all praised Garfield Out to Lunch: His Twelfth Book:

0 of 0 people found the following review helpful. Five StarsBy Darryl DavioMy grandson loved it0 of 0 people found the following review helpful. Five StarsBy jimbograndson thinks its great0 of 0 people found the following review helpful. The Backside Book End Of the Best Of the SeriesBy Reginald WilliamsI consider Garfield's Books 1-12 one of the greatest collections of creative arts ever...comparable in my book to Frank Sinatra's Concept Columbia Records Albums, for example. He was has never been this good before. If Books 4-7 are the apex of that "Golden Era," then Book 12 is the last one to soar close to that level but just not quite make it (A La Books 1, 2, 3, and 8), yet do better than other solid books of that time (Books 9, 10, 11).The jokes, pacing, and format fit seamlessly with the previous 12...and none after that were quite as aligned...the gap widened a bit for a while..then tightened back up. No one stays in "Beast-Mode" forever.

When food is your life, it's hard to think of anything else. Still, Garfield manages. Whether it's time to clean out Jon's drawers his way, finding a hiding place that's too good, or discovering he can sleep in any position, half the fun of Garfield is watching his between-meal antics. In his twelfth book, he's up to his usual tricks, and that's all his fans need to hear.

About the Author Jim Davis was born on July 28, 1945, in Marion, Indiana. He later attended Ball State University in Muncie, Indiana, where he distinguished himself by earning one of the lowest cumulative grade point averages in the history of the university. (Incidentally, a fellow classmate named David Letterman earned the other). The Garfield strip was born on June 19, 1978, syndicated in forty-one U.S. newspapers. Today it's syndicated in more than 2,100 newspapers worldwide with more than 200 million readers, leading Guinness World Records to name Garfield The Most Widely Syndicated Comic Strip in the World. Davis has had many successes with Garfield, including four Emmy Awards for Outstanding Animated Program and induction into the Licensing Hall of Fame (1998), but his most prized awards are from his peers in the National Cartoonist Society: Best Humor Strip (1981 and 1985), the Elzie Segar Award (1990), and the coveted Reuben Award (1990) for overall excellence in cartooning.