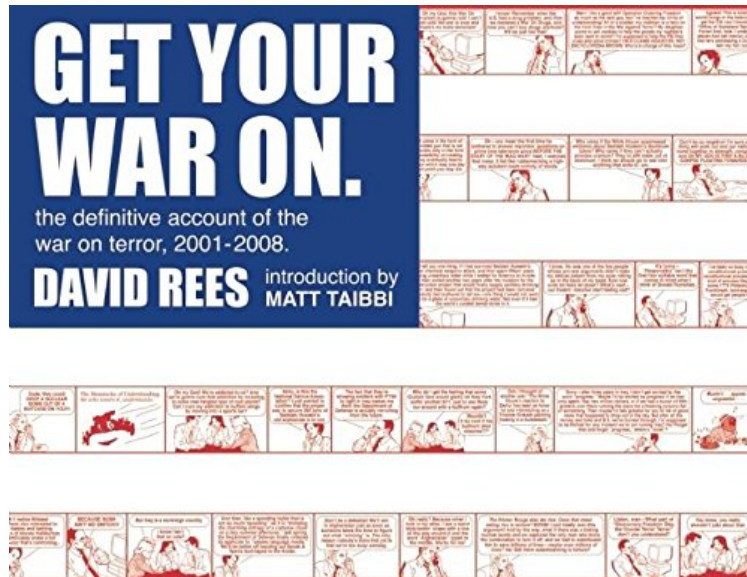



# Get Your War On: The Definitive Account of the War on Terror, 2001-2008

David Rees

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**David Rees : Get Your War On: The Definitive Account of the War on Terror, 2001-2008** before purchasing it in order to gage whether or not it would be worth my time, and all praised Get Your War On: The Definitive Account of the War on Terror, 2001-2008:

1 of 1 people found the following review helpful. Hilarious BitingBy Michael HayesDavid Rees's Get Your War On is a wonderful collection of his clip-art web comic that began shortly after the events of 9/11. A mix of humor and political commentary that perfectly illustrates what was going on in the head of someone trying to figure out just what on Earth was going on in the strange new landscape that was post-9/11 USA.A great read that will have you laughing aloud before shouting "seriously! WTF was that all about?!"2 of 2 people found the following review helpful. A stunning indictment of the Bush administration.By A. AiutoThis series of comic strips brilliantly captures the anxiety we all shared in that decade. They make us remember the basic fear of a threat against our security, but that is just a history lesson. The real art is the way they expose the sense of impending doom created by our own country's inept responses to every threat - real and imaginary. Rees masterfully builds up the sense of dread, then whacks us over the head with an absurdism to bring a healing catharsis.7 of 8 people found the following review helpful. Comedic genius for a narrow demographicBy Bart MotesIf you are a twenty-something or younger, lean left politically, don't care whether your cartoons look pretty, and are into irreverent and usually vulgar humor, Get Your War On is the promised land. I find Get Your War On to be gutbustingly funny, but through trial and error I've discovered that receptiveness to the humor is limited by certain demographic realities.I've tried to share this with my left-leaning sixty something mom and she just couldn't get past the profanity. I tried to share it with some left-leaning twenty somethings and they couldn't get past the clip art. I tried to share it with some politically conservative hipsters and they couldn't get past the politics.So, sadly, a narrow demographic. But for that demographic, it just doesn't get much better. These are the kinds of WTF? conversations that you had with your friends after 9-11, trying to make sense of a world in which even the

good guys seemed nuts. A world in which the question "Why do they hate us?" was answered in record speed with the trite "because of our freedom." Get Your War On has all the emotions of the post 9-11 world: ambivalence, fear, dread, rah-rahing in spite of oneself, and finally resignation to living in a world that is dominated by religious extremists and misguided actors. If you're reading this review, you likely know what Get Your War On is all about from looking at the strips at [...] So your last remaining question may be what the book's production values are like and whether it is worth buying. The answers are: very good and yes, buy it, the profits go to clearing mines in Afghanistan. Besides, it's more convenient to leave the book on your coffee table instead of a dedicated monitor displaying the comics from the website.

Since October 9, 2001, when David Rees posted eight comic strips on his website and called it Get Your War On, tens of millions of people have been entertained and horrified by his clip-art office workers and their vociferous and profane commentary on the so-called War on Terror. From the first few days of Operation Enduring Freedom to the overhyped pseudo-success of the "surge"—years of fear, bewilderment, violence, and death—Rees has succeeded in depicting a country of grieving, angry, and confused citizens, feeling hatred for—and hatred of—the world beyond our shores. Get Your War On is a kaleidoscopic cavalcade of emotions and moods, including (but not limited to) despair, enraged bewilderment, grief (with a touch of loathing), ecstatic contempt, disgust, and nihilistic exhilaration. This definitive edition of Get Your War On combines strips from the first two publications with sixty-five percent new material created in the last three years.

"A glorious excoriation of our post-9/11 loony bin." "[Get Your War On] conveys a hilariously deadpan fatalism while managing to provide a surprisingly articulate expression of our anxieties." "Hilariously deadpan fatalism... a surprisingly articulate expression of our anxieties." "The Thomas Nast of the internet."